



MyKartell



2023

Kartell
2023



What is Kartell

Kartell is a way of being, a commitment to new ideas and innovation. It is a lifestyle based on beauty and quality, two keywords that also serve as strategic guidelines for a business that draws inspiration from the past while looking to the future.

Kartell is a creative workshop where ideas and talent come together and designs are transformed into industrial products for a public in search of absolute, timeless objects that are functional and make the style of our homes more personal.

Kartell is a way of thinking outside the box, free from traditional furnishing stereotypes. It is an idea born of Italy's thousand-year old culture, a way of transforming history into everyday objects for the world.

Kartell is a question of identity, of character. From "Kartell." to "My Kartell", the desire remains to create a sense of belonging and to develop a project of sharing.



MATELASSÉ vase
des. P. Urquiola

JELLIES COAT HANGERS
des. P. Urquiola



ELEGANZA ELA chair
des. P. Starck

VISCOUNT OF WOOD table
des. P. Starck

MINI GEEN-A lamp
des. F. Laviani



HIRAY armchair
des. L.+R. Palomba

HIRAY side table
des. L.+R. Palomba

A photograph of a modern interior. On the left, a large wooden armchair with a curved backrest and black metal legs is partially visible. In the center, a round wooden side table with black metal legs holds a stack of books, a small dark bowl, and a white mug. To the right of the table stands a floor lamp with a wide, shallow, dark shade and a cylindrical base, connected by a single vertical pole. The background shows a large window with a light-colored roller blind.

K/WOOD armchair
des. P. Starck

AL WOOD table
des. P. Starck

GEEN-A lamp
des. F. Laviani





TEA table lamp
des. F. Laviani



NAMASTÉ trays
des. J.M. Massaud



JOE COLOMBO armchair
des. J. Colombo

MAGAZINE RACK
des. G. Stoppino

SPACE table lamp
des. A. Tihany

UNDIQUE side table
des. P. Urquiola





VICTORIA GHOST chair
des. P. Starck

GLOSSY table
des. A. Citterio

MINI PLANET lamp
des. T. Yoshioka

TRAMA tableware
des. P. Urquiola

I SHINE vase
des. E. Quitllet

Our project for the future

The Kartell of tomorrow will be the logical successor to the Kartell of yesterday and today, the expression of an evolved industrial model. We have developed the concepts of individual objects into a furnishing system capable of blending in with other styles and systems or maintaining its own overall vision.

Our future will be one of excellence, of premium products, and of quality in every dimension.

Our project for the future is one of industrial sustainability, of using fewer natural resources and choosing recycled and recyclable materials. For

us sustainability means more than just bringing old materials like plastic back to life through the circular economy. For Kartell, sustainability means striving to become a virtuous model for raw material use, customer relations, and human and financial resources management. It means adopting a virtuous model for the entire planet and its people.

We are flexible, willing to adapt, and eager to face all new situations with an open and receptive mind. We use our spirit of initiative to solve problems; we are courageous and bold; we think big and never give up.



BUBBLE CLUB armchair
des. P. Starck

EUR stool/table
des. F. Novembre

ROY stool/table
des. A. Mendini





MINI GEEN-A lamp
des. F. Laviani



MOBIL drawers
des. A. Citterio with O. Löw

ALEDIN lamp
des. A. & F. Meda

LUNAT desk
des. P. Urquiola

CHARLA chair
des. P. Urquiola







BETTY sofa
des. P. Lissoni

TRAYS bookcase/shelf
des. P. Lissoni



KABUKI lamp
des. F. Laviani







HIRAY chair
des. L.+R. Palomba

HIRAY table
des. L.+R. Palomba



MADEMOISELLE armchair
des. P. Starck



UNCLE JIM armchair
des. P. Starck



ALL SAINTS mirror
des. L.+R. Palomba



Where is Kartell

Kartell is worldwide and more importantly straddles all tastes and all latitudes. Kartell's international vocation encourages the exploration of many cultures and different forms of brand identity, without ever losing sight of the Kartell ethos. Our name is clearly visible on prestigious streets in major cities around the world, and is also to be found in places that have nurtured the development of mankind, cities of art and culture, and in the vast shopping malls of Asia alongside other top fashion and luxury brands.

Kartell is also to be found online with its own website and through leading international e-commerce platforms, and on cruise ships, in hotels and restaurants, offices and homes large and small, from the North Pole to Australia.



COMPONIBILI container
des. A. C. Ferrieri



UMBRELLA STAND
des. G. Colombini



GEEN-A lamp
des. F. Laviani





GOODNIGHT wall lamp
des. P. Starck

FRANÇOIS GHOST mirror
des. P. Starck





LARGO sofa
des. P. Lissoni

MULTIPLO LOW table
des. A. Citterio

KABUKI lamp
des. F. Laviani

COLONNA
PILASTRO table/stool
des. E. Sottsass

THIERRY table
des. P. Lissoni



RE-CHAIR chair
des. A. Citterio

GOODNIGHT battery lamp
des. P. Starck

NAMASTÉ trays
des. J.M. Massaud



È wall lamp
des. F. Laviani





ADAM WOOD bookcase
des. P. Starck

KHAN suspension lamp
des. P. Starck

Q/WOOD chair
des. P. Starck

GLOSSY table
des. A. Citterio

PUMO centrepiece
des. F. Novembre

AIR DU TEMPS clock
des. E. Quitillet

JELLY vase
des. P. Urquiola

MATELASSÉ vase
des. P. Urquiola

U SHINE vase
des. E. Quitillet

LANTERN lamp
des. F. Novembre

GOODNIGHT battery lamp
des. P. Starck

What our work involves

We are all about people, each fulfilling a role that relates to others. Ever since we began, we have always worked with passion and with a will to create something that satisfies the demand for beauty and quality.

Our people are designers, each with their own style and creative talent, and researchers who continuously seek new solutions.

We work to create new objects, design window displays, arrange exhibitions, organise photo shoots, talk to the press and dialogue with international stakeholders.

Our work also involves communicating, storytelling, and conveying brand messages and guidelines that are the same for everybody, everywhere.



VISCOUNT OF WOOD table
des. P. Starck

CHARLA chair
des. P. Urquiola

KHAN suspension lamp
des. P. Starck





ELEGANZA ELA chair
des. P. Starck

ELEGANZA NIA chair
des. P. Starck

ELEGANZA NIA MISSONI
chair
des. P. Starck



FL/Y suspension lamp
des. F. Laviani

NAMASTÉ trays
des. J.M. Massaud

GLOSSY table
des. A. Citterio

TRAMA tableware
des. P. Urquiola

AUDREY chair
des. P. Lissoni



FATA wall lamp
des. P. Lissoni

K/WOOD armchair
des. P. Starck





ADAM WOOD bookcase
des. P. Starck

AIR DU TEMPS clock
des. E. Quilliet

AL WOOD table
des. P. Starck

GOODNIGHT battery lamp
des. P. Starck

LUNAM armchair
des. P. Urquiola

KABUKI lamp
des. F. Laviani

PRINCE AHA stool
des. P. Starck





LUNAM sofa, pouf, armchair
des. P. Urquiola

RUG
des. P. Urquiola

UNDIQUE side table
des. P. Urquiola

GEEN-A lamp
des. F. Laviani

ADAM WOOD bookcase
des. P. Starck

PUMO centrepiece
des. F. Novembre

GOODNIGHT battery lamp
des. P. Starck



TAKE lamp
des. F. Laviani







PLANET lamp
des. T. Yoshioka

PLASTICS DUO sofa
des. P. Lissoni

BOOKWORM bookcase
des. R. Arad

THIERRY side table
des. P. Lissoni

PUMO centrepiece
des. F Novembre





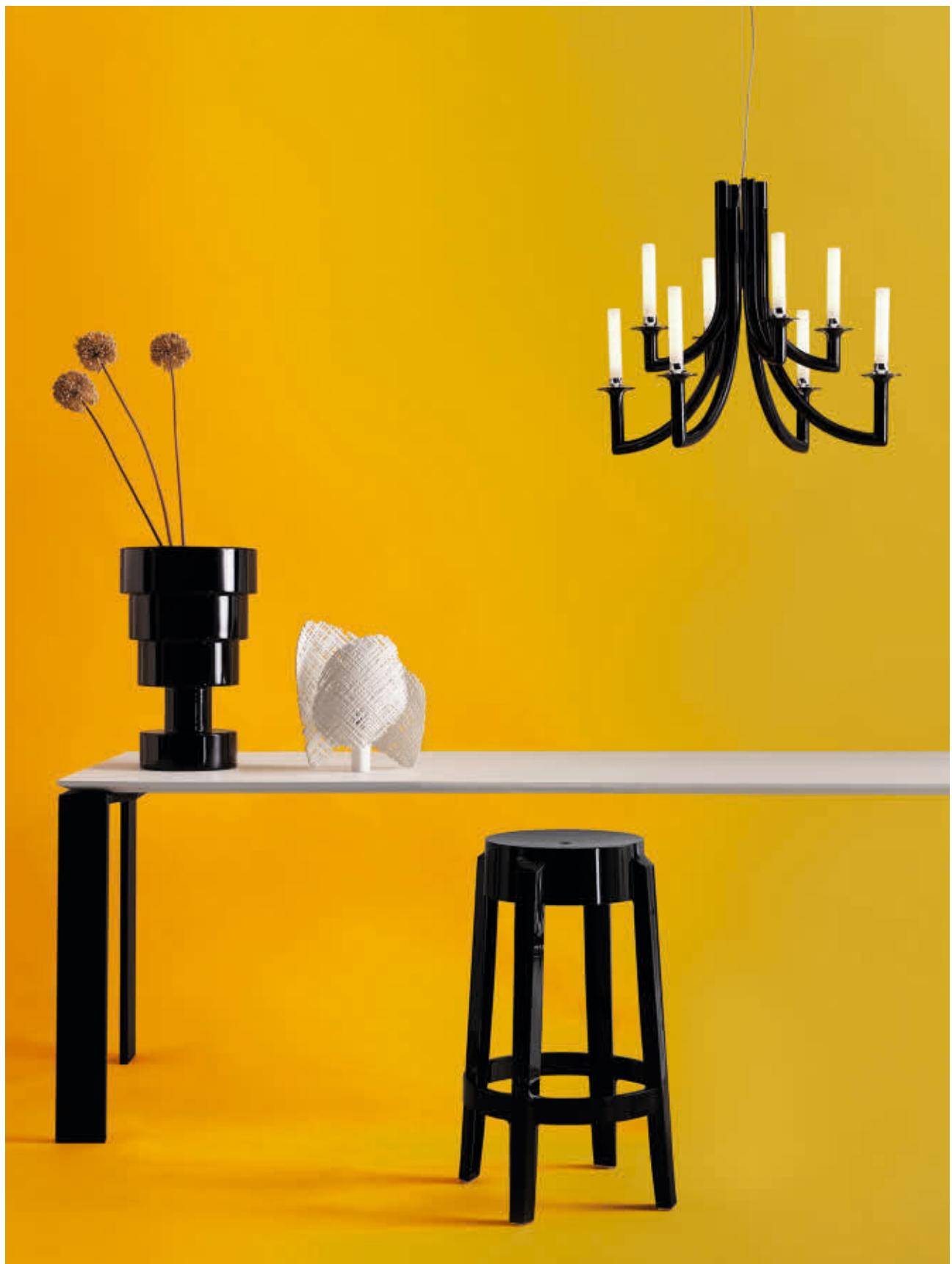
FOUR table
des. F. Laviani

MASTERS chair
des. P. Starck

LANTERN lamp
des. F. Novembre



GE suspension lamp
des. F. Laviani



FOUR table
des. F. Laviani

KHAN suspension lamp
des. P. Starck

CALICE vase
des. E. Sottsass

TEA table lamp
des. F. Laviani

CHARLES GHOST stool
des. P. Starck

What we like doing

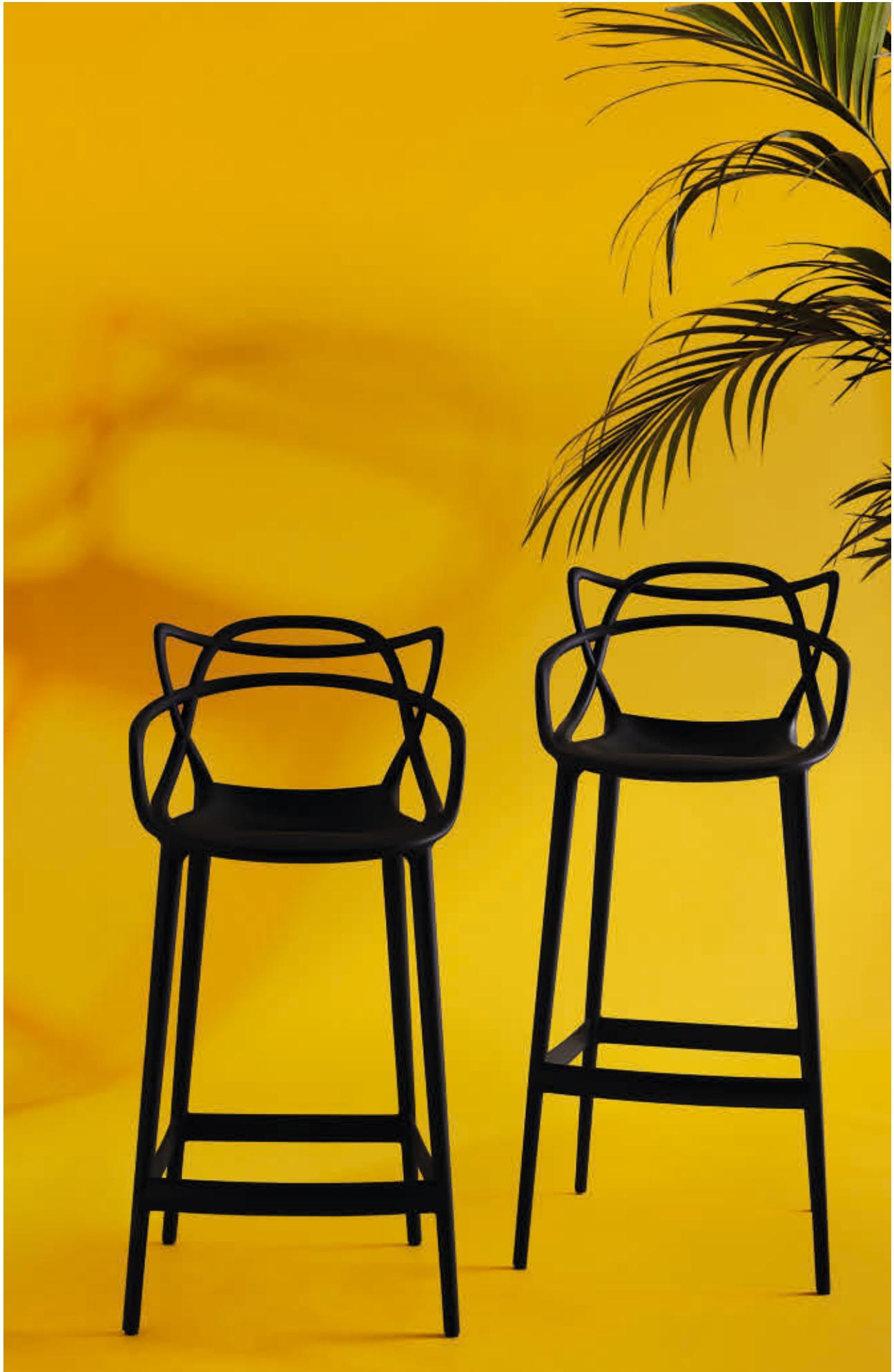
We like designing, in close collaboration with other creative minds. We take pleasure in inventing new ways to interpret objects and use materials. We love mixing, contrasting, and sharing, being flexible, breaking down barriers and devising new ways and solutions to overcome technical and organisational preconceptions and prejudices.

We take problems and obstacles to progress and transform them into opportunities for creating new products, product ranges and styles.

We like being the driving force behind Italian industry, and a reason for the centrality of Milan and its Salone del Mobile.

The dedication we put into everything we do allows us to exceed all expectations.

We strive to create unique experiences for our customers and for everybody who loves Kartell, as opportunities to express our vision.





BELLISSIMA lamp
des. F. Laviani

GLOSSY table
des. A. Citterio

RE-CHAIR chair
des. A. Citterio

JELLY vase
des. P. Urquiola

JELLES FAMILY tableware
des. P. Urquiola

MINI KABUKI table lamp
des. F. Laviani

GHOST BUSTER dresser
des. P. Starck with E. Quitillet

ABBRACCIAIO candelabra
des. P. Starck with A. Maggiari





K-LUX lamp
des. R. Dordoni

K-LIM carpet
des. R. Dordoni

LUNAM armchair
des. P. Urquiola

JELLIES FAMILY carafe
des. P. Urquiola

SPARKLE table/stool
des. T. Yoshioka





KABUKI lamp
des. F. Laviani

THIERRY BISTRÒ table
des. P. Lissoni

PIUMA chair
des. P. Lissoni

MINI GEEN-A lamp
des. F. Laviani



PIUMA chair
des. P. Lissoni

THIERRY BISTRÒ table
des. P. Lissoni



PAPYRUS chair
des. R. & E. Bouroullec

PLANET lamp
des. T. Yoshioka

BLAST side table
des. P. Starck





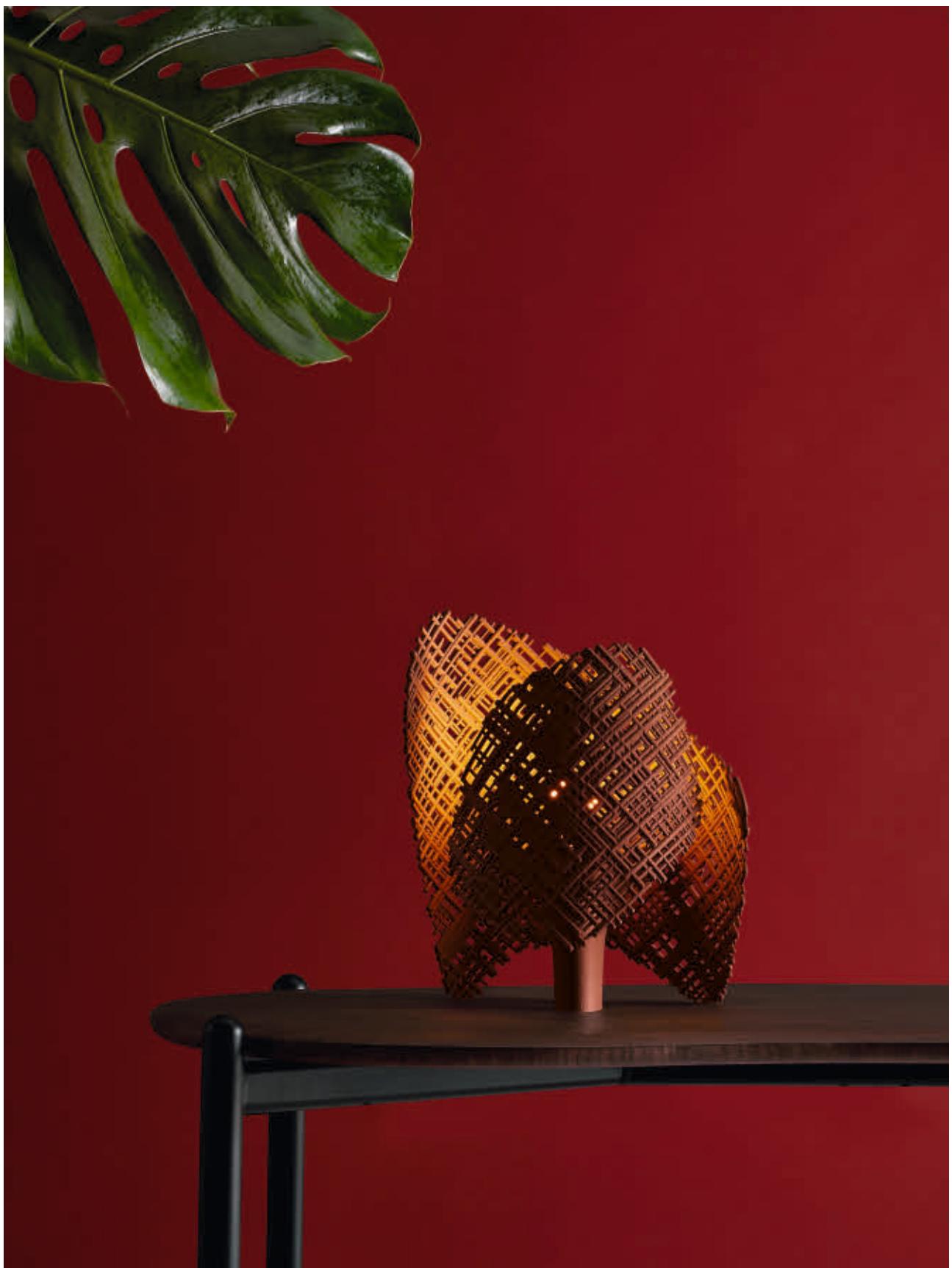


ELEGANZA NIA chair
des. P. Starck

KABUKI lamp
des. F. Laviani

COMPONIBILI RECYCLED container
des. A. C. Ferrieri





TEA table lamp
des. F. Laviani

LUNAT desk
des. P. Urquiola



CLAP armchair
des. P. Urquiola

THIERRY BISTRÒ table
des. P. Lissoni

How we like to live

We like sharing, and enjoying life with family and friends.

We appreciate life at home, in the office and in shared spaces.

We like to surround ourselves with beauty and passion.

We have chosen to extend our product range, not as an exercise in style, but as a strategic decision to offer new opportunities for using spaces large and small, and to furnish them with tables, sofas, chairs and lamps. Kartell products have a life of their own even in defining, personal settings, but we like to present them in a shared dimension to give ideas for use and to suggest unique forms of interpretation.

We live every day as a new day, and every product as a new product, to use, love and keep, always.

We like to see our products living for ever.



CARA armchair
des. P. Starck

THIERRY table
des. P. Lissoni



BIG BATTERY table lamp
des. F. Laviani



CINDY table lamp
des. F. Laviani

GHOST BUSTER dresser
des. P. Starck with E. Quitlet





K-WAIT sofa
des. R. Dordoni

UNDIQUE table
des. P. Urquiola

GOODNIGHT table lamp
des. P. Starck

FL/Y suspension lamp
des. F. Laviani

COLONNA stool/table
des. E. Sottsass

COMPONIBILI BIO
container
des. A. C. Ferrieri





ADAM WOOD bookcase
des. P. Starck

VISCOUNT OF WOOD table
des. P. Starck

KHAN suspension lamp
des. P. Starck

Q/WOOD chair
des. P. Starck

GOODNIGHT battery lamp
des. P. Starck

GOODNIGHT wall lamp
des. P. Starck





COMPONIBILI BIO container
des. A. C. Ferrieri

A.I. chair
des. P. Starck



JELLIES FAMILY tableware
des. P. Urquiola



VISCOUNT OF WOOD table
des. P. Starck

VENICE MAT chair
des. P. Starck

NAMASTÉ trays
des. J.M. Massaud

ABBRACCIAIO candelabra
des. P. Starck with A. Maggiar



GLOSSY table
des. A. Citterio

P/WOOD chair
des. P. Starck

BOURGIE lamp
des. F. Laviani





HIRAY sofa, armchair
des. L.+R. Palomba

HIRAY side table
des. L.+R. Palomba



ONE MORE stool
des. P. Starck



K-WAIT pouf, armchair
des. R. Dordoni

GEEN-A lamp
des. F. Laviani



KHAN suspension lamp
des. P. Starck

GOODNIGHT battery lamp
des. P. Starck

A.I. chair
des. P. Starck

SIR GIO table
des. P. Starck

My Kartell

This is the Kartell of everybody who lives our lifestyle, of those who share our principles and values, and of those who embrace Kartell through empathy, whether they choose a single object or a complete furnishing system.

My Kartell is the next step after “Kartell.”, the approach we adopted last year to represent our complex and multifaceted world on a blank sheet. My Kartell is the Kartell that everybody can build from our vast selection of furniture for indoor and outdoor life, home and home office, lights and accessories. My Kartell, on every page, in every gesture, in every detail.



LOUIS GHOST chair
des. P. Starck

VISCOUNT OF WOOD table
des. P. Starck

JELLIES FAMILY tableware
des. P. Urquiola



PIUMA chair
des. P. Lissoni

KABUKI lamp
des. F. Laviani



JELLIES FAMILY tableware
des. P. Urquiola

MOON centrepiece
des. M. Bellini

VISCOUNT OF WOOD table
des. P. Starck

FL/Y suspension lamp
des. F. Laviani

CATWALK MAT chair
des. P. Starck



PUMO centrepiece
des. F. Novembre



POP OUTDOOR sofa
des. P. Lissoni with C. Tamborini





CARA MAT OUTDOOR
armchair
des. P. Starck

KABUKI lamp
des. F. Laviani

PLASTICS OUTDOOR sofa
des. P. Lissoni

PIAZZA tray
des. F. Novembre

JELLIES FAMILY tableware
des. P. Urquiola

MULTIPLO table low
des. A. Citterio

MINI GEEN-A table lamp
des. F. Laviani

EUR stool/table
des. F. Novembre





K-WAIT sofa, pouf, armchair
des. R. Dordoni

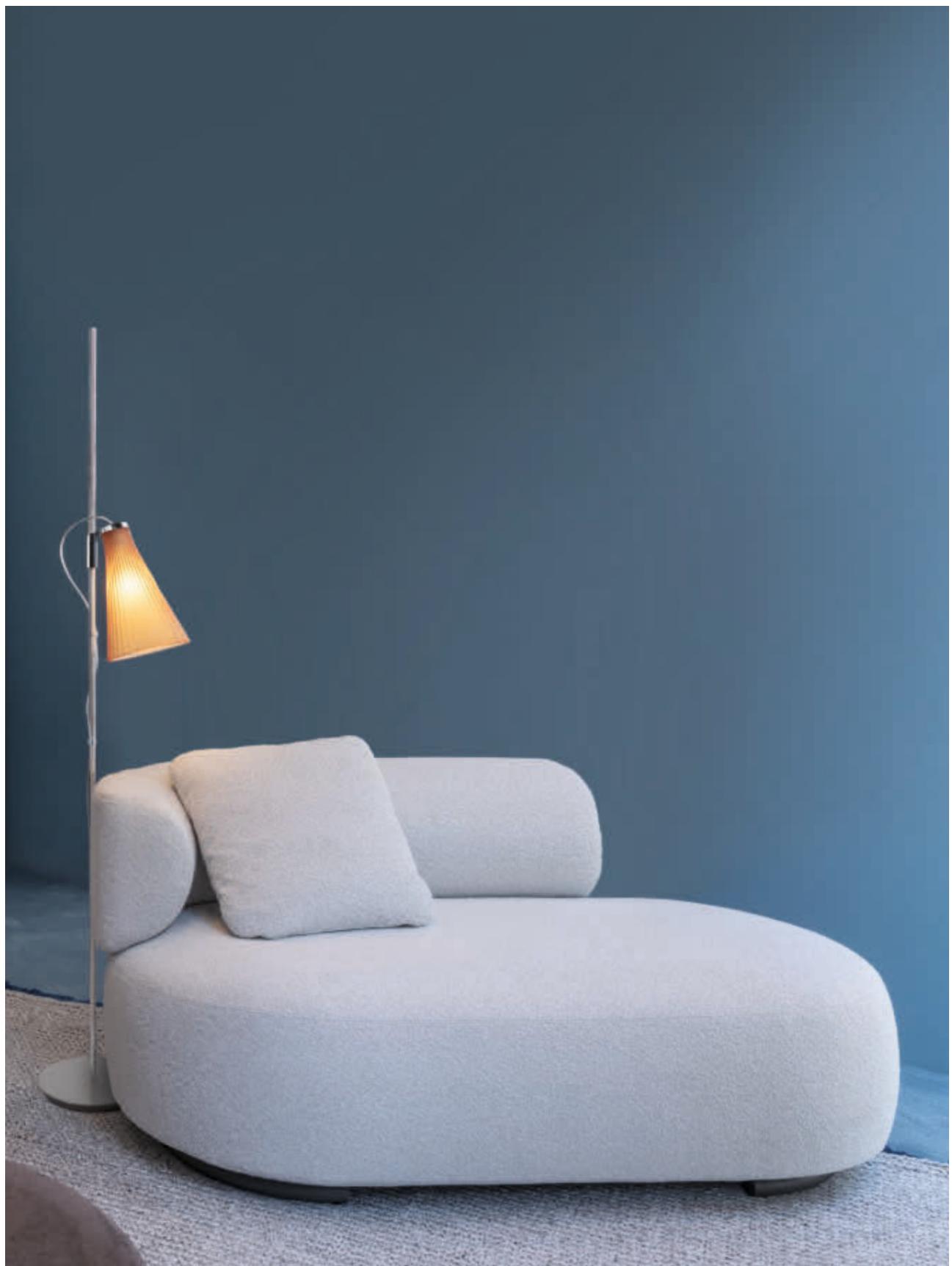
THIERRY table
des. P. Lissoni

K-LUX lamp
des. R. Dordoni

ADAM WOOD bookcase
des. P. Starck

PUMO centrepiece
des. F. Novembre

TRULLO centrepiece
des. F. Novembre



K-LUX lamp
des. R. Dordoni

K-WAIT ottoman
des. R. Dordoni



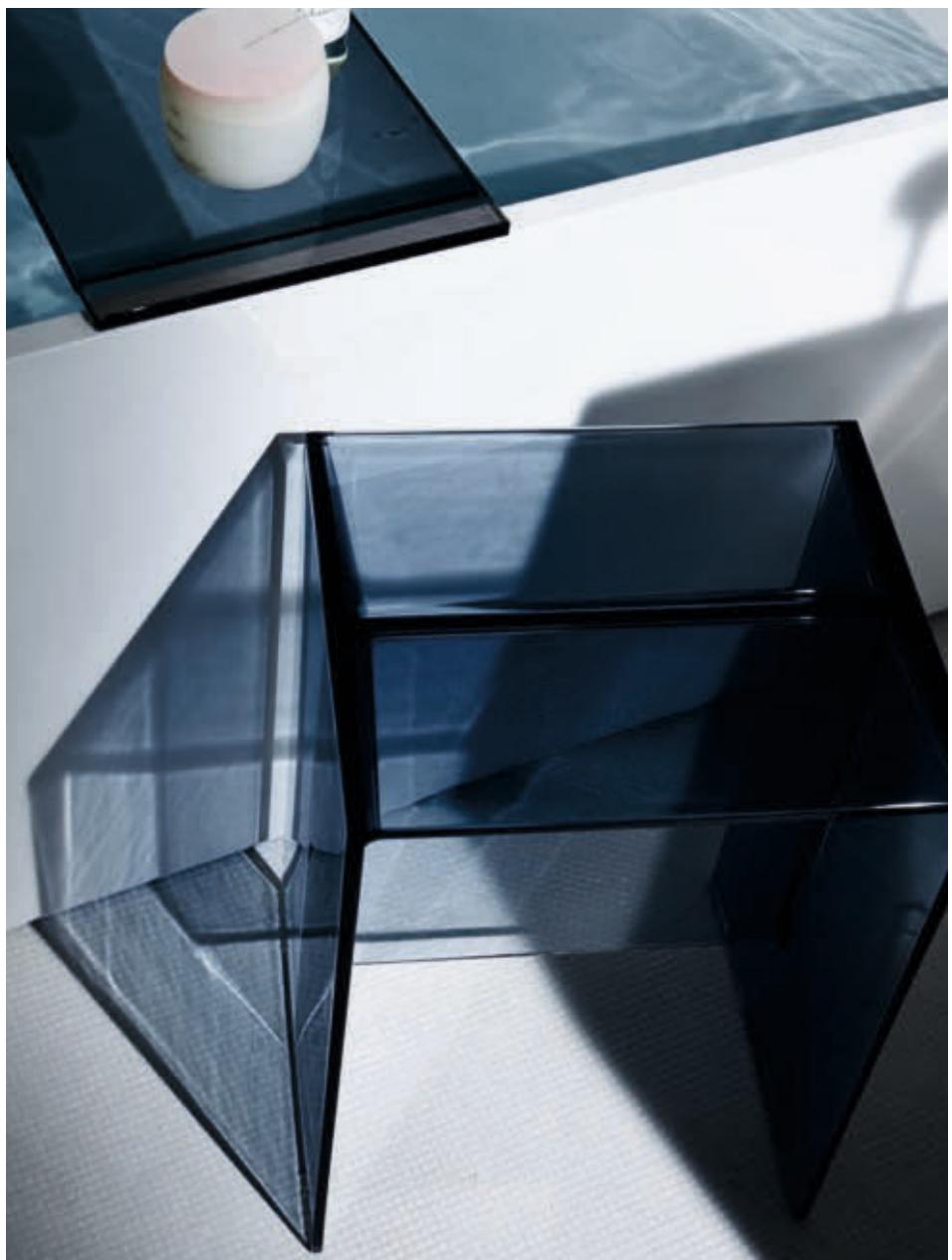


PLASTICS DUO sofa
des. P. Lissoni

COMPONIBILI BIO container
des. A. C. Ferrieri

JELLY vase
des. P. Urquiola

SOUND-RACK container
des. L.+R. Palomba





ELEGANZA ELA chair
des. P. Starck

ELEGANZA NIA chair
des. P. Starck

KABUKI suspension lamp
des. F. Laviani

A.I. STOOL LIGHT stool
des. P. Starck

MULTIPLO table
des. A. Citterio

GASTONE folding cart
des. A. Citterio

JELLIES FAMILY tableware
des. P. Urquiola



MULTIPLÔ table
des. A. Citterio

GENERIC C chair
des. P. Starck

TRAMA tableware
des. P. Urquiola





MAUI SOFT chair
des. V. Magistretti

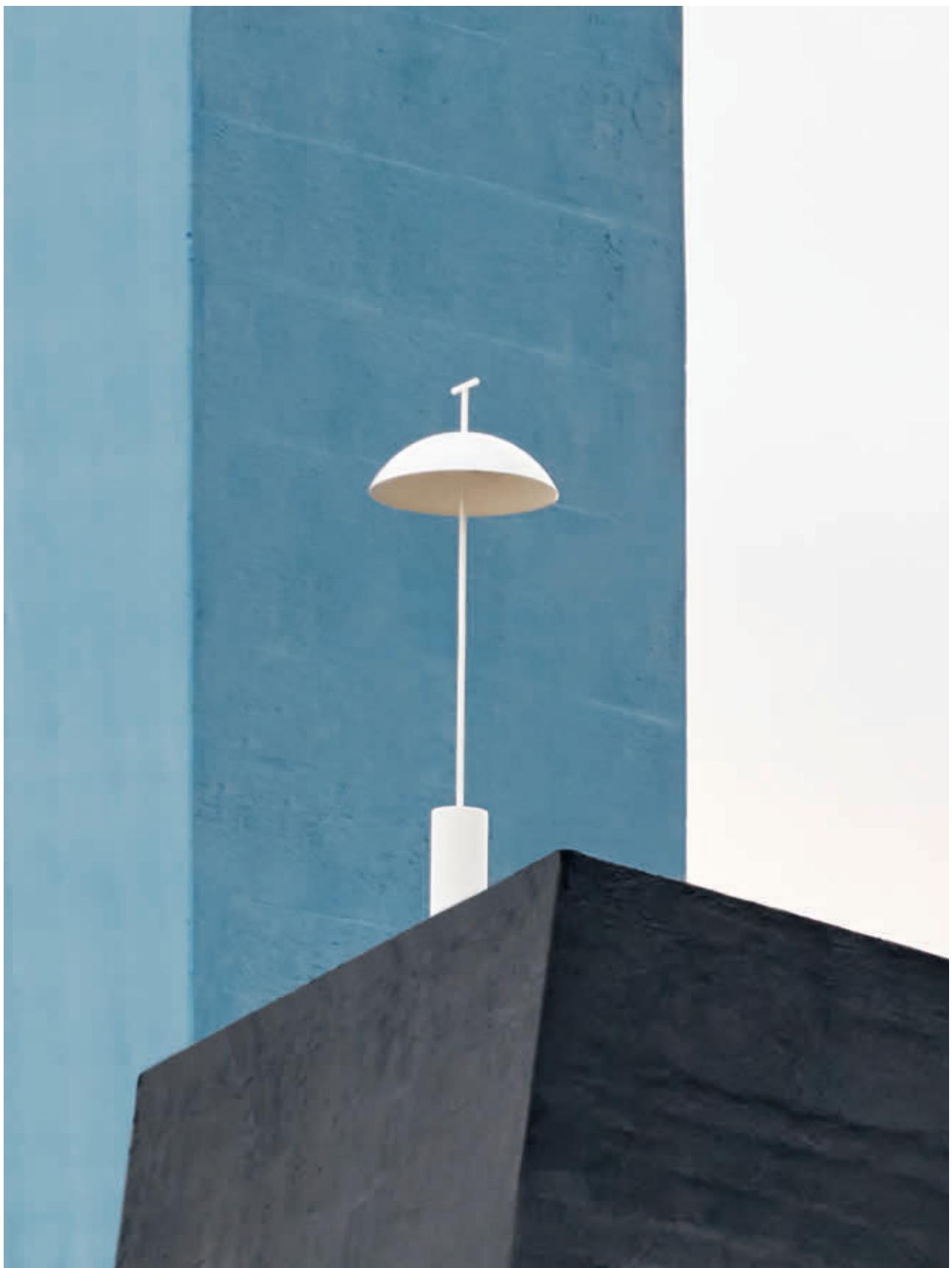
FOUR table
des. F. Laviani

TAJ MINI lamp
des. F. Laviani

MOBIL MAT containers
des. A. Citterio with O. Löw



GEEN-A lamp
des. F. Laviani



GEEN-A lamp
des. F. Laviani



A.I. chair
des. P. Starck



BOURGIE lamp
des. F. Laviani



THIERRY table
des. P. Lissoni



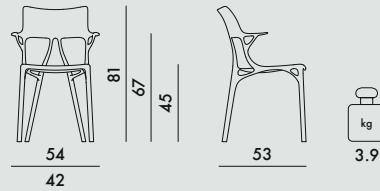
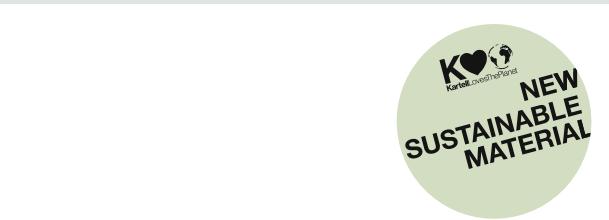
VICTORIA GHOST chair
des. P. Starck





GENERIC A chair
des. P. Starck

GENERIC C chair
des. P. Starck



5886

MATERIAL

recycled thermoplastic technopolymer with mineral filler and soft-touch treatment



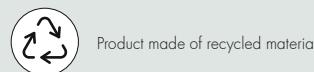
Product made of recycled material



5887

MATERIAL

Recycled thermoplastic technopolymer with mineral and metallic filler.



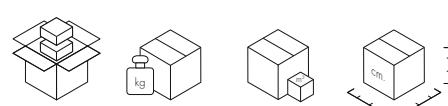
Product made of recycled material



discover A.I. Chair

level reached

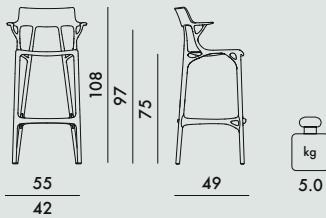
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
4.1	Compliant
4.2	Compliant
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



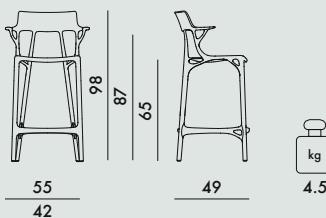
A.I. STOOL RECYCLED 2021

Design Philippe Starck

5889



5888



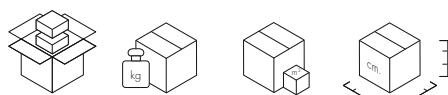
MATERIAL

recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

MAT



Product made of recycled material



5889

1

7.0

0.32

110X57X51

5888

1

6.5

0.29

100X57X51

level reached

EN 16139:2013+AC2013	Compliant
EN 1022:2018 7.2	Compliant
EN 1728:2012	
4.1	Compliant
4.2	Compliant
6.2.1	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.8	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.21	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

NEW!

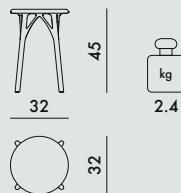
A.I. STOOL LIGHT 2022

Design Philippe Starck



5901

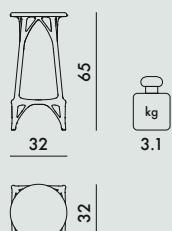
H. 45 cm.



kg
2.4

5902

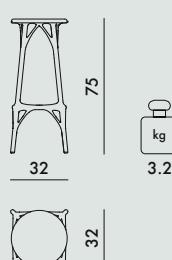
H. 65 cm.



kg
3.1

5903

H. 75 cm.



kg
3.2

MATERIAL

recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

BLOCK
COVERING



BI
White



NE
Black



GR
Grey



Made from recycled material



discover A.I. Family

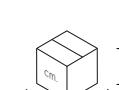
Level reached

H. 45 H. 65/75

EN 16139:2013+AC2013 Compliant Compliant
EN 1022:2018 7.2 Compliant Compliant
EN 1728:2012

4.1	L2	L2
4.2	L2	L2
6.5	L2	L2
6.8	-	L2
6.15	L2	L2
6.16	L2	L2
6.18	L2	L2
6.21	-	L2
6.24	L2	L2

120 maximum level=L2



5901

2

6.8

0.067

52X36X36

5902

2

9.0

0.144

71X58X35

5903

2

9.5

0.168

80X60X35



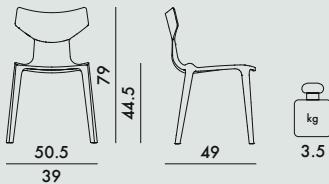
reddot award
product design 2022

NEW!

RE-CHAIR 2022

Design Antonio Citterio powered by **illy**

5803



MATERIAL

post-industrial recycled thermoplastic technopolymer obtained from Illy coffee pods



A new major partnership with the Illy Group supplements the unwavering research conducted by Kartell to develop innovative materials and promote sustainable production. For the first time ever, post industrial waste coffee pods are being used to regenerate material, which is ground into a granule-like consistency to give rise to the second raw material, giving the material a new lease on life so it can be injected into a Kartell mould to produce a designer product.

The partnership with Illy does not stop with the mere supply of recycled material, but it embraces a new way of managing the circular economy process between two excellences. The quality of a consumer industrial product leads to an industrial project which generates beauty and is in itself based on quality.

It took almost two years of work to achieve the quality standard and the necessary mechanics to produce a chair from waste coffee pods. The symbol of this project is a chair, whose name brings to mind the subject of experimentation on recycled material. Re-Chair is the latest creation by Antonio Citterio for Kartell made from recycled material and now the special ambassador of project powered Illy caffè

MATERIAL

recycled thermoplastic technopolymer with mineral filler

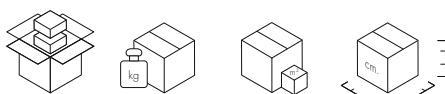
MAT



Product made of recycled material



discover New Project
Re-Chair powered by illy



5803

2

10.0

0.29

65X54X82

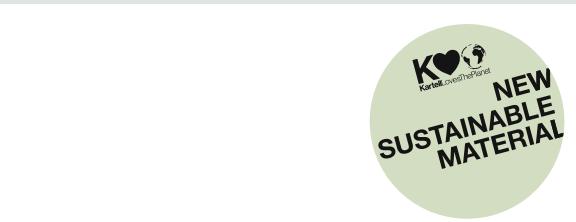
level achieved

EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.24	L2
6.25	L2

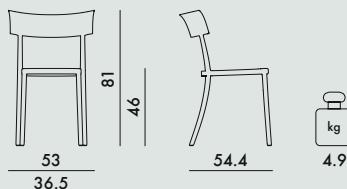
NEW!

CATWALK MAT 2018

Design Philippe Starck with Sergio Schito

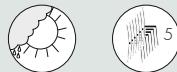
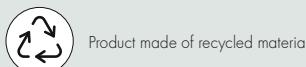


G5818



MATERIAL

recycled thermoplastic technopolymer with mineral filler and soft-touch treatment



level achieved

EN 1022:2005
EN 16139:2013+AC 2013
EN 1728:2012+AC 2013

Compliant

6.4	L2
6.5	L2
6.6	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.24	L2
6.25	L2



G5818

2

12.5

0.322

91X56X64

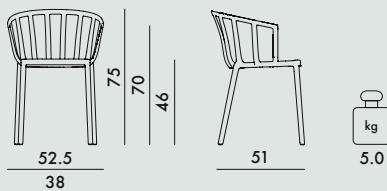


reddot award
product design 2019

VENICE & VENICE MAT 2018

Design Philippe Starck

5806



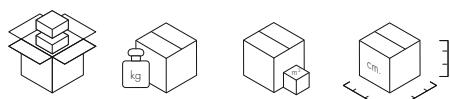
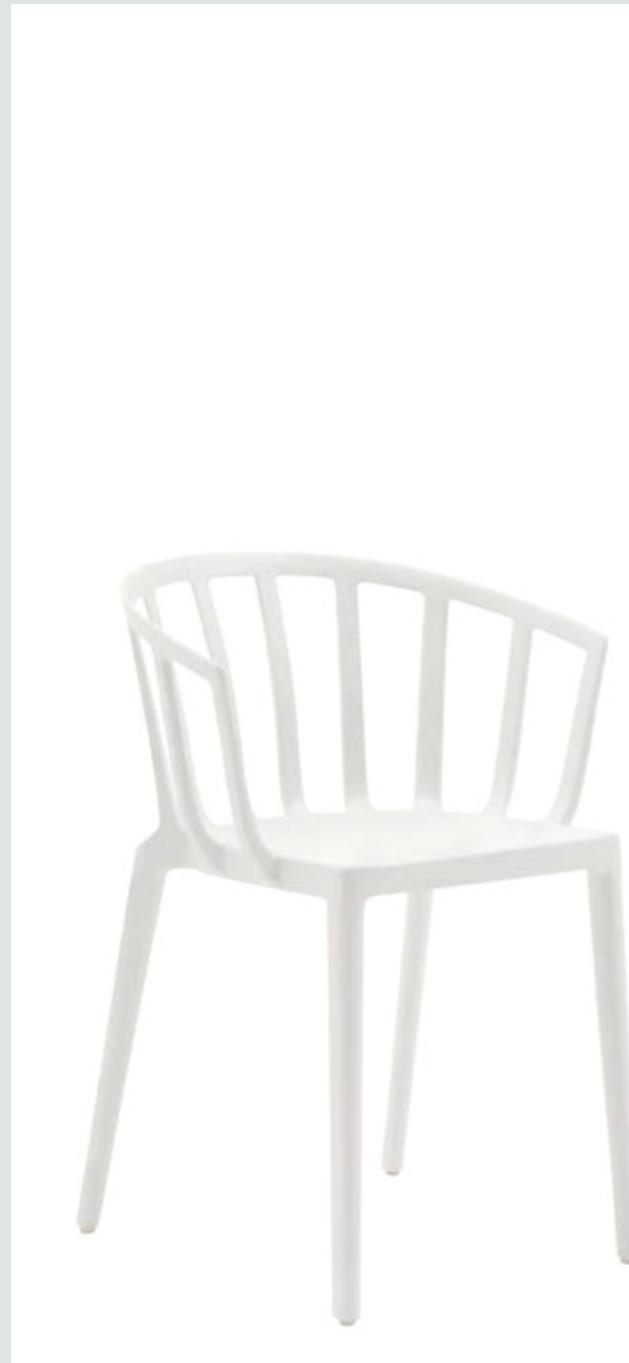
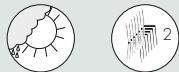
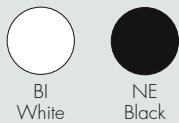
MATERIAL

Mass-dyed or painted polycarbonate with soft touch treatment

GLOSSY



MAT



5806

2

12.6

0.276

57X57X85

level achieved

EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

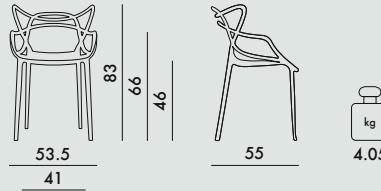
MASTERS 2010

Design Philippe Starck with Eugeni Quitllet



reddot design award
winner 2013

Good Design Award 2010



MATERIAL

recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

5865



5866

4 items packaging



level reached

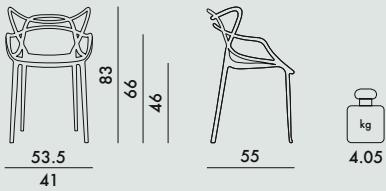
EN 16139:2013+AC2013	Compliant
EN 1022:2005	Compliant
EN 1728:2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

 5865	 2	 10.4	 0.302	 60X90X56
 5866	 4	 19.6	 0.336	 60X100X56

MASTERS 2015

Design Philippe Starck with Eugeni Quilllet

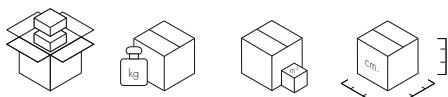
5864



MATERIAL

Recycled thermoplastic technopolymer with mineral and metallic filler

METALLIC



5864

2

10.4

0.302

60X90X56

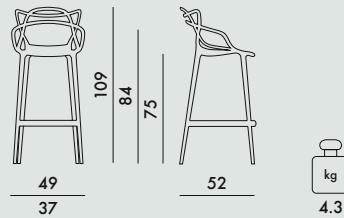
level reached	
EN 16139:2013+AC2013	Compliant
EN 1022:2005	Compliant
EN 1728:2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

MASTERS STOOL 2013

Design Philippe Starck with Eugeni Quitllet

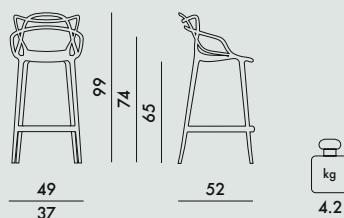


5868



5869

5849
Metallic



MATERIAL

recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

5868/5869



MATERIAL

Recycled thermoplastic technopolymer with mineral and metallic filler.

5849



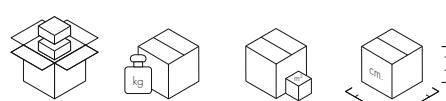
5868/5869



Product made of recycled material

level reached

EN 16139.2013+AC2013	Compliant
EN 1022 2005	Compliant
EN 1728.2012	
6.2.1	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.8	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



5868	1	6.4	0.29	50X52X112
5869/5849	1	6.0	0.27	50X52X102.5

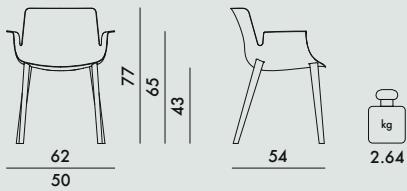


reddot award 2017
best of the best

PIUMA 2016

Design Piero Lissoni

5802



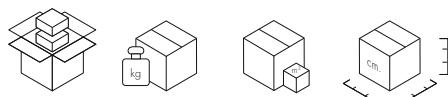
MATERIAL

Complex thermoplastic polymer with carbon fibre
and soft touch treatment

NAT



Production video



5802

1

5.30

0.335

61X67X82

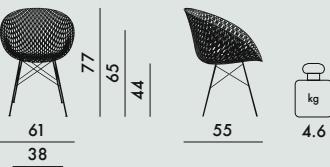
level reached

EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

SMATRIK 2018

Design Tokujin Yoshioka

Premio per l'Innovazione ADI Design Index 2019



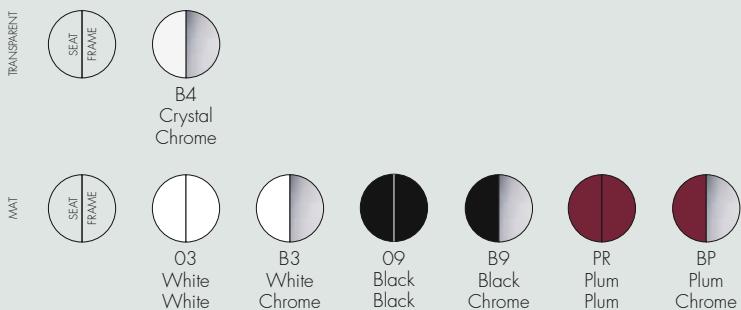
SEAT

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

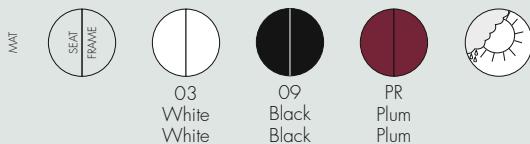
FRAME

Painted or chrome-plated steel and stainless steel in the outdoor version

5834



5836 OUTDOOR



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified*
 (International Sustainability and Carbon Certification)

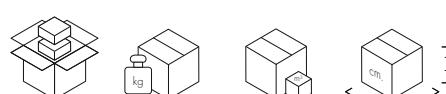


level reached

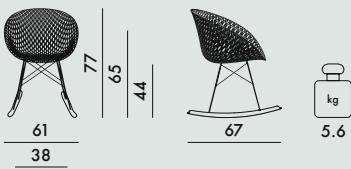
Compliant

EN 16139:2013+AC 2013
 EN 1728:2012+AC 2013

6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5834/5836 2 6.0 0.12 51X48X49
 2 5.6 0.12 56X49X44



SEAT

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

FRAME

Chrome-plated steel

ROCKING CHAIR

Oak-coloured wood finish

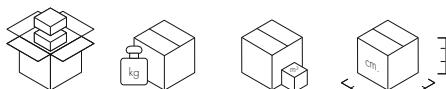
5835



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified*.
(International Sustainability and Carbon Certification)



discover Smatrik



5835

2	6.0	0.12	51X48X49
2	8.0	0.165	70X48X49

level reached
Compliant

EN 16139:2013+AC 2013
EN 1728:2012+AC 2013

6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

SMATRIK STOOL 2019

Design Tokujin Yoshioka

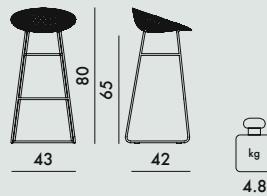


EN 16139:2013+AC 2013
EN 1728:2012

level reached
Compliant

6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2

130



SEAT

Transparent or batch-dyed polycarbonate

FRAME

Painted or chrome-plated steel and stainless steel in the outdoor version

5881

TRANSPARENT



B4
Crystal
Chrome

MAT



03
White
White



B3
White
Chrome



09
Black
Black



B9
Black
Chrome

5882
OUTDOOR

MAT



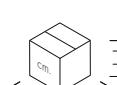
03
White
White



09
Black
Black



discover Smatrik



5881/5882

1

6.2

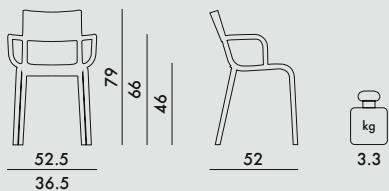
0.166

45X45X82

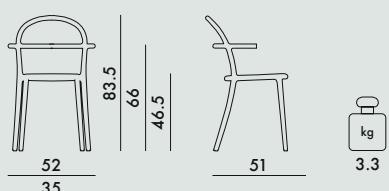
GENERIC A/GENERIC C 2017

Design Philippe Starck

5814
Generic A

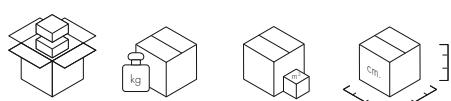


5816
Generic C



MATERIAL

Mass-dyed modified polypropylene

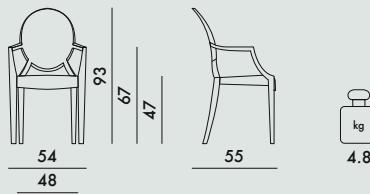


5814 2 8.75 0.27 55X58X84
5816 2 8.6 0.27 53X58X88

	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
4.1	Compliant
4.2	Compliant
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

LOUIS GHOST 2002

Design Philippe Starck



MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

4852

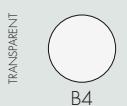


4853 B4
4 items packaging

4854
2 items packaging



Louis Ghost can be customised to suit customer requirements,
for a minimum order of 10 pieces.



B4
Crystal



Louis Ghost is the first transparent chair in the world made of plastic which is also available in a fire-resistant version.

Fire tested version

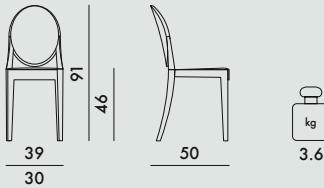
IT UNI 9177 fire reaction test class 1
ministerial certification n. MI1848D30D100011

level achieved	
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
4.1-4.2	Compliant
EN 1728:2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.11	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

4852/4854	2	13.1	0.389	58X100X67
4853/5853	4	24.4	0.472	56X108X78

VICTORIA GHOST 2005

Design Philippe Starck



MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

4857

TRANSPARENT



GLOSSY

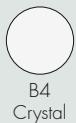


New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)

4856

4 items packaging

TRANSPARENT



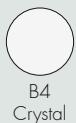
5856 🔥

4 items packaging

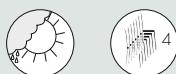
MATERIAL

Transparent polycarbonate

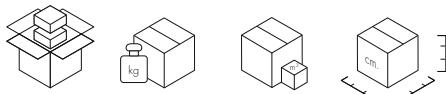
TRANSPARENT



With Victoria Ghost the offering of transparent plastic seating is enriched and also includes the fireproof version.



Fire tested version
IT UNI 9177 fire reaction test class 1
ministerial certification n. MI1848D30D100011

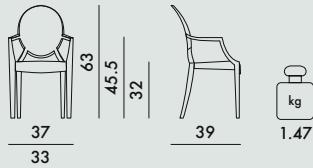


4857 2 9.2 0.214 40X97X55
4856/5856 4 17.2 0.284 40X106X67

	level reached
EN 16139:2013+AC 2013	Compliant
EN 1022:2005	Compliant
4.1-4.2	Compliant
EN 1728:2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2

LOU LOU GHOST CUSTOM/SPECIAL EDITION 2016

Design Philippe Starck

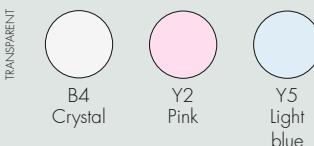


MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

N2855

Choose the color of your Lou Lou Ghost



Choose the font for your name

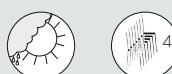
a MATILDE b Matilde c Matilde

Choose the color for your name

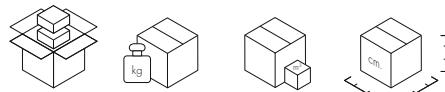


For delivery times, please see the procedure

2855

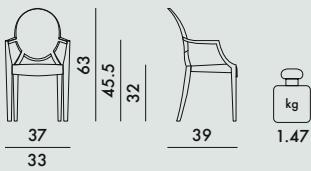


New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified*.
(International Sustainability and Carbon Certification)



LOU LOU GHOST 2008

Design Philippe Starck



MATERIAL

Batch-dyed polycarbonate

2852



E6
Glossy
black

MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

2853

1 item packaging

TRANSPARENT



B4
Crystal



Y2
Pink



Y5
Light blue

2854

EE

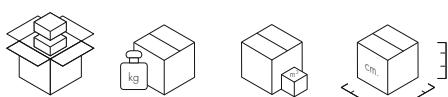


EE
Customised



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified*
(International Sustainability and Carbon Certification)

It can be customised at the specific request of the customer
for a minimum order of 12 pieces.



2852	4	7.74	0.155	38X73X56
2853/2854	1	2.7	0.102	39X67X39

EN 1728:2000

EN 1729-2:2006

chairs for schools

5.3.1

reached level

Fault-free

135

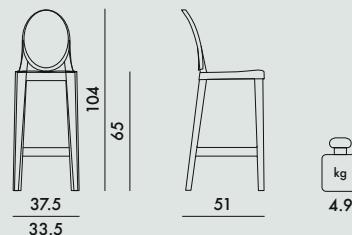
ONE MORE

2012

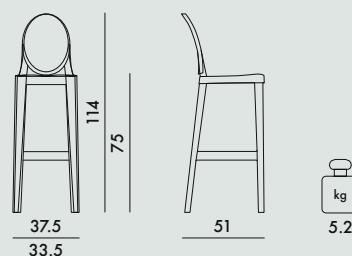
Design Philippe Starck



5890



5891



MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENT



B4
Crystal

MAT



E5
White



E6
Black



G1
Yellow



EN 15373:2007

Level achieved

5.1

Compliant

5.2

Compliant

EN 1728:2000

6.2.1

{maximum level} 3

6.2.2

{maximum level} 3

6.4

{maximum level} 3

6.7

{maximum level} 3

6.8

{maximum level} 3

6.12

{maximum level} 3

6.13

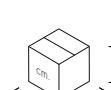
{maximum level} 3

6.15

{maximum level} 3

6.16

{maximum level} 3



5890

2

13.4

0.395

132X65X46

5891

2

14.2

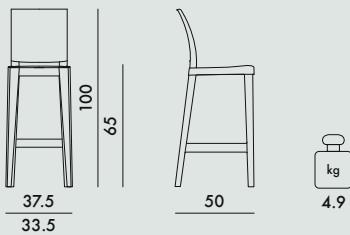
0.454

152X65X46

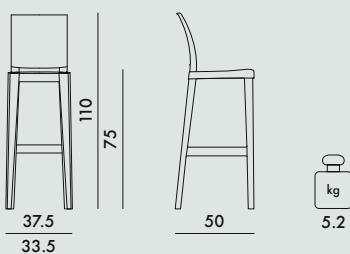
ONE MORE PLEASE 2012

Design Philippe Starck

5895



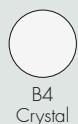
5896



MATERIAL

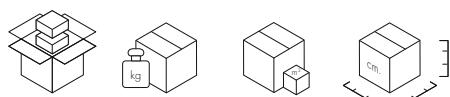
Transparent or batch-dyed polycarbonate

TRANSPARENT



B4
Crystal

MAT



5895

2 13.4 0.395 132X65X46

5896

2 14.2 0.454 152X65X46

EN 15373:2007

Level achieved

5.1

Compliant

5.2

Compliant

EN 1728:2000

6.2.1

(maximum level) 3

6.2.2

(maximum level) 3

6.4

(maximum level) 3

6.7

(maximum level) 3

6.8

(maximum level) 3

6.12

(maximum level) 3

6.13

(maximum level) 3

6.15

(maximum level) 3

6.16

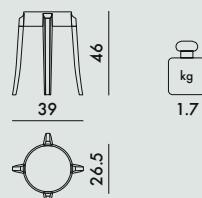
(maximum level) 3

CHARLES GHOST 2005

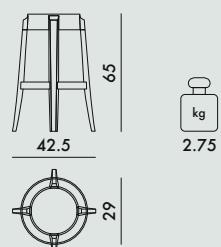
Design Philippe Starck



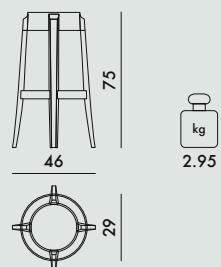
4897



4898



4899



MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENT



B4
Crystal



P9
Smoke grey



Z4
Powder blue



Z2
Amber

MAT



E5
Glossy
white



E6
Glossy
black



4897

4898

4899

level achieved

h. 65/75

EN 1022:2005 Compliant

EN 15373:2007

5.1 Compliant

5.2 Compliant

Attachment A para. A.5 (maximum level) 3

EN 1728:2000

6.2.1 (maximum level) 3

6.2.2 (maximum level) 3

6.4 (maximum level) 3

6.7 (maximum level) 3

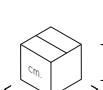
6.8 (maximum level) 3

6.12 (maximum level) 3

6.13 (maximum level) 3

6.15 (maximum level) 3

6.16 (maximum level) 3



4897

2

4.4

0.077

36X58X36

4898

2

7.6

0.171

40X107X40

4899

2

8.2

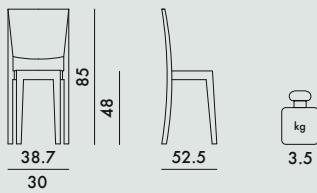
0.218

43X118X43

LA MARIE 1999

Design Philippe Starck

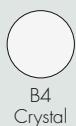
4850



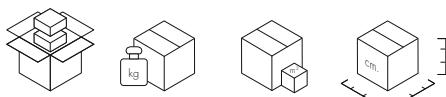
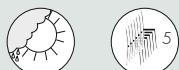
MATERIAL

Transparent polycarbonate

TRANSPARENT



B4
Crystal



4850

2

9.3

0.228

59X41X94

EN 15373:2007

Level achieved

5.1

Compliant

5.2

Compliant

EN 1728:2000

6.2.1

(maximum level) 3

6.2.2

(maximum level) 3

6.7

(maximum level) 3

6.8

(maximum level) 3

6.12

(maximum level) 3

6.13

(maximum level) 3

6.15

(maximum level) 3

6.16

(maximum level) 3

P/WOOD 2019

Design Philippe Starck



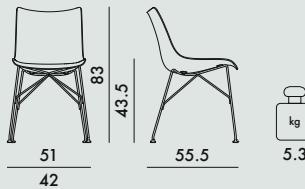
The mark of
responsible forestry

4911

h. seat 43.5 cm. - Basic Veneer

4912

h. seat 43.5 cm. - Slatted Ash

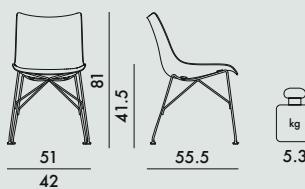


5911

h. seat 41.5 cm. - Basic Veneer

5912

h. seat 41.5 cm. - Slatted Ash



SEAT

Curved 3D wood

FRAME

Chrome-plated or painted steel

Basic Veneer



Slatted Ash

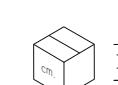


Product made of FSC™ certified wood

level achieved

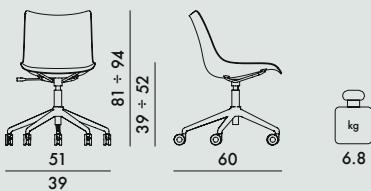
EN 1022:2005 Compliant
EN 16139:2013+AC 2013 Compliant
EN 1728:2012+AC 2013

6.4	L2
6.5	L2
6.6	L2
6.17	L2
6.18	L2
6.24	L2
6.25	L2



4911/4912 1 7.9 0.265 53X57X88
5911/5912 1 7.9 0.265 53X57X88

5926
Basic Veneer



SEAT

Curved 3D wood

FRAME

Chrome-plated or painted steel

SPOKES

Chrome-plated or painted die-cast aluminium

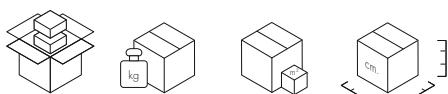
Basic Veneer



Product made of FSC™ certified wood



discover
Smart Wood Collection



5926

1

8.8

0.340

63X63X85

level achieved

EN 1022:2005
EN 16139:2013+AC 2013
EN 1728:2012+AC 2013

6.4	L2
6.5	L2
6.6	L2
6.17	L2
6.24	L2
6.25	L2

Q/WOOD 2020

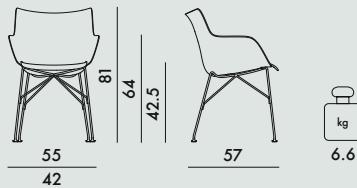
Design Philippe Starck



The mark of
responsible forestry

5928

Q/Wood Soft - h. seat 42.5 cm. - Basic Veneer



SHELL

Curved 3D wood

SEAT

Aquaclean® fabric-upholstered mass-dyed thermoplastic technopolymer

FRAME

Chrome-plated or painted steel

Basic Veneer



Product made of FSC™ certified wood

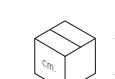
This ecological fabric has a structure designed to simplify cleaning and strength, reducing the risk of accidental tearing sometimes caused by our pets. It is also subject to Safe Front treatment, which prevents the proliferation of bacteria and dust mites.



discover
Smart Wood Collection

level achieved

EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5928

1

9.6

0.308

58X59X90



reddot winner 2020

Q/WOOD 2019

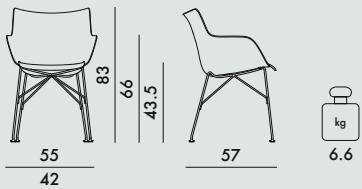
Design Philippe Starck

4913

h. seat 43.5 cm. - Basic Veneer

4914

h. seat 43.5 cm. - Slatted Ash

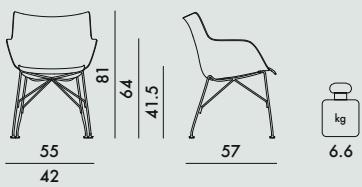


5913

h. seat 41.5 cm. - Basic Veneer

5914

h. seat 41.5 cm. - Slatted Ash



SHELL

Curved 3D wood

SEAT

Mass-dyed thermoplastic technopolymer

FRAME

Chrome-plated or painted steel

Basic Veneer



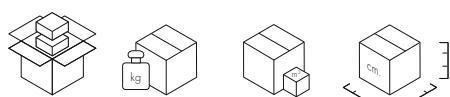
Slatted Ash



Product made of FSC™ certified wood



The mark of
responsible forestry



4913/4914	1	9.6	0.308	58X59X90
5913/5914	1	9.6	0.308	58X59X90

	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

Q/WOOD 2020

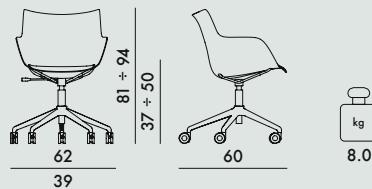
Design Philippe Starck



The mark of
responsible forestry

5927

Basic Veneer



SHELL

Curved 3D wood

SEAT

Mass-dyed thermoplastic technopolymer

FRAME

Chrome-plated or painted steel

SPOKES

Chrome-plated or painted die-cast aluminium

Basic Veneer



Product made of FSC™ certified wood



discover
Smart Wood Collection

level achieved

EN 1022:2005 Compliant
EN 16139:2013+AC 2013 Compliant
EN 1728:2012+AC 2013

6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.17	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5927

1

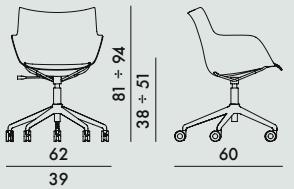
10.0

0.340

63X63X85

5929

Q/Wood Soft - Basic Veneer



FSC® C149322

The mark of
responsible forestry

SHELL

Curved 3D wood

SEAT

Aquaclean® fabric-upholstered mass-dyed thermoplastic technopolymer

FRAME

Chrome-plated or painted steel

SPOKES

Chrome-plated or painted die-cast aluminium

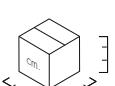
Basic Veneer



Product made of FSC™ certified wood

This ecological fabric has a structure designed to simplify cleaning and strength, reducing the risk of accidental tearing sometimes caused by our pets.

It is also subject to Safe Front treatment, which prevents the proliferation of bacteria and dust mites.



5929

1

10.0

0.340

63X63X85

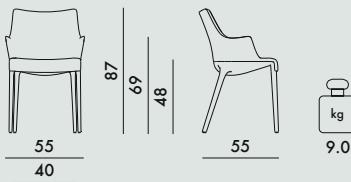
level achieved

EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.17	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

NEW!

ELEGANZA NIA 2022

Design Philippe Starck



FRAME

Recycled and recyclable batch-dyed thermoplastic technopolymer



B
White



N
Black



Recycled material structure

6260

"Melange" fabric

SEAT

Partly post-industrial recycled fabric-upholstered polyurethane



1
Black



2
Dove Grey



3
Sky blue



4
Mustard



5
Rust



Made from recycled fabric

6290

"Tech" fabric

SEAT

Soft polyurethane with fabric upholstery recyclable, ecological, non-toxic



N
Black



V
Green



P
Powder blue



M
Brick red



Soil resistant

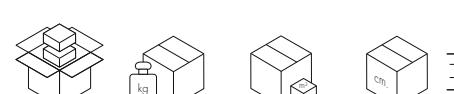


Easy clean



INSPECTED
QUALITY by OETI

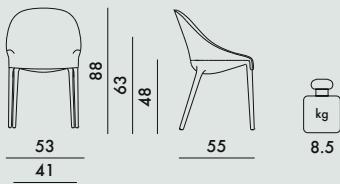
EN 1022:2005	Compliant
EN 1022:2018 7.2	Compliant
EN 16139:2013	Compliant
EN 1728:2012+AC2013	level reached
4.1	Compliant
4.2	Compliant
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



6260/6290 1 7.50 0.183 60X61X50
1 5.10 0.137 50X55X55

ELEGANZA ELA 2022

Design Philippe Starck



FRAME

Recycled and recyclable batch-dyed thermoplastic technopolymer



Recycled material structure

6265

"Melange" fabric

SEAT

Partly post-industrial recycled fabric-upholstered polyurethane



Made from recycled fabric

6295

"Tech" fabric

SEAT

Soft polyurethane with fabric upholstery recyclable, ecological, non-toxic



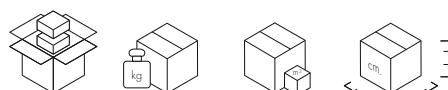
Soil resistant



Easy clean



INSPECTED
QUALITY by OETI



6265/6295 1 7.00 0.183 60X61X50
1 5.10 0.137 50X55X55

EN 1022:2005	Compliant
EN 1022:2018 7.2	Compliant
EN 16139:2013	Compliant
EN 1728:2012+AC2013	level reached
4.1	Compliant
4.2	Compliant
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

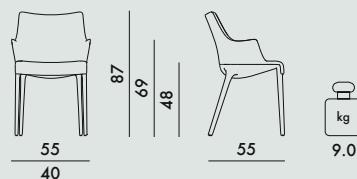
NEW!

ELEGANZA NIA MISSONI 2022

Design Philippe Starck



6275

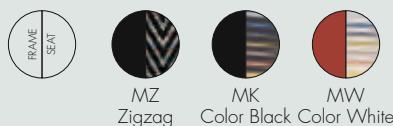


FRAME

Recycled and recyclable batch-dyed thermoplastic technopolymer

SEAT

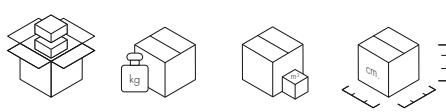
Missoni fabric-upholstered polyurethane



Recycled material structure

EN 1022:2005	Compliant
EN 1022:2018 7.2	Compliant
EN 16139:2013	Compliant
EN 1728:2012+AC2013	level reached
4.1	Compliant
4.2	Compliant
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

6275

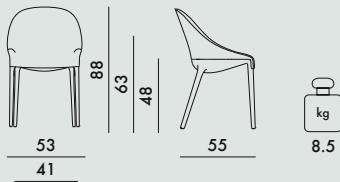


1 7.50 0.183 60X61X50
1 5.10 0.137 50X55X55

ELEGANZA ELA MISSONI 2022

Design Philippe Starck

6276

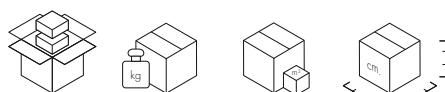
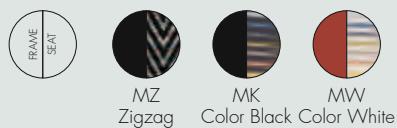


FRAME

Recycled and recyclable batch-dyed thermoplastic technopolymer

SEAT

Missoni fabric-upholstered polyurethane



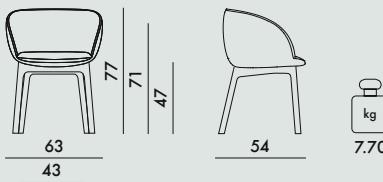
6276

1	7.00	0.183	60X61X50
1	5.10	0.137	50X55X55

EN 1022:2005	Compliant
EN 1022:2018 7.2	Compliant
EN 16139:2013	Compliant
EN 1728:2012+AC2013	level reached
4.1	Compliant
4.2	Compliant
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

CHARLA 2021

Design Patricia Urquiola



STRUCTURE

Recycled and recyclable batch-dyed thermoplastic technopolymer



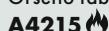
N
Black

SEAT

Polyurethane with fabric upholstery

4215

Orsetto fabric



1
White



2
Green



3
Brown



4
Rusty
orange



5
Blue



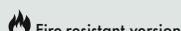
6
Grey



Product made of recycled material

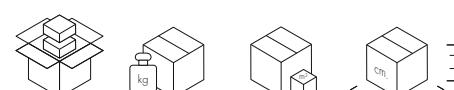
In order to better satisfy the needs of common areas, Charla is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.

Dimensions of customised fabric to cover a single piece: 140x125 cm.

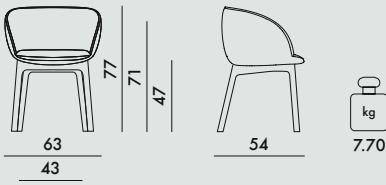


UK Standard BS 5852 S5, S.I. 1324

EN 1022:2005	Compliant
EN 1022:2018 7.2	Compliant
EN 16139:2013	Conforme
EN 1728:2012+AC2013	level attained
4.1	Compliant
4.2	Compliant
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



4215/A4215 1 7.10 0.138 56X62X40
1 3.97 0.120 51X51X46



STRUCTURE

Recycled and recyclable batch-dyed thermoplastic technopolymer



N
Black

SEAT

Polyurethane with fabric upholstery

4218

Antibes fabric

A4218 🔥



IMO



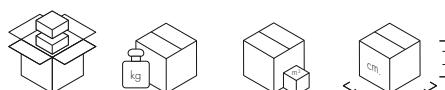
Product made of recycled material

In order to better satisfy the needs of common areas, Charla is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.

Dimensions of customised fabric to cover a single piece: 140x125 cm.

🔥 Fire-resistant version

UK Standard BS 5852 S5, S.I. 1324

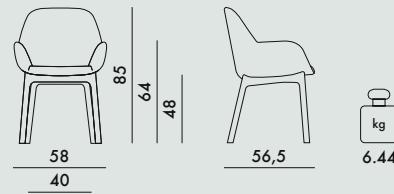


4218/A4218 1 7.10 0.138 56X62X40
1 3.97 0.120 51X51X46

EN 1022:2005	Compliant
EN 1022:2018 7.2	Compliant
EN 16139:2013	Conforme
EN 1728:2012+AC2013	level attained
4.1	Compliant
4.2	Compliant
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

CLAP 2014

Design Patricia Urquiola



FRAME

Mass-dyed thermoplastic technopolymer

SEAT

Fabric-covered polyurethane

4182 🔥

Embossed fabric



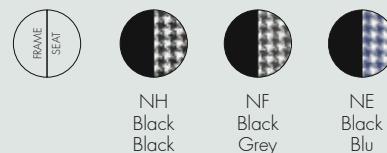
Fire tested version

IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification

MI1848D20D1IM00018

US - California Standard TB 117 - UK Standard BS 7176 Medium Hazard - S.I. 1324

4182



4180



TC
Customer
fabric

In order to better satisfy the needs of common areas, Clap is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.

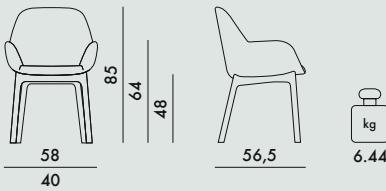
Dimensions of customised fabric to cover a single piece: 140x125 cm.

EN 1022:2005	Compliant
EN 16139:2013	Compliant
EN 1728:2012	level attained
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

4180/4182	1	6.15	0.161	54X49X61
	1	3.97	0.120	51X51X46

CLAP 2014

Design Patricia Urquiola



STRUCTURE

Recycled and recyclable batch-dyed thermoplastic technopolymer



SEAT

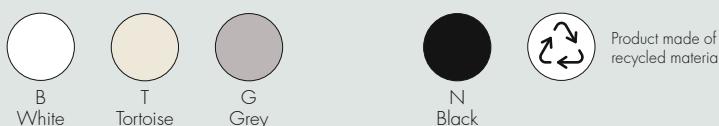
Rubelli Quatrefoil® design by Luke Edward Hall fabric

4188



FRAME

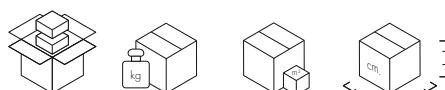
Batch-dyed thermoplastic technopolymer, recycled and recyclable for the black version



SEAT

Aquaclean® fabric

4187



4187/4188 1 6.15 0.161 54X49X61
1 3.97 0.120 51X51X46

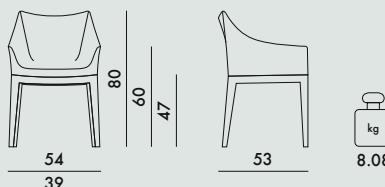
EN 1022:2005	Compliant
EN 16139:2013	Compliant
EN 1728:2012	level attained
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

NEW!

MADAME 2015

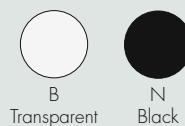
Design Philippe Starck

5848



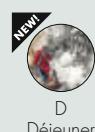
FRAME

Transparent or mass-dyed polycarbonate



SEAT

Rubelli® Déjeuner sur l'Herbe Fabric-covered polyurethane foam

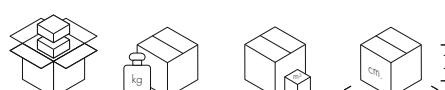


In order to better satisfy the needs of common areas, Madame is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.

Dimensions of customised fabric to cover a single piece: 140x115 cm.

EN 1022 2005	Compliant
EN 16139 2013	Compliant
EN 1728:2012	level reached
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

5848

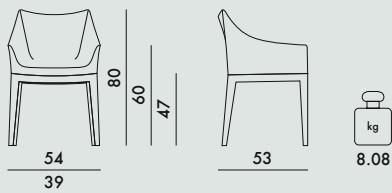


1	6.83	0.145	58X43X58
1	5.18	0.114	53X44X49

WORLD OF EMILIO PUCCI EDITION MADAME 2015

Design Philippe Starck

5838 🔥



FRAME

Transparent or mass-dyed polycarbonate

SEAT

Fabric-covered polyurethane



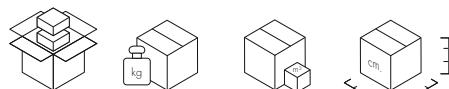
🔥 Fire tested version

IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification

MI1848D20D1M00020

UK Standard BS 7176 Medium Hazard - S.I. 1324

US - California Standard TB 117



5838

1
1

6.83
5.18

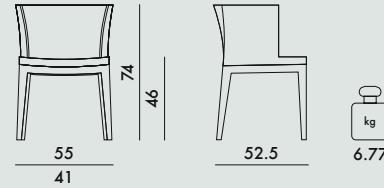
0.145
0.114

58X43X58
53X44X49

	level reached
EN 1022:2005	Compliant
EN 16139:2013 + AC2013	Compliant
EN 1728.2012 + AC 2013	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

MADEMOISELLE 2012

Design Philippe Starck



FRAME

Transparent or batch-dyed polycarbonate

SEAT

Polyurethane foam with fabric upholstery

4900

Transparent frame

4901

Black frame

Rubelli Quatrefoil® design by Luke Edward Hall fabric



4895

Transparent frame

4896

Black frame

À la mode fabrics



4892

Black frame

4893

Transparent frame

À la mode fabrics



level achieved

EN 1728:2000

6.7 (maximum level) 5

6.12 (maximum level) 5

6.13 (maximum level) 5

6.15 (maximum level) 5

6.16 (maximum level) 5

4895/4896 1 5.3 0.10 55X36X54

4900/4901 1 5.2 0.12 52X53X47

4892/4893 1 5.3 0.10 55X36X54

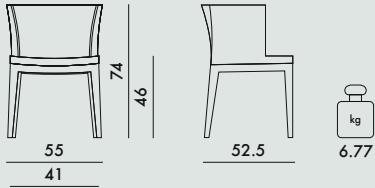
1 5.2 0.12 52X53X47

1 5.3 0.10 55X36X54

1 5.2 0.12 52X53X47

MADEMOISELLE KRAVITZ 2013

Design Philippe Starck



MATERIAL

Transparent or batch-dyed polycarbonate

SEAT

Fabric covered polyurethane

4192

Black frame

4193

Transparent frame



4392

Black frame

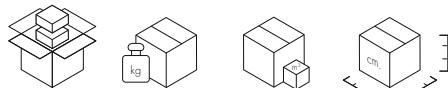
4393

Transparent frame



In order to better satisfy the needs of common areas, Mademoiselle is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.

Dimensions of customised fabric to cover a single piece: 140x110 cm.



4192/4193	1	5.3	0.10	55X36X54
	1	5.2	0.12	52X53X47
4392/4393	1	5.3	0.10	55X36X54
	1	5.2	0.12	52X53X47

level achieved

EN 1728:2000

6.7	(maximum level) 5
6.12	(maximum level) 5
6.13	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5



reddot design award
winner 2013

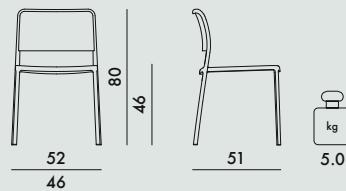
AUDREY 2012

Design Piero Lissoni

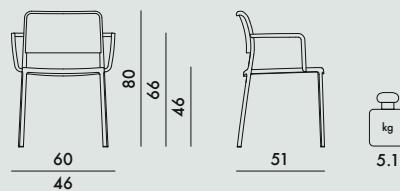
Good Design Award 2012



5875



5876

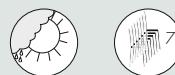
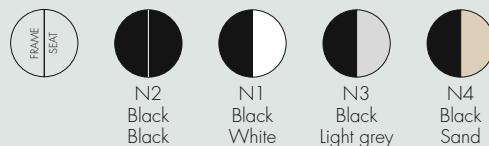
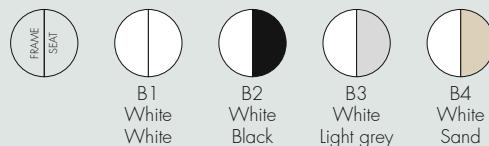


FRAME

Painted aluminium

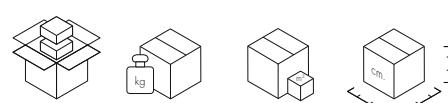
SEAT AND BACK

Batch-dyed modified polypropylene



level achieved without arms

EN 16139:2013	Compliant
EN 1022:2005	Compliant
EN 1728:2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2

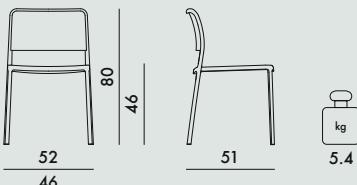


CODE	WEIGHT	DEPTH	WIDTH	HEIGHT
5875	2	13.2	0.279	57X86X57
5876	2	14.8	0.304	57X86X62

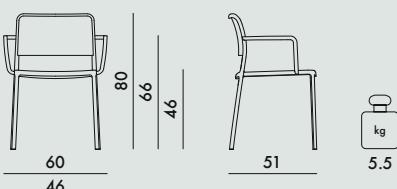
AUDREY SOFT 2012

Design Piero Lissoni

5975 🔥

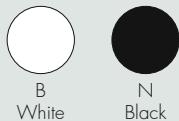


5976 🔥



FRAME

Painted aluminium



5879

Stacking support

Audrey Soft is the fabric version of this chair. If required, a support accessory is also available, enabling the chairs to be stacked without damaging the upholstery.

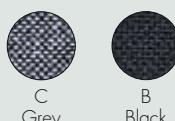


SEAT AND BACK

Polyurethane

UPHOLSTERY

Trevira fabric



UPHOLSTERY

Noma fabric made of 100% recycled polyester



Made from recycled fabric

🔥 Fire tested version

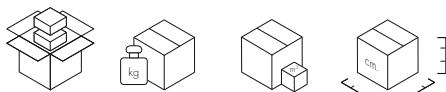
IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification
MI1848D20D1IM00012

UK Standard, BS 7176 Medium Hazard - S.I. 1324

US - California Standard TB 117

NOMA FABRIC IT UNI 9175, EN1021 fire reaction test,
class 1 IM Ministerial approval pending

	Level achieved with arms	Level achieved without arms
EN 1022:2005	Compliant	Compliant
EN 15373:2007		
5.1	Compliant	Compliant
5.2	Compliant	Compliant
Attachment A para. A.2	3	3
EN 1728:2000		
6.2.1	3	3
6.2.2	3	3
6.5	3	-
6.6	3	-
6.7	3	3
6.8	3	3
6.10	3	-
6.12	3	3
6.13	3	3
6.15	3	3
6.16	3	3
6.17	3	-
maximum level=3		



5975	2	14.6	0.286	57X88X57
5976	2	16.6	0.311	57X88X62

COMBACK 2012

Design Patricia Urquiola



Good Design Award 2014



Level achieved
Compliant

EN 1022:2005
EN 15373:2007

5.1 Compliant

5.2 Compliant

Attachment A par. A.2 3

EN 1728:2000

6.2.1 3

6.2.2 3

6.6 3

6.7 3

6.8 3

6.10 3

6.12 3

6.13 3

6.15 3

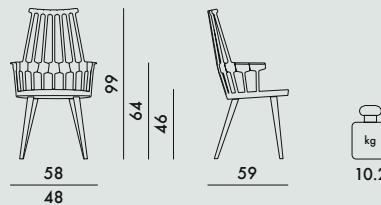
6.16 3

6.17 3

160 Maximum level= 3

5954

Four wooden legs

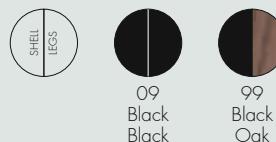


FOUR LEGS

Oak-stained ashwood or painted beechwood

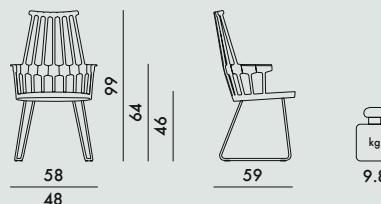
SHELL

Thermoplastic technopolymer mass-coloured or painted



5950

Sled

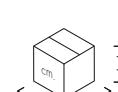


SLED LEG

Steel painted with epoxy polyester

SHELL

Thermoplastic technopolymer mass-coloured or painted



5954

2 13.0 0.218

60X79X46
63X51X60

5950

2 13.0 0.218

60X79X46
63X55X60

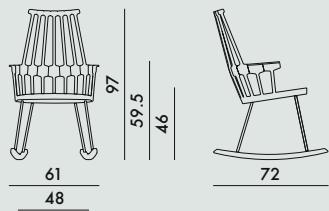
11.8 0.208

COMBACK 2012

Design Patricia Urquiola

5956

Rocking chair



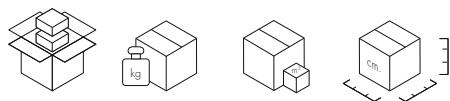
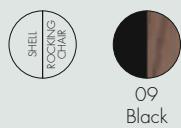
kg
10.1

SHELL

Thermoplastic technopolymer mass-coloured or painted

ROCKING CHAIR

Oak-stained ash



5956

1

14.0

0.277

70X66X60

Level achieved

EN 15373:2007

5.1	Compliant
5.2	Compliant
6.2.1	3
6.2.2	3
6.6	3
6.7	3
6.8	3
6.10	3
6.15	3
6.16	3
6.17	3

Maximum level= 3

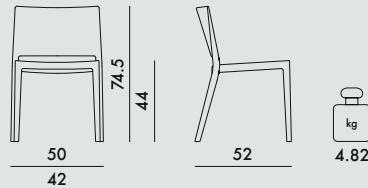
LIZZ MAT 2008

Design Piero Lissoni with Carlo Tamborini



4869

Lizz Mat



MATERIAL

Thermoplastic technopolymer, mass-coloured or painted



50
Orange



03
White



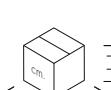
07
Grey



09
Black



level reached	
EN 16139:2013	Compliant
EN 1022:2005	Compliant
EN 1728:2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2



4869

2

11.8

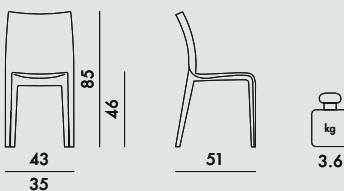
0.255

59X83X52

AMI AMI 2009

Design Tokujin Yoshioka

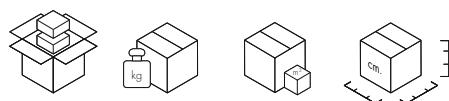
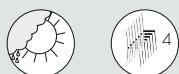
5820



MATERIAL

Transparent or batch-coloured polycarbonate

TRANSPARENTS



5820

2

10.6

0.256

59X92X47

level achieved
Compliant

EN 1022:2005

EN 15373:2007

5.1

Compliant

5.2

Compliant

Attachment A para. A.2 (maximum level) 3

EN 1728:2000

6.2.1

(maximum level) 3

6.2.2

(maximum level) 3

6.7

(maximum level) 3

6.8

(maximum level) 3

6.12

(maximum level) 3

6.13

(maximum level) 3

6.15

(maximum level) 3

6.16

(maximum level) 3

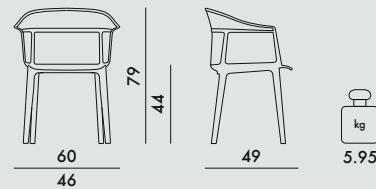
163

PAPYRUS 2008

Design Ronan & Erwan Bouroullec



5830



MATERIAL

Transparent polycarbonate

TRANSPARENTS



B4
Crystal



Z3
Olive
green



Z5
Smoke
brown



EN 15373:2007 Level achieved
Attachment A para. A.2 (maximum level) 3.

EN 1728:2000

6.2.1 (maximum level) 3.

6.2.2 (maximum level) 3.

6.5 (maximum level) 3.

6.6 (maximum level) 3.

6.7 (maximum level) 3.

6.8 (maximum level) 3.

6.10 (maximum level) 3.

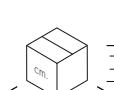
6.12 (maximum level) 3.

6.13 (maximum level) 3.

6.15 (maximum level) 3.

6.16 (maximum level) 3.

6.17 (maximum level) 3.



5830

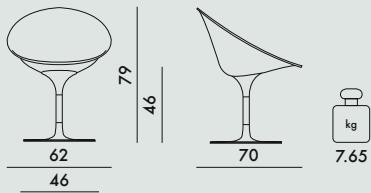
2

15.2

0.339

63X61X88

4835



70
7.65
kg

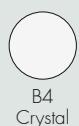
FRAME

Die-cast aluminium

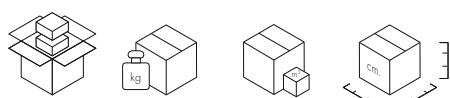
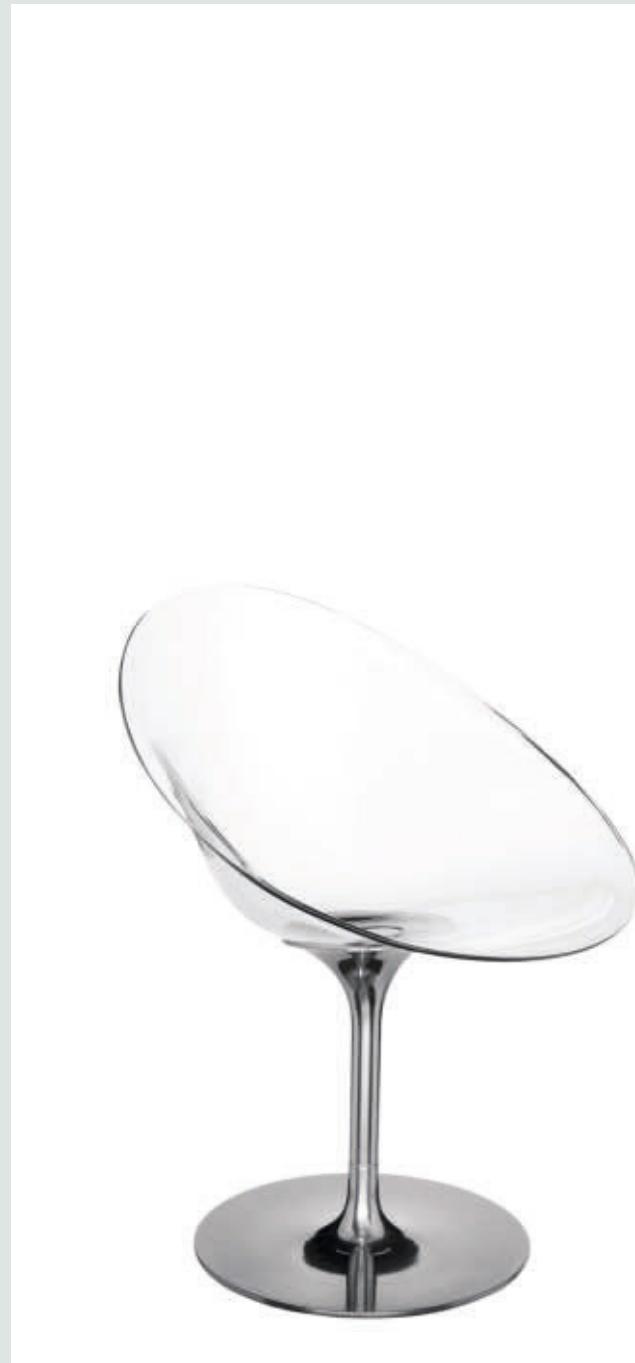
SEAT

Transparent or batch-dyed polycarbonate

TRANSPARENTS



MAT



4835

1

12.2

0.357

66X83X65

level achieved

EN 1728:2000

6.2.1	(maximum level) 5
6.7	(maximum level) 5
6.8	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5

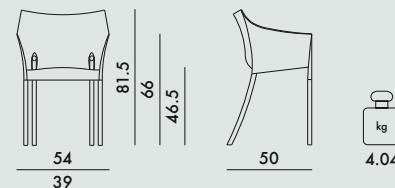
165

DR. NO 1997

Design Philippe Starck



4848



LEGS

Sturdy aluminium

SEAT

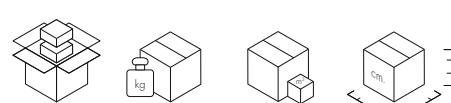
Smooth batch-dyed polypropylene



level achieved

EN 1728:2000

6.2.1	{maximum_level}.5
6.2.2	{maximum_level}.5
6.5	{maximum_level}.5
6.6	{maximum_level}.5
6.7	{maximum_level}.5
6.10	{maximum_level}.5
6.12	{maximum_level}.5
6.13	{maximum_level}.5
6.15	{maximum_level}.5
6.16	{maximum_level}.5
6.17	{maximum_level}.5



4848

2

11.2

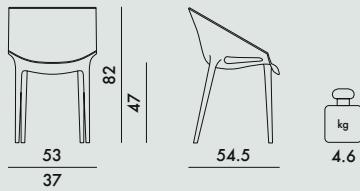
0.290

57X57X89

DR. YES 2009

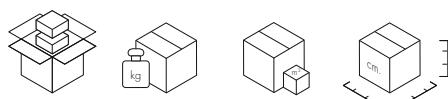
Design Philippe Starck with Eugeni Quilllet

5805



MATERIAL

Modified batch-dyed polypropylene



2

11.6

0.345

69X58X86

level reached

EN 16139.2013	Compliant
EN 1022 2005	Compliant
EN 1728.2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

MAUI 1996

Design Vico Magistretti



2870

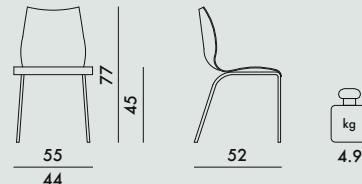
Chrome-plated structure

N2870

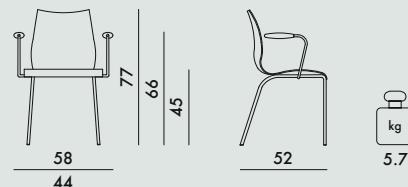
Black structure

2891 🔥

Self-extinguishing chair chrome-plated structure



2872

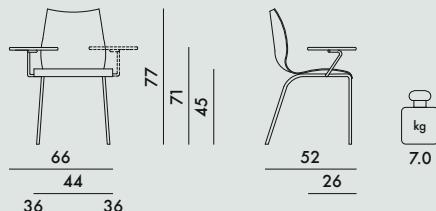


2874

Right tablet arm

2869

Left tablet arm



2875

Trolley for chairs

2873

Linking device



00
Black



1A
Aluminium

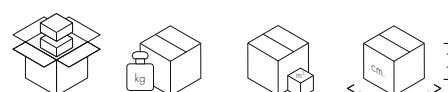


2870/N2870
2891



2872

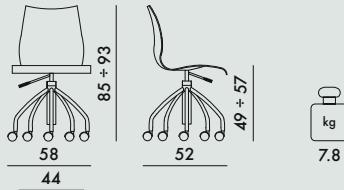
EN 1022:2005	Compliant
EN 15373:2007	Level achieved
5.1	Compliant
5.2	Compliant
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	Level achieved
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3



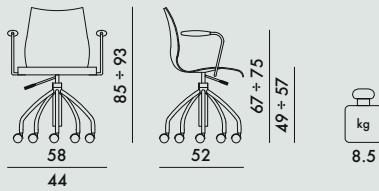
2870/N2870 2	12.0	0.302	59X58X90
2891 4	22.6	0.381	59X100X58
2872 2	14.3	0.302	58X58X90
2874 2	17.0	0.303	59X90X58
2869 2	17.0	0.303	59X90X58

2878

Swivel chair adjustable in height

**2879**

Swivel armchair adjustable in height

**FRAME**

Chrome-plated or painted steel

SHELL/ARMS

batch-dyed polypropylene

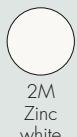
TABLET

Laminated stratified H.P.L.

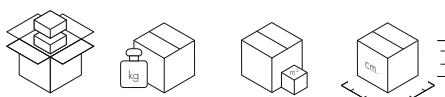
2870/N2870/2872/2874/2869/2878/2879



2891



Fire-resistant version
IT UNI 9177 fire reaction test,
class 1 ministerial certification
MI1848D30D100027

**2878**

1 9.8 0.220 58X90X58

2879

1 11.0 0.256 57X84X52

EN 1022:2005	Compliant
EN 15373:2007	Level achieved
5.1	Compliant
5.2	Compliant
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	Level achieved
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

MAUI SOFT NOMA 2013

Tribute to Vico Magistretti



2895 🔥

Chrome-plated structure

N2895 🔥

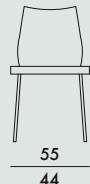
Black structure

T2895

Customer fabric chrome-plated structure

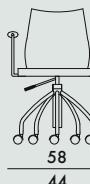
X2895

Customer fabric black structure



2897

Armchair on casters with gas lift pump



FRAME

Chrome-plated or painted steel

SHELL

Fabric-covered nylon

COVER

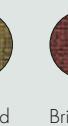
New Noma fabric made of 100% recycled polyester



NG
Grey



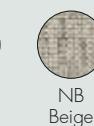
NS
Mustard



NM
Brick red



NV
Green



NB
Beige



NL
Blue

T2895/X2895



T
Customer
fabric

In order to better satisfy the needs of common areas, Maui Soft is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.

Dimensions of customised fabric to cover a single piece:
140x125 cm.

🔥 Fire-resistant version

NOMA FABRIC IT UNI 9175, EN1021 fire reaction test,
class 1 IM Ministerial approval MI1848D20D1IM00028
UK Standard BS7176



EN 1022:2005	Compliant
EN 15373:2007	Level achieved
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	Level achieved
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

2895/N/T/X	2	13.8	0.327	59X59X94
2897	1	11.6	0.255	57X52X86

MAUI SOFT TREVIRA 2013

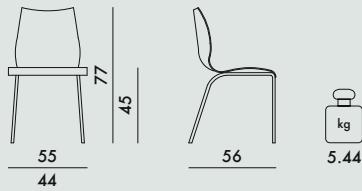
Tribute to Vico Magistretti

2895 🔥

Chrome-plated structure

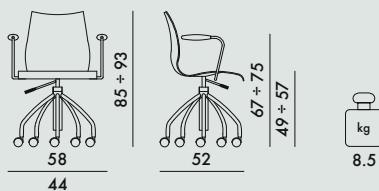
N2895 🔥

Black structure



2897

Armchair on casters with gas lift pump



FRAME

Chrome-plated or painted steel

SHELL

Fabric-covered nylon

COVER

Trevira fabric



🔥 Fire-resistant version

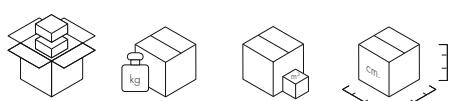
TREVIRA FABRIC

IT UNI 9175, EN1021 fire reaction test,

class 1 IM ministerial certification MI1848D20D1IM00015

UK Standard BS5852 S5, BS 7176 Medium Hazard - S.I. 1324

US California Standard TB 117



2895/N	2	13.8	0.327	59X59X94
2897	1	11.6	0.255	57X52X86

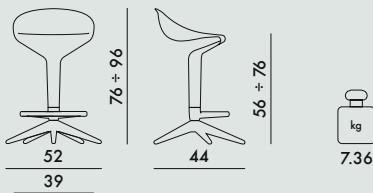
EN 1022:2005	Compliant
EN 15373:2007	Level achieved
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	Level achieved
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

SPOON/SPOON CHAIR 2007

Design Antonio Citterio with Toan Nguyen

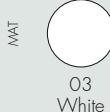


4828

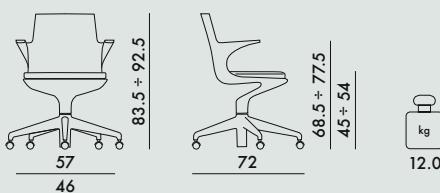


MATERIAL

batch-dyed polypropylene

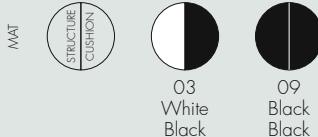


4819



MATERIAL

Batch-dyed polypropylene



level achieved
4819 **4828**

EN 15373:2007

5.1 Compliant

5.2 Compliant

EN 1728:2000

6.2.1 (maximum level) 3 (maximum level) 5

6.2.2 (maximum level) 3 -

6.4 - (maximum level) 5

6.6 (maximum level) 3 -

6.7 2 (maximum level) 5

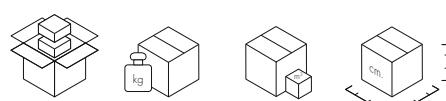
6.8 (maximum level) 3 -

6.10 (maximum level) 3 -

6.15 (maximum level) 3 -

6.16 (maximum level) 3 -

6.17 (maximum level) 3 -



4828

1

11.8

0.267

57X57X82

4819

1

16.4

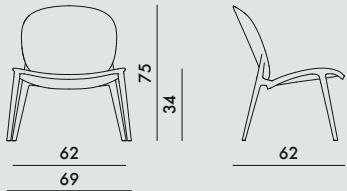
0.424

69X66X93

BE BOP 2019

Design Ludovica + Roberto Palomba

5826

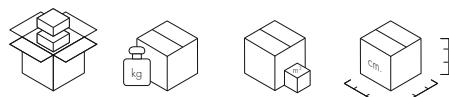


kg
4.9

MATERIAL

Mass-dyed modified polypropylene and soft touch treatment

MAT



5826

1

8.0

0.344

63X72X76

EN 1022:2005	Compliant
EN 16139:2013	Compliant
EN 1728:2012	Level achieved
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2

NEW!

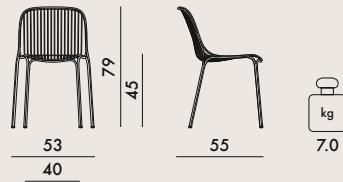
HIRAY 2022

Design Ludovica + Roberto Palomba



6190

chair



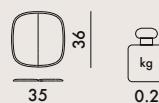
MATERIAL

Painted galvanised steel



6195

cushion



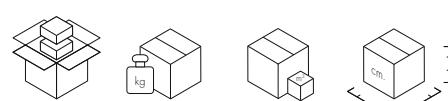
MATERIAL

Heat-formed polyurethane upholstered in a fabric containing laser-cut, water-repellent recycled material with the lower side coated in a non-slip rubberised effect.



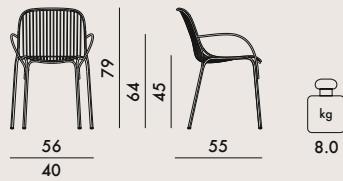
SALT FOG TESTED

	Level reached
EN 1022:2005	Compliant
EN 1728:2012+AC2013	level reached
6.4	L1
6.5	L1
6.6	L1
6.15	L1
6.16	L1
6.17	L1
6.20	L1
6.25	L1
6.27	L1



6190	1	10.0	0.166	58X56X82
6195	1	0.5	0.003	35X36X3

6191
armchair

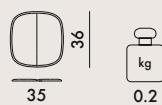


MATERIAL

Painted galvanised steel

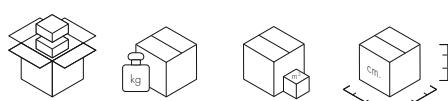


6195
cushion



MATERIAL

Heat-formed polyurethane upholstered in a fabric containing laser-cut, water-repellent recycled material with the lower side coated in a non-slip rubberised effect.



6191	1	11.0	0.277	58X57X84
6195	1	0.5	0.003	35X36X3

	Level reached
EN 1022:2005	Compliant
EN 1728:2012+AC2013	level reached
6.4	L1
6.5	L1
6.6	L1
6.10	L1
6.11	L1
6.15	L1
6.16	L1
6.17	L1
6.20	L1
6.25	L1
6.26	L1
6.27	L1

NEW!

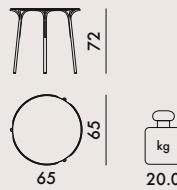
HIRAY 2022

Design Ludovica + Roberto Palomba



6198

table



MATERIAL

Painted galvanised steel



03
White



09
Black



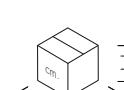
RU
Rust



VE
Sage



SALT FOG TESTED



6198

1

25.0

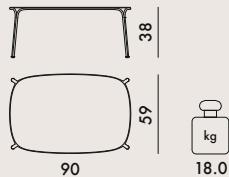
0.367

70X70X75

HIRAY 2022

Design Ludovica + Roberto Palomba

6194
coffee table

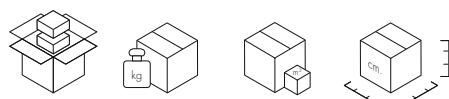


MATERIAL

Painted galvanised steel



SALT FOG TESTED



6194

1

22.0

0.2314

42X92X60

EN 15372:2016	level reached
5.1	Compliant
5.2	Compliant
EN 1730:2012	level reached
6.2	L3
6.3	L3
6.4.2	L3
6.6	L3
7.2	Compliant

177

NEW!

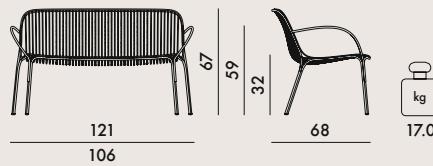
HIRAY 2022

Design Ludovica + Roberto Palomba



6193

sofa



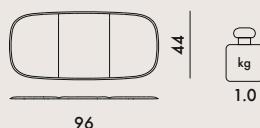
MATERIAL

Painted galvanised steel



6197

cushion



MATERIAL

Heat-formed polyurethane upholstered in a fabric containing laser-cut, water-repellent recycled material with the lower side coated in a non-slip rubberised effect.

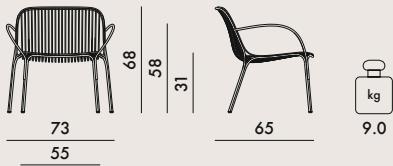


EN 1022:2005	Compliant
EN 1728:2012+AC2013	level reached
6.4	L1
6.5	L1
6.6	L1
6.10	L1
6.11	L1
6.15	L1
6.16	L1
6.17	L1
6.20	L1
6.25	L1
6.26	L1
6.27	L1



6193 1 25.0 0.534 123X62X70
6197 1 1.8 0.012 96X44X3

6192
armchair

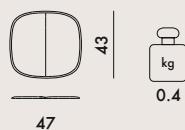


MATERIAL

Painted galvanised steel

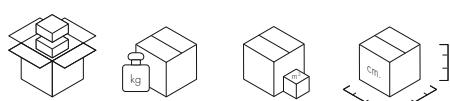


6196
cushion



MATERIAL

Heat-formed polyurethane upholstered in a fabric containing laser-cut, water-repellent recycled material with the lower side coated in a non-slip rubberised effect.



6192	1	13.0	0.371	73X76X67
6196	1	0.7	0.006	47X43X3

EN 1022:2005
EN 1728:2012+AC2013 Compliant level reached

6.4	L1
6.5	L1
6.6	L1
6.10	L1
6.11	L1
6.15	L1
6.16	L1
6.17	L1
6.20	L1
6.25	L1
6.26	L1
6.27	L1

UNCLE JACK, UNCLE JIM 2014

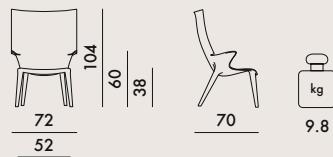
Design Philippe Starck



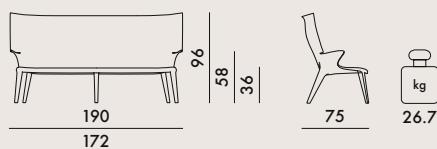
reddot design award
best of the best 2016



6410



6400



MATERIAL

Transparent or mass-dyed polycarbonate

TRANSPARENT



6400

MATERIAL

Transparent or mass-dyed polycarbonate and soft touch effect treatment

WAT

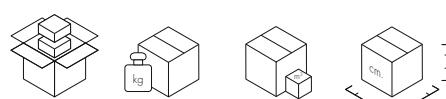


Level attained		
	armchair	sofa
EN 1022:2005	Compliant	Compliant
EN 16139:2013	Compliant	Compliant

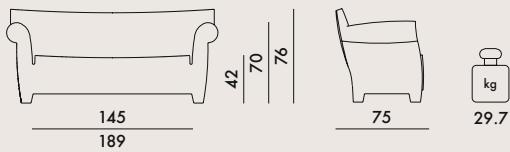
EN 1728:2012

6.4	L2	L2
6.5	L2	L2
6.10	L2	L2
6.11	L2	L2
6.15	L2	L2
6.16	L2	L2
6.17	L2	L2
6.18	L2	L2
6.20	L2	L2
6.24	L2	L2
6.25	L2	L2
6.26	L2	L2

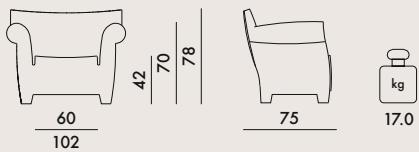
6410	1	14.6	0.675	79X111X77
6400	1	35.4	1.806	200X105X86



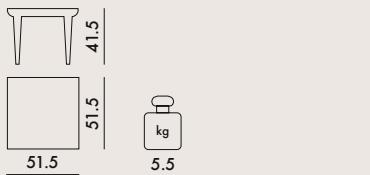
6050



6070



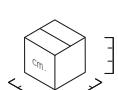
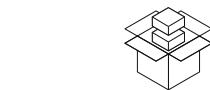
6080



MATERIAL

Smooth batch-dyed polyethylene

MAT



6050	1	41.2	1.181	192X75X82
6070	1	25.0	0.657	104X77X82
6080	1	6.5	0.124	53X44X53

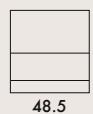
	level achieved	
	armchair	sofa
EN 15373:2007		
5.1	Compliant	Compliant
5.2	Compliant	Compliant
Attachment A para. A.2	3	3
EN 1728:2000		
6.2.1	3	3
6.2.2	3	3
6.5	3	3
6.6	3	3
6.7	3	-
6.15	3	-
maximum level=3		

LCP 2002

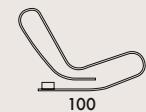
Design Maarten van Severen



6040



18



kg
18.8

MATERIAL

Transparent PMMA



B4
Crystal

level achieved

EN 1728:2000

6.2.2

1

6.7

1

6.15

1

6040



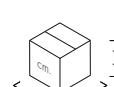
1



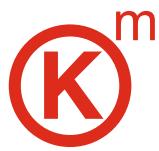
24.6



0.488

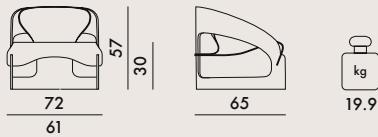


116X69X61



JOE COLOMBO 2011
Design Joe Colombo

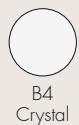
5867



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT

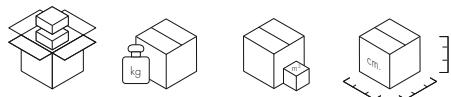
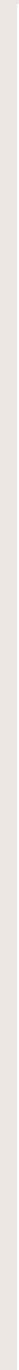


B4
Crystal

MAT



03 White 09 Black



5867

1

20.2

0.478

90X69X77

level achieved
Compliant

EN 1022:2005

EN 1728:2000

6.2.1	1
6.2.2	1
6.5	1
6.6	1
6.7	1
6.8	1
6.10	1
6.12	1
6.13	1
6.15	1
6.16	1

K/WOOD, S/WOOD 2019

Design Philippe Starck



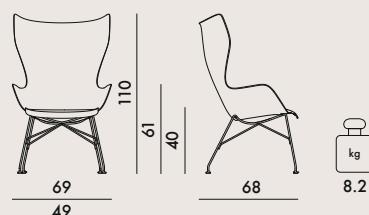
The mark of
responsible forestry

4915

Basic Veneer

4916

Slatted Ash

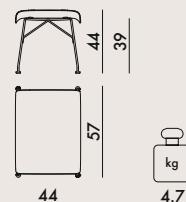


4918

Basic Veneer

4919

Slatted Ash



SEAT

Curved 3D wood

FRAME

Chrome-plated or painted steel

Basic Veneer



CC
Light wood
Chrome



SC
Dark wood
Chrome



SN
Dark wood
Black

Slatted Ash



CC
Light wood
Chrome



SC
Dark wood
Chrome

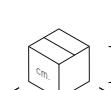


SN
Dark wood
Black



Product made of FSC™
certified wood

level achieved		
armchair	ottoman	
EN 1022:2005	Comp.	Comp.
EN 16139:2013+AC2013	Comp.	Comp.
EN 1728:2012+AC2013		
6.4	L2	L2
6.5	L2	L2
6.10	L2	-
6.11	L2	-
6.15	L2	L2
6.16	-	L2
6.17	L2	L2
6.18	L2	L2
6.20	L2	-
6.24	L2	L2
6.25	L2	L2
6.26	L2	-



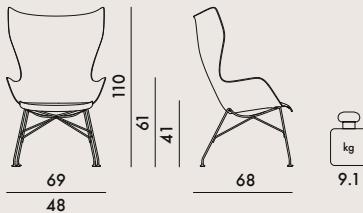
4915/4916 1 12.8 0.57 70X70X115
4918/4919 1 6.5 0.135 53X53X61

K/WOOD, S/WOOD 2019

Design Philippe Starck

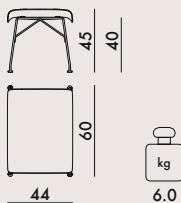
4917

Slatted Ash leather seat upholstery



4920

Slatted Ash leather upholstery



SHELL

Curved 3D wood

SEAT

Curved 3D wood with leather seat upholstery

FRAME

Chrome-plated or painted steel

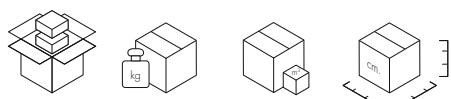
Slatted Ash



Product made of FSC™ certified wood



discover
Smart Wood Collection



4917

1 13.7 0.57 70X70X115

4920

1 7.8 0.135 53X53X61

level achieved

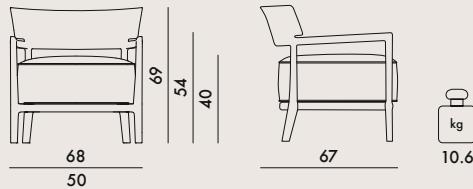
armchair	ottoman
-----------------	----------------

EN 1022:2005	Comp.	Comp.
EN 16139:2013+AC2013	Comp.	Comp.
EN 1728:2012+AC2013		
6.4	L2	L2
6.5	L2	L2
6.10	L2	-
6.11	L2	-
6.15	L2	L2
6.16	-	L2
6.17	L2	L2
6.18	L2	L2
6.20	L2	-
6.24	L2	L2
6.25	L2	L2
6.26	L2	-

NEW!

CARA MAT 2022

Design Philippe Starck with Sergio Schito



FRAME

Batch-dyed and painted polycarbonate with soft touch treatment.

SEAT

Padded with fabric-upholstered polyurethane foam

5845

A5845 🔥

Solid



1A
White Beige

4D
Black Anthracite

5846

Fancy



1E
White

4H
Black

White-Beige Black-Beige



Removable cover

🔥 Fire tested version

UK Standard BS5852 S5, S.I. 1324
US - California Standard TB 117

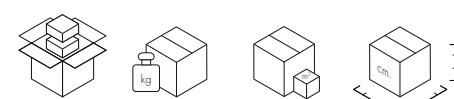
level reached

EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.12	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

5845/5846

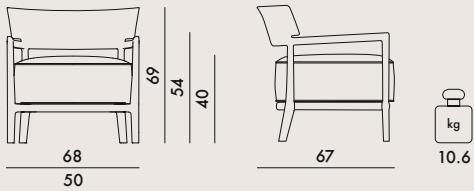
1 11.5 0.383 72X73X73

1 4.2 0.105 65X65X25



CARA MAT OUTDOOR 2022

Design Philippe Starck with Sergio Schito



kg
10.6

FRAME

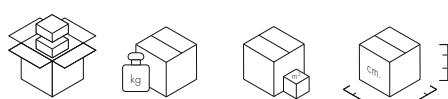
Batch-dyed and painted polycarbonate with soft touch treatment.

SEAT

Padded with fabric-upholstered polyurethane foam

5847

New Dyed Fiber

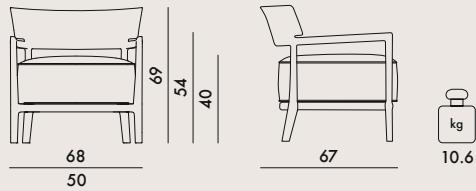


5847 1 11.5 0.383 72X73X73
1 4.2 0.105 65X65X25

	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.12	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

CARA 2018

Design Philippe Starck with Sergio Schito



FRAME

Batch-dyed polycarbonate

SEAT

Fabric-covered polyurethane

5842

A5842 🔥

Solid



1A
Ivory
Beige



2B
Pale green
Green



3C
Rusty
Rusty



4D
Black
Anthracite

5843

Fancy



1E
Ivory
White-Beige



2F
Pale green
Green-Black



3G
Rusty
Rusty-Beige



4H
Black
Black-Beige



Removable cover

🔥 Fire tested version

UK Standard BS5852 S5, S.I. 1324
US - California Standard TB 117

*Any combination of collection fabrics can be used on request.

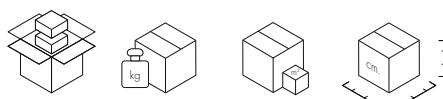
In order to better satisfy the needs of common areas, Cara is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.

☞ Dimensions of customised fabric to cover a single piece: 140x110 cm.

level reached

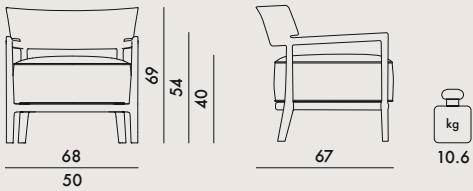
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.12	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

5842/A5842/5843	1	11.5	0.383	72X73X73
	1	4.2	0.105	65X65X25



CARA OUTDOOR 2018

Design Philippe Starck with Sergio Schito



FRAME

Batch-dyed polycarbonate

SEAT

Fabric-covered polyurethane

5844

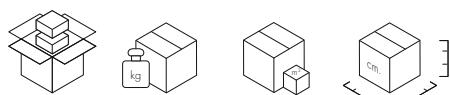
Dyed fiber



*Any combination of collection fabrics can be used on request.

In order to better satisfy the needs of common areas, Cara is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.

Dimensions of customised fabric to cover a single piece: 140x110 cm.



5844 1 11.5 0.383 72X73X73
 1 4.2 0.105 65X65X25

	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.12	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

NEW!

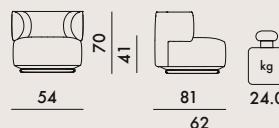
K-WAIT 2022

Design Rodolfo Dordoni



6280

A6280 🔥
only on request



FRAME

Painted steel

SEAT AND BACK

Fabric-upholstered polyurethane

Chenille



Bouclé



Removable cover

🔥 Fire-resistant version

UK Standard BS 5852 S5, S.I. 1324

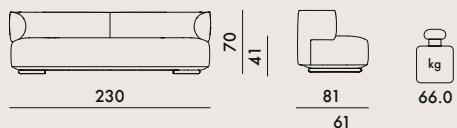
EN 1022:2005	Compliant
EN 1728:2012+AC2013	level reached
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



6280	1	31.0	0.509	83X83X74
A6280	1	31.0	0.509	83X83X74

K-WAIT 2022

Design Rodolfo Dordoni

6281**A6281** 🔥
only on request**FRAME**

Painted steel

SEAT AND BACK

Fabric-upholstered polyurethane

Chenille



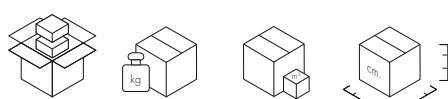
Bouclé



Removable cover

🔥 Fire-resistant version

UK Standard BS 5852 S5, S.I. 1324



6281	1	77.0	1.430	233X84X73
A6281	1	77.0	1.430	233X84X73

EN 1022:2005	Compliant
EN 1728:2012+AC2013	level reached
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

NEW!

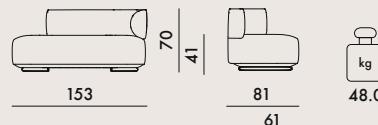
K-WAIT 2022

Design Rodolfo Dordoni



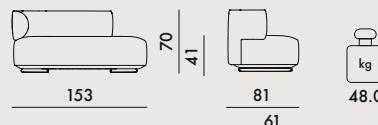
6283

A6283 🔥
only on request



6284

A6284 🔥
only on request



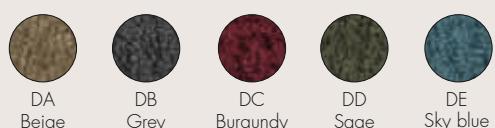
FRAME

Painted steel

SEAT AND BACK

Fabric-upholstered polyurethane

Chenille



Bouclé

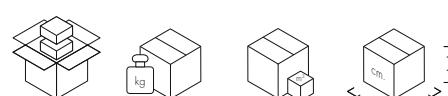


Removable cover

🔥 Fire-resistant version

UK Standard BS 5852 S5, S.I. 1324

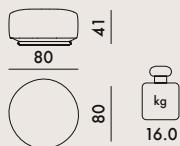
EN 1022:2005	Compliant
EN 1728:2012+AC2013	level reached
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



6283/6284 1 56.0 0.620 155X85X73
A6283/A6284 1 56.0 0.620 155X85X73

6282**A6282** 🔥

only on request

**FRAME**

Painted steel

SEAT

Fabric-upholstered polyurethane

Chenille



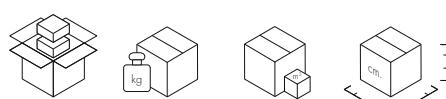
Bouclé



Removable cover

🔥 Fire-resistant version

UK Standard BS 5852 S5, S.I. 1324

**6282**

1

15.9

0.285

47X78X78

A6282

1

15.9

0.285

47X78X78

EN 1022:2005

EN 1728:2012+AC2013

Compliant

level reached

6.4 (maximum level) L2

6.5 (maximum level) L2

6.15 (maximum level) L2

6.16 (maximum level) L2

6.18 (maximum level) L2

6.24 (maximum level) L2

NEW!

K-WAIT 2022

Design Rodolfo Dordoni



7180

Cushion



MATERIAL

Fabric-upholstered goose feather and down cushions

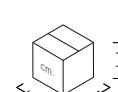
Chenille



Bouclé



Removable cover



7180

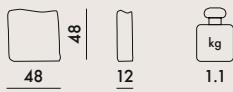
1

1.85

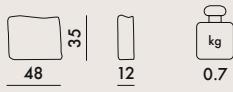
0.039

51X51X15

7175
Cushion

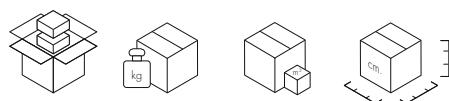


7176
Cushion



MATERIAL

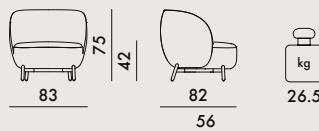
Fabric-upholstered goose feather and down cushions
Jacquard



7175	1	1.85	0.039	51X51X15
7176	1	1.3	0.039	51X51X15

LUNAM 2021

Design Patricia Urquiola



FRAME

Painted steel



N
Black

SEAT AND BACKREST

Polyurethane with fabric upholstery

6245

Orsetto fabric

A6245



★ version always in stock - other than in the case of unforeseen events beyond Kartell's control

6246

Antibes fabric

A6246



IMO



Removable cover

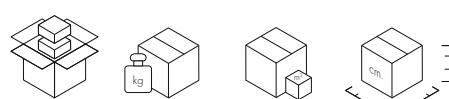
Fire-resistant version

UK Standard BS 5852 S5, S.I. 1324

Antibes fabric

UNI 9175, EN1021 fire reaction test, class 1 IM Ministerial approval pending

EN 1022:2005	Compliant
EN 1728:2012+AC2013	Level achieved
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



6245/6246

1

33.5

0.627

88X88X81

LUNAM 2021

Design Patricia Urquiola



FRAME

Painted steel



SEAT AND BACKREST

Polyurethane with fabric upholstery

6247

Orsetto fabric

A6247



★ version always in stock - other than in the case of unforeseen events beyond Kartell's control

6248

Antibes fabric

A6248



IMO



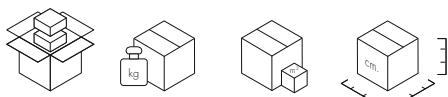
Removable cover

Fire-resistant version

UK Standard BS 5852 S5, S.I. 1324

Antibes fabric

UNI 9175, EN1021 fire reaction test, class 1 IM Ministerial approval pending

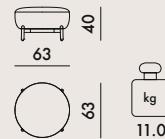


6247/6248 1 74.0 1.824 206X108X82

EN 1022:2005	Compliant
EN 1728:2012+AC2013	Level achieved
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

LUNAM 2021

Design Patricia Urquiola



FRAME

Painted steel



N
Black

SEAT

Polyurethane with fabric upholstery

6249

Orsetto fabric

A6249



★ version always in stock - other than in the case of unforeseen events beyond Kartell's control

6250

Antibes fabric

A6250



IMO



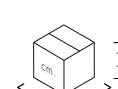
Removable cover

Fire-resistant version

UK Standard BS 5852 S5, S.I. 1324

Antibes fabric

UNI 9175, EN1021 fire reaction test, class 1 IM Ministerial approval pending



6249/6250 1

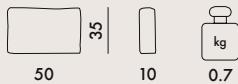
14.0

0.182

65X65X43

CUSHIONS 2021

Design Patricia Urquiola



MATERIAL

Goose down and flock cushions

7177

Orsetto fabric



★ version always in stock - other than in the case of unforeseen events beyond Kartell's control

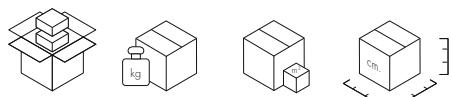


7178

Antibes fabric



Removable cover

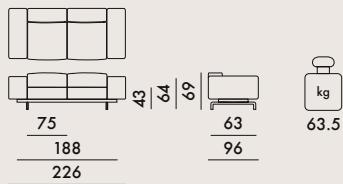


LARGO 2016

Design Piero Lissoni

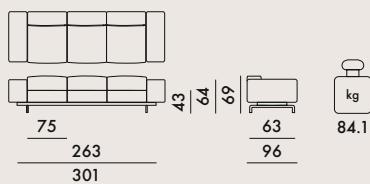
7155

2-seater



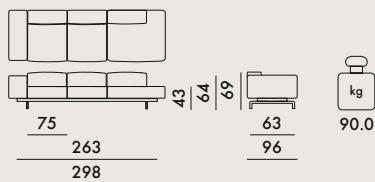
7170

3-seater



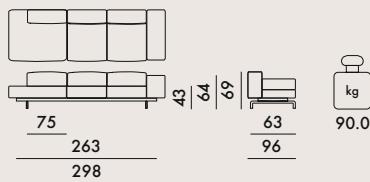
7171

3-seater, right ottoman



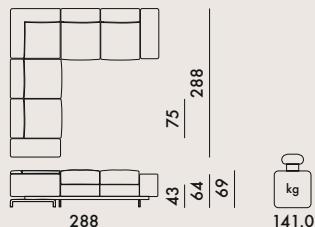
7179

3-seater, left ottoman



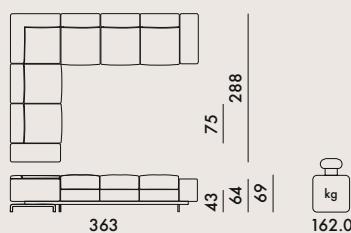
7172

Corner, 5-seater



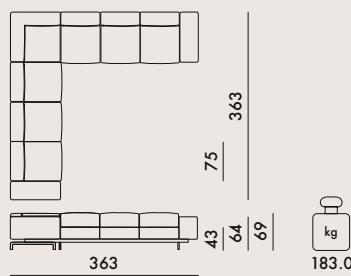
7173

Corner, 6-seater



7174

Corner, 7-seater



level reached	
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	

6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.10	L2
6.11	L2
6.12	L2
6.13	L2
6.15	L2
6.16	L2
6.17	L2

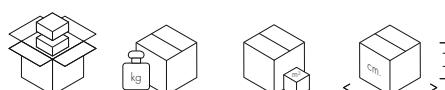
7155

7170

7171/7179

7175

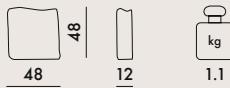
7176



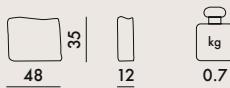
2 seat frames	37.0	0.851	101X78X54
2 armrests	21.0	0.424	101X42X50
1 base frame	18.0	0.134	190X64X11
3 seat frames	55.5	1.276	101X78X54
2 armrests	21.0	0.424	101X42X50
1 base frame	22.7	0.187	265X64X11
2 seat frames	37.0	0.851	101X78X54
1 ottoman frame	26.0	0.633	102X115X54
1 armrest	10.5	0.212	101X42X50
1 base frame	22.7	0.187	265X64X11
1 cushion	1.85	0.039	51X51X15
1 cushion	1.3	0.039	51X51X15

7175

Cushion

**7176**

Cushion

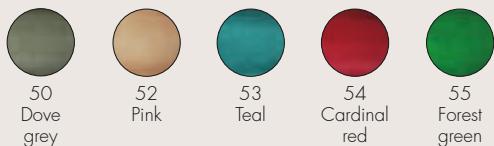
**FRAME**

Painted steel

SEAT AND BACKREST

Expanded polyurethane with fabric upholstery

Velvet



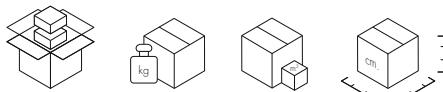
Removable cover



*Any combination of collection fabrics can be used on request.

Dimensions of customised fabric to cover a single piece:

2-seater sofa: 140x720 cm. 3-seater sofa: 140x950 cm.

**7172**

4 seat frames	70.0	1.702	101X78X54
1 corner frame	28.0	0.562	102X102X54
2 armrests	21.0	0.424	101X42X50
2 base structures	36.0	0.268	190X64X11
1 corner structure	5.8	0.028	68X68X6

level reached
EN 1022 2005
EN 16139:2013+AC 2013
EN 1728:2012+AC 2013

7173

5 seat frames	87.5	2.127	101X78X54
1 corner frame	28.0	0.562	102X102X54
2 armrests	21.0	0.424	101X42X50
1 base structure	22.7	0.187	265X64X11
1 base structure	18.0	0.134	190X64X11
1 corner structure	5.8	0.028	68X68X6

6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.10	L2
6.11	L2

7174

6 seat frames	105.0	2.552	101X78X54
1 corner frame	28.0	0.562	102X102X54
2 armrests	21.0	0.424	101X42X50
2 base structures	45.4	0.373	265X64X11
1 corner structure	5.8	0.028	68X68X6

6.12	L2
6.13	L2
6.15	L2
6.16	L2
6.17	L2

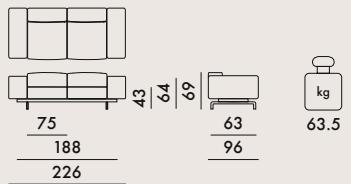
LARGO 2016

Design Piero Lissoni

7150

2-seater

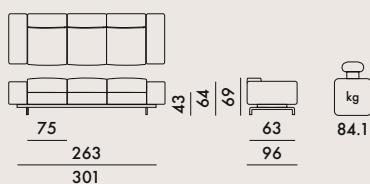
A7150 🔥



7160

2-seater

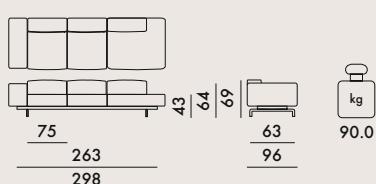
A7160 🔥



7161

3-seater, right ottoman

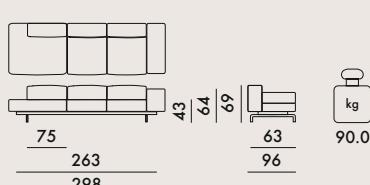
A7161 🔥



7169

3-seater, left ottoman

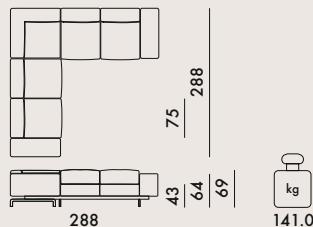
A7169 🔥



7162

Corner, 5-seater

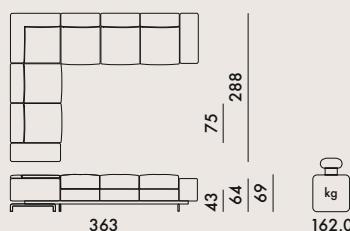
A7162 🔥



7163

Corner, 6-seater

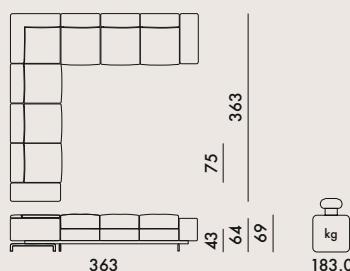
A7163 🔥



7164

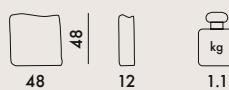
Corner, 7-seater

A7164 🔥



7085

Cushion



EN 1022 2005

level reached

Compliant

EN 16139:2013+AC 2013

Compliant

EN 1728:2012+AC 2013

Compliant

6.4

L2

6.5

L2

6.6

L2

6.8

L2

6.10

L2

6.11

L2

6.12

L2

6.13

L2

6.15

L2

6.16

L2

6.17

L2

7150/A7150

2 seat frames

37.0

0.851

101X78X54

2 armrests

21.0

0.424

101X42X50

1 base frame

18.0

0.134

190X64X11

7160/A7160

3 seat frames

55.5

1.276

101X78X54

2 armrests

21.0

0.424

101X42X50

1 base frame

22.7

0.187

265X64X11

7161/A7161/7169/A7169

2 seat frames

37.0

0.851

101X78X54

1 ottoman frame

26.0

0.633

102X115X54

1 armrest

10.5

0.212

101X42X50

1 base frame

22.7

0.187

265X64X11

7085 Gubbio/Houndstooth

1 cushion

1.85

0.039

51X51X15

7085 Nilo

2 cushions

3.0

0.070

52X52X26

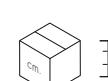
7166

1 cushion

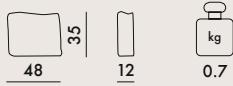
1.3

0.039

51X51X15



7166 Cushion



FRAME

Painted steel

SEAT AND BACKREST

Expanded polyurethane with fabric upholstery

REMOVABLE COVER

Sofa is available in all fabric combinations, with fireproof versions (code AXXXX) indicated with the specific icon.

Houndstooth



TG
Grey

Houndstooth



TB
Blue



TG
Grey



TN
Black

Gubbio



G1
Ecru



G2
Sand



G3
Dove
grey



G4
Dark
grey



G5
Pink



G6
Green

Nilo



70
White



71
Ecru



72
Dove
grey



75
Grey



Removable cover

*Any combination of collection fabrics can be used on request.

Dimensions of customised fabric to cover a single piece:

□ 2-seater sofa: 140x720 cm. 3-seater sofa: 140x950 cm.

NILO FABRIC

Fire tested version

IT UNI 9175 flame resistance test Class 1 IM Ministerial approval

MI1848D20D1M00022, EN 1021

UK Standard BS5852 S5, BS7176, S.I. 1324

US - California Standard TB 117

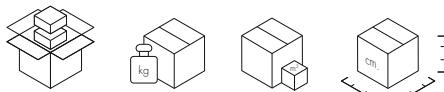
PIED DE POULE FABRIC

Fire tested version

IT UNI 9175 flame resistance test Class 1 IM Ministerial approval MI1848D20D1M00026, EN 1021

UK Standard BS5852 S5, S.I. 1324

US - California Standard TB 117



7162/A7162	4 seat frames	70.0	1.702	101X78X54
	1 corner frame	28.0	0.562	102X102X54
	2 armrests	21.0	0.424	101X42X50
	2 base structures	36.0	0.268	190X64X11
	1 corner structure	5.8	0.028	68X68X6

level reached
EN 1022 2005 Compliant
EN 16139:2013+AC 2013 Compliant
EN 1728:2012+AC 2013

7163/A7163	5 seat frames	87.5	2.127	101X78X54
	1 corner frame	28.0	0.562	102X102X54
	2 armrests	21.0	0.424	101X42X50
	1 base structure	22.7	0.187	265X64X11
	1 base structure	18.0	0.134	190X64X11
	1 corner structure	5.8	0.028	68X68X6

level reached
EN 1022 2005 Compliant
EN 16139:2013+AC 2013 Compliant
EN 1728:2012+AC 2013
6.4 L2

7164/A7164	6 seat frames	105.0	2.552	101X78X54
	1 corner frame	28.0	0.562	102X102X54
	2 armrests	21.0	0.424	101X42X50
	2 base structures	45.4	0.373	265X64X11
	1 corner structure	5.8	0.028	68X68X6

level reached
EN 1022 2005 Compliant
EN 16139:2013+AC 2013 Compliant
EN 1728:2012+AC 2013
6.12 L2
6.13 L2
6.15 L2
6.16 L2
6.17 L2

NEW!

PLASTICS OUTDOOR 2022

Design Piero Lissoni

6293



SEAT AND BACK

Fabric-upholstered polyurethane

UPHOLSTERY

"New Dyed Fiber" outdoor fabric



T4
White



T3
Grey



T1
Green



T2
Burgundy

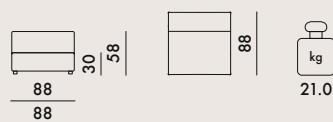


R1
Green
stripes



R2
Brick
stripes

6292



Light-fast colour 7/8



Water-repellent



Oil-repellent

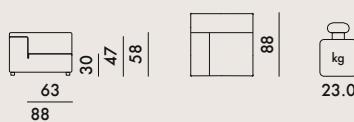


Mould-resistant

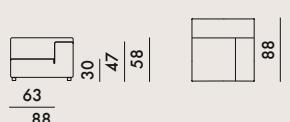


Stain-resistant

6294



6296



6299

Protective cover

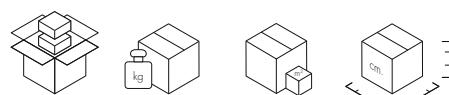
6300

Protective cover for pouf

EN 1022:1998
EN 1728:2000

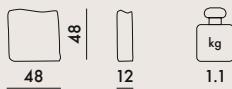
level reached
Compliant

6.2.1	{maximum_level}.5.
6.2.2	{maximum_level}.5.
6.6	{maximum_level}.5.
6.7	{maximum_level}.5.
6.10	{maximum_level}.5.
6.15	{maximum_level}.5.
6.16	{maximum_level}.5.
6.17	{maximum_level}.5.



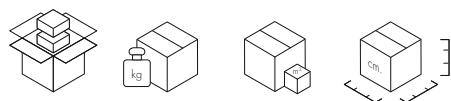
6293	1	24.0	0.305	92X36X92
6292	1	27.4	0.538	92X65X92
6294	1	31.0	0.562	93X65X93
6296	1	31.0	0.562	93X65X93
6299	1	5.0	0.157	90X35X50
6300	1	5.0	0.157	90X35X50

7185



MATERIAL

Goose feather and down cushions



7185

1

1.85

0.039

51X51X15

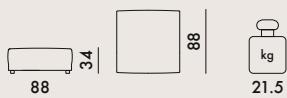
205

PLASTICS DUO 2010

Design Piero Lissoni

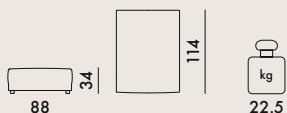
7090

A7090 🔮



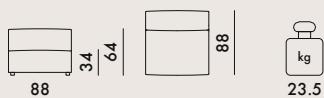
7091

A7091 🔮



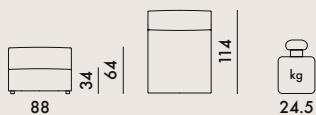
7092

A7092 🔮



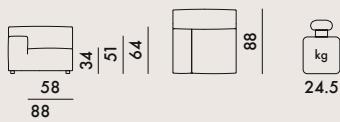
7093

A7093 🔮



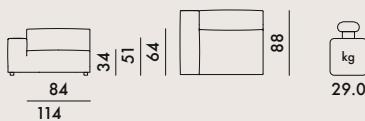
7094

A7094 🔮



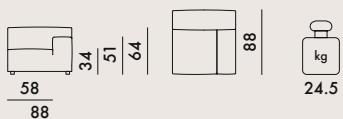
7095

A7095 🔮



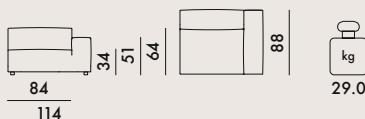
7096

A7096 🔮



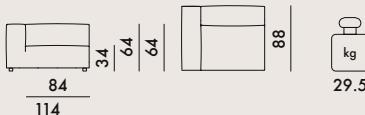
7097

A7097 🔮



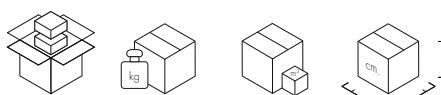
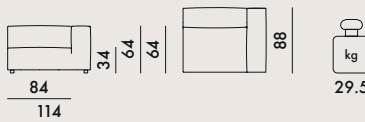
7098

A7098 🔮



7099

A7099 🔮



7090/A7090 1 23.5 0.298 91X36X91

7091/A7091 1 24.5 0.306 91X37X91

7092/A7092 1 26.5 0.621 91X75X91

7093/A7093 1 27.5 0.621 91X75X91

7094/A7094 1 27.5 0.621 91X75X91

7096/A7096 1 27.5 0.621 91X75X91

7095/A7095 1 32.0 0.704 91X65X119

7097/A7097 1 32.0 0.704 91X65X119

7098/A7098 1 32.5 0.704 91X65X119

7099/A7099 1 32.5 0.704 91X65X119

level achieved
Compliant

EN 1022:1998

EN 1728:2000

6.2.1 {maximum_level}.5

6.2.2 {maximum_level}.5

6.6 {maximum_level}.5

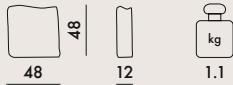
6.7 {maximum_level}.5

6.10 {maximum_level}.5

6.15 {maximum_level}.5

6.16 {maximum_level}.5

6.17 {maximum_level}.5

7085**SEAT AND BACKREST**

Goose down and flock cushions

COVER

Nilo fabric

**Gubbio****Orsetto**  **Nilo - Fire tested version**

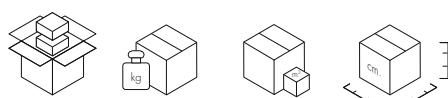
IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification
n. MI1848D20D1IM000010

UK Standard BS5852 S5, BS 7176 Medium Hazard - S.I. 1324

US - California Standard TB 117

Orsetto - Fire tested version

UK Standard BS 5852 S5, S.I. 1324

**7085**

2

3.0

0.070

52X52X26

level achieved
Compliant

EN 1022:1998

EN 1728:2000

6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	(maximum level) 5
6.10	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5
6.17	(maximum level) 5

207

PLASTICS TECH FABRIC 2003

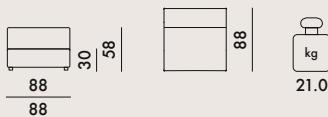
Design Piero Lissoni



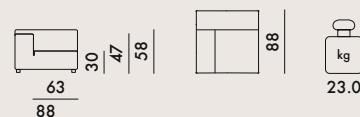
6091 🔥



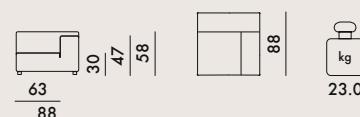
6093 🔥



6095 🔥



6097 🔥



MATERIAL

Soft polyurethane with fabric upholstery recyclable, ecological, non-toxic



PB
White



PN
Black



PG
Grey



PV
Green



PP
Powder blue



PM
Brick red

🔥 Fire tested version

IT UNI 9175, EN1021 fire reaction test class 1 IM Ministerial MI1848D20D1IM00029
UK Standard BS5852 SS BS7176 Medium Hazard - US - California Standard TB 117



Soil resistant



Easy clean



INSPECTED
QUALITY by OETI

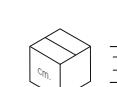
level achieved

Compliant

EN 1022:1998

EN 1728:2000

6.2.1	(maximum level) 5.
6.2.2	(maximum level) 5.
6.6	(maximum level) 5.
6.7	(maximum level) 5.
6.10	(maximum level) 5.
6.15	(maximum level) 5.
6.16	(maximum level) 5.
6.17	(maximum level) 5.



6091

1

24.0

0.305

92X36X92

6093

1

27.4

0.538

92X65X92

6095

1

31.0

0.562

93X65X93

6097

1

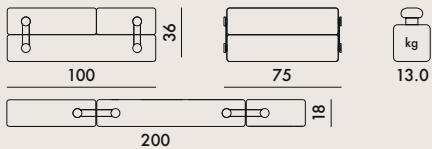
31.0

0.562

93X65X93

TRIX 2006

Design Piero Lissoni



MATERIAL

Fabric-covered expanded polyurethane

6025

Technical fabric

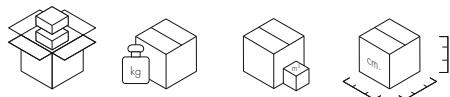


Removable cover



In order to better satisfy the needs of common areas, Trix is also available in a personalised version with fabrics provided by the client.

Dimensions of customised fabric to cover a single piece: 140x340 cm.



6025

1

14.6

0.376

103X44X83

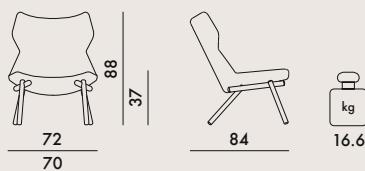
209

FOLIAGE 2013

Design Patricia Urquiola



6086



LEGS

Steel tubes painted with epoxy polyester



SEAT

Fabric-covered polyurethane foam

COVER

Velvet



Trevira™



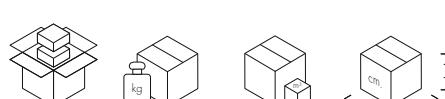
In order to better satisfy the needs of common areas, Foliage is also available in a personalised version with fabrics provided by the client.

Dimensions of customised fabric to cover a single piece:

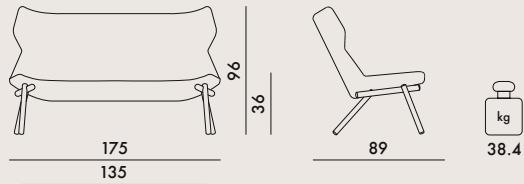
☐ armchair: 140x180 cm. sofa: 140x800 cm.

EN 1022 2005	Compliant
EN 16139 2013	Compliant
EN 1728:2012	level reached
6.1.5	(maximum level) L2
6.1.6	(maximum level) L2
6.1.7	(maximum level) L2
6.1.8	(maximum level) L2
6.2.5	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2
6.24	(maximum level) L2

6086



1 14.7 0.410 76X76X71
1 7.0 0.183 71X66X39

6085**LEGS**

Steel tubes painted with epoxy polyester

**SEAT**

Fabric-covered polyurethane foam

COVER

Velvet

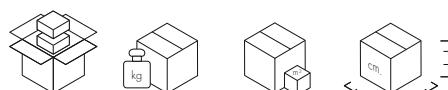


Trevira™ 🔥



🔥 Fire tested version

IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification
 MI1848D20D1M00017 - MI1848D20D1M00016
 UK Standard - Cloth cover BS5852 S5, BS 7176 Medium Hazard - S.I. 1324 - CRIB5
 UK Standard - Trevira™ cover BS 7176 Medium Hazard - S.I. 1324 - CRIB5
 US California Standard TB 117

**6085**

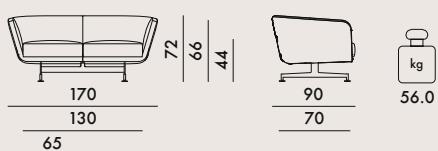
1	44.0	1.082	76X80X178
1	8.8	0.2	95X60X35

EN 1022 2005	Compliant
EN 16139 2013	Compliant
EN 1728:2012	level reached
6.1.5	(maximum level) L2
6.1.6	(maximum level) L2
6.1.7	(maximum level) L2
6.1.8	(maximum level) L2
6.2.5	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2
6.24	(maximum level) L2

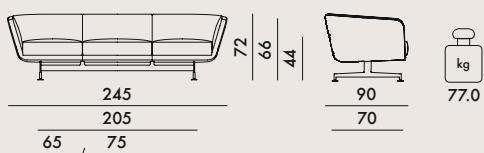
BETTY 2018

Design Piero Lissoni

D7015



D7016



FRAME

Painted steel

SEAT AND BACKREST

Polyurethane with fabric upholstery

FABRIC

Mono



BE
Beige



MA
Brown



GR
Grey



OT
Teal



AR
Orange



PR
Plum

Coated fabric



NP
Black



GP
Grey



TP
Dove



MP
Brown



Removable cover

On request it is possible to choose different fabrics in the range of color samples.

In order to better satisfy the needs of common areas, Betty is also available in a personalised version with fabrics provided by the client.

Dimensions of customised fabric to cover a single piece:
2-seater sofa: 140x820 cm 3-seater sofa: 140x1100

level reached

EN 1022:2005 Compliant
EN 16139:2013+AC 2013 Compliant
EN 1728:2012+AC 2013

6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.10	L2
6.11	L2
6.12	L2
6.13	L2
6.15	L2
6.16	L2
6.17	L2

D7015

1 sofa, 2-seater

67.0

1.260

180X70X100

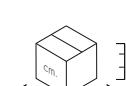
D7016

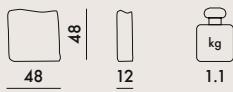
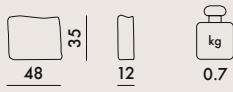
1 sofa, 3-seater

92.0

1.820

260X70X100



7175
Cushion**7176**
Cushion**MATERIAL**

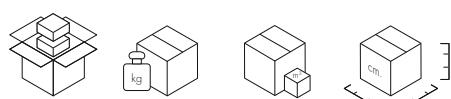
Goose down and flock cushions

FABRIC

Melange

**Jacquard**

Removable cover

CUSHIONS KIT SUGGESTED2-seater sofa: 2x **7175** + 1x **7176**3-seater sofa: 3x **7175** + 2x **7176****7175****7176**

1 cushion

1.85

0.039

51X51X15

1 cushion

1.3

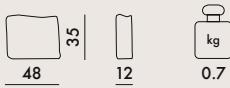
0.039

51X51X15

7185
Cushion



7186
Cushion

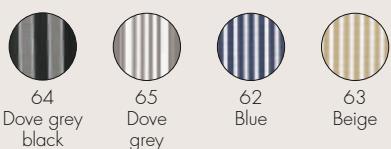


MATERIAL

Cushions in polyurethane foam

COVER

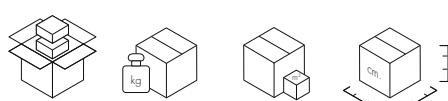
Stripes outdoor fabric



Sunbrella® outdoor fabric



Ikon outdoor fabric



7185

1 cushion

1.85

0.039

51X51X15

7186

1 cushion

1.3

0.039

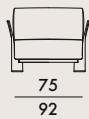
51X51X15

POP MISSONI 2007

Design Piero Lissoni with Carlo Tamborini

6051

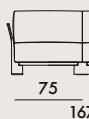
Transparent frame



24.0

6052

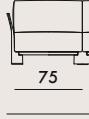
Transparent frame



41.6

6053

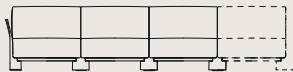
Transparent frame



59.2

6054

Transparent frame



Additional seat

To create a sofa that seats more than three, order "N" multiple units (each multiple unit is an additional seat).

60530

Cushion cover for set of cushions

FRAME

Transparent polycarbonate



Transparent

SEAT AND BACKREST

Goose down and flock cushions

COVER

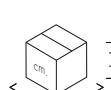
Missoni fabrics



QQ
Vevey
red
tones



Removable cover



6051

1 armchair frame	21.0	0.157	89X68X26
1 couple of cushions	9.23	0.240	80X60X50

6052

1 armchair frame	21.0	0.157	89X68X26
1 seat frame	13.8	0.117	82X68X21
2 couples of cushions	22.6	0.480	80X60X50

6053

1 armchair frame	21.0	0.157	89X68X26
2 seats frame	27.6	0.234	82X68X21
3 couples of cushions	33.9	0.720	80X60X50

6054

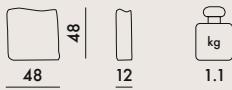
1 seat frame	13.8	0.117	82X68X21
1 set of cushions	9.23	0.240	80X60X50

60530

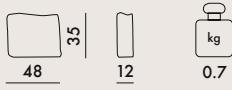
1 set of cushion covers	2.2	0.030	30X20X50
-------------------------	-----	-------	----------

EN 1022:2005 Compliant
 EN 1728:2000 Level achieved
 6.2.1 (maximum level) 5
 6.2.2 (maximum level) 5
 6.6 (maximum level) 5
 6.7 (maximum level) 5

7175
Cushion



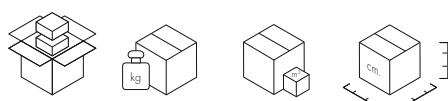
7176
Cushion



MATERIAL

Fabric-upholstered goose feather and down cushions

Missoni fabrics



7175	1	1.85	0.039	51X51X15
7176	1	1.3	0.039	51X51X15

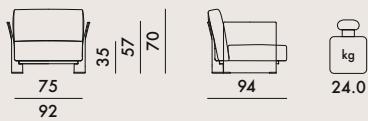
POP 2007

Design Piero Lissoni with Carlo Tamborini

6041

Transparent frame

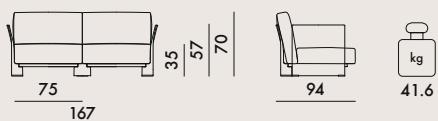
A6041 🔥



6042

Transparent frame

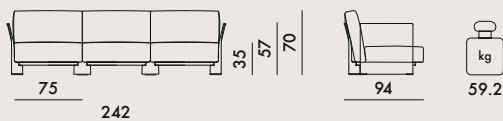
A6042 🔥



6043

Transparent frame

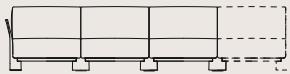
A6043 🔥



6044

Transparent frame

A6044 🔥



Additional seat

To create a sofa that seats more than three, order "N" multiple units (each multiple unit is an additional seat).

60440

Cushion cover for set of cushions

FRAME

Transparent polycarbonate



Transparent

SEAT AND BACKREST

Goose down and flock cushions

COVER

Solid colours cotton fabrics 🔥



41

White



40

Orange



46

Brick red



43

Red



47

Green



48

Blue

Solid colours cotton fabrics



45

Ecru



44

Grey

Black&White Fabrics



PB

White pattern



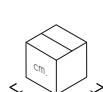
Removable cover

🔥 Fire tested version

IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification
MI184D20D1IM00007

UK Standard BS5852 S5, BS7176, S.I. 1324

US - California Standard TB 117



6041/A6041 1 armchair frame 21.0 0.157 89X68X26
1 couple of cushions 10.3 0.240 80X60X50

6042/A6042 1 armchair frame 21.0 0.157 89X68X26
1 seat frame 13.8 0.117 82X68X21
2 couples of cushions 20.6 0.480 80X60X50

6043/A6043 1 armchair frame 21.0 0.157 89X68X26
2 seats frame 27.6 0.234 82X68X21
3 couples of cushions 30.9 0.720 80X60X50

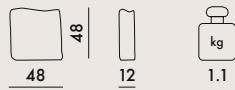
6044/A6044 1 seat frame 13.8 0.117 82X68X21
1 set of cushions 10.3 0.240 80X60X50

60440 1 set of cushion covers 2.2 0.026 26X20X50

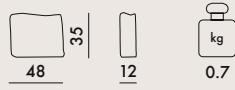
EN 1022:2005 Compliant
EN 1728:2000 Level achieved
6.2.1 (maximum level) 5
6.2.2 (maximum level) 5
6.6 (maximum level) 5
6.7 (maximum level) 5

7175

Cushion

**7176**

Cushion

**MATERIAL**

Fabric-upholstered goose feather and down cushions

Black&White Fabrics



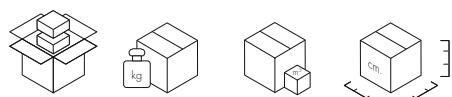
Removable cover



*Any combination of collection fabrics can be used on request.

Dimensions of customised fabric to cover a single piece:

1-seat 140x230 cm.

**7175**

1 1.85 0.039 51X51X15

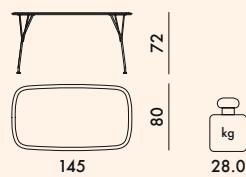
7176

1 1.3 0.039 51X51X15

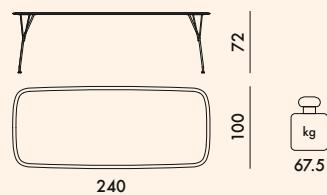
VISCOUNT OF WOOD 2021

Design Philippe Starck

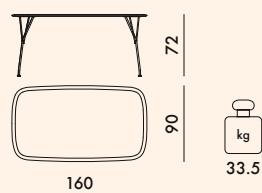
5940



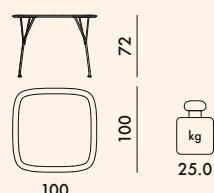
5946



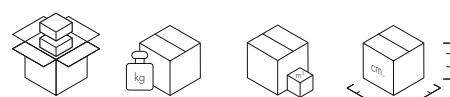
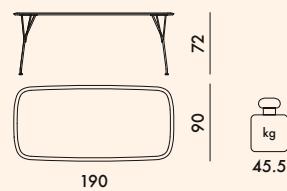
5942



5948



5944



level achieved	
EN 1730:2012	Compliant
EN 12521:2005	Compliant
6.2	L2
6.3	L2
6.4.2	L2
6.6	L2
7.2	Compliant



5940	1 top	22.0	0.082	154X89X6
	1 frame	10.0	0.096	76X51X25
5942	1 top	27.5	0.099	169X98.5X6
	1 frame	10.0	0.096	76X51X25
5944	1 top	39.5	0.116	198X98X6
	1 frame	10.0	0.096	76X51X25
5946	1 top	55.5	0.175	248X109X6.5
	1 frame	17.5	0.099	76X35.5X37
5948	1 top	18.0	0.071	109X109X6
	1 frame	10.0	0.096	76X51X25

FRAME

Chrome-plated or painted steel

**TOP**

wood with MDF inner support, clad on both sides with wood veneer and varnished.



The mark of
responsible forestry



Product made of FSC™ certified wood



discover
Smart Wood Collection



VISCOUNT OF WOOD 2021

Design Philippe Starck



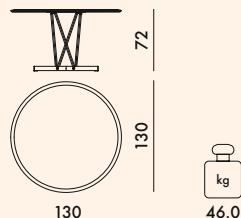
222



The mark of
responsible forestry



4940



FRAME

Chrome-plated steel



C
Chrome

TOP

wood with MDF inner support, clad on both sides with wood veneer and varnished.



F
Ash



N
Walnut



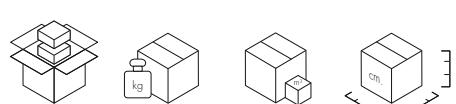
B
Brown



Product made of FSC™ certified wood



discover
Smart Wood Collection



4940

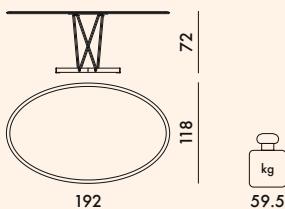
1 top
1 frame

35.0
15.0

0.116
0.041

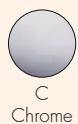
139X139X6
107X43X9

4941



FRAME

Chrome-plated steel

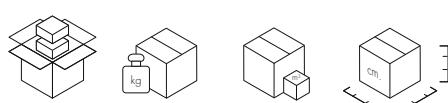


TOP

wood with MDF inner support, clad on both sides with wood veneer and varnished.



Product made of FSC™ certified wood



4941

1 top
frame

49.0
15.0

0.154
0.041

201X128X6
107X43X9



EARL OF WOOD 2020

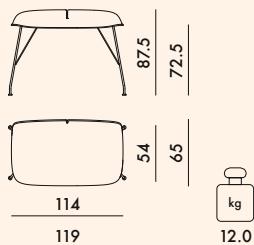
Design Philippe Starck



The mark of
responsible forestry



4927



FRAME

Chrome-plated or painted steel

TOP

Curved wood

Basic Veneer



CC
Light wood
Chrome



SN
Dark wood
Black

Slatted Ash



NN
Black ash
Black



Product made of FSC™ certified wood



discover
Smart Wood Collection

level achieved

Compliant

EN 1730:2012

EN 15372:2016

6.2

L3

6.3

L3

6.4

L3

6.6

L3

6.7

Compliant

7.2

Compliant

4927



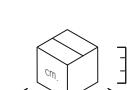
1 top
frame



6.5
9.0



0.12
0.17

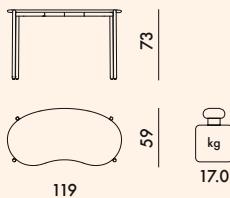


60X26X78
20X117X72

LUNAT 2021

Design Patricia Urquiola

4945



The mark of
responsible forestry

FRAME

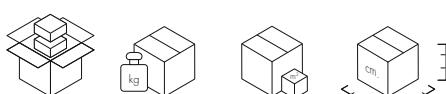
Painted steel

TOP

wood with MDF inner support, clad on both sides with wood veneer and varnished.



Product made of FSC™ certified wood



4945

1 top
1 frame

14.0
9.5

0.05
0.24

126X67X5.5
81X52X57



level achieved

EN 1730:2012	Compliant
EN 15372:2016	Compliant
5.1	Compliant
5.2	Compliant
6.2	L3
6.3	L3
6.4.2	L3
6.6	L3
7.2	Compliant

GLOSSY 2001

Design Antonio Citterio with Oliver Löw



4584

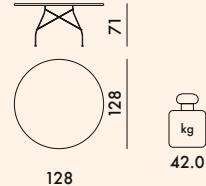
Chrome-plated steel frame

4580

Gold-plated steel frame

4578

Black painted steel frame



4572

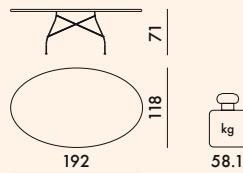
Chrome-plated steel frame

4579

Gold-plated steel frame

4573

Black painted steel frame



FRAME

Chrome, gold-plated or painted steel



Chrome



Gold



Black

TOP

Stoneware with marble finish



TU
Nature
Tundra



GR
Green



MG
Tropical
Grey



MS
Symphonie



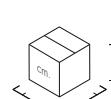
CN
Aged
Bronze



MB
White



MN
Black



4578/4580/4584

1 top
1 frame

45.0
8.39

0.146
0.107

135X135X8
80X74X18

4572/4573/4579

1 top
1 frame

67.8
8.39

0.204
0.107

204X125X8
80X74X18



4560

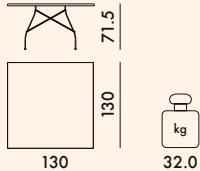
Polyester lacquered top
Chrome-plated steel frame

4567

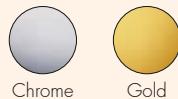
Polyester lacquered top
Gold-plated steel frame

4570

Scratch-proof laminated top
Chrome-plated steel frame

**FRAME**

Chrome-plated steel

**TOP**

MDF polyester lacquered

4560/4567



Scratch-proof laminated

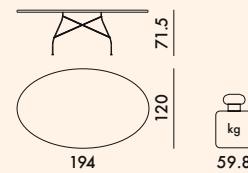
4570

**4572**

Glass top
Chrome-plated steel frame

4579

Glass top
Gold-plated steel frame

**FRAME**

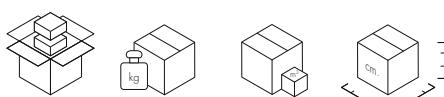
Chrome-plated steel

**GLASS TOP**

MDF polyester lacquered with glass top



*adjustable foot



4560/4567

1 top	35.9	0.135	139X7X139
1 frame	8.39	0.107	80X74X18

4570

1 top	36.5	0.135	139X7X139
1 frame	8.39	0.107	80X74X18

4572/4579

1 top	60.9	0.211	204X8X129
1 frame	8.39	0.107	80X74X18



GLOSSY 2001

Design Antonio Citterio with Oliver Löw



4590

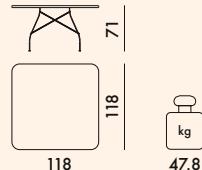
Chrome-plated steel frame

4594

Gold-plated steel frame

4563

Black painted steel frame



4588

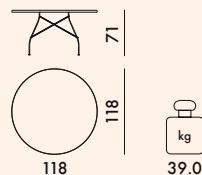
Chrome-plated steel frame

4589

Gold-plated steel frame

4565

Black painted steel frame



FRAME

Chrome, gold-plated or painted steel



Chrome



Gold



Black

TOP

Stoneware with marble finish

4590/4594/4563



MB
White

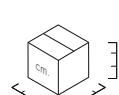


MN
Black



MS
Symphonie

*adjustable foot



4590/4594/4563 1 top 50.6 0.125 125X125X8
1 frame 8.39 0.107 80X74X18

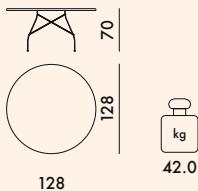
4565/4588/4589 1 top 41.8 0.125 125X125X8
1 frame 8.39 0.107 80X74X18



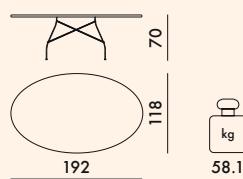
GLOSSY OUTDOOR 2019

Design Antonio Citterio with Oliver Löw

5578



5573



FRAME

Painted steel

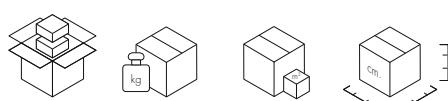
TOP

Stoneware

Stoneware in solid colour



*adjustable foot



5578

1 top 45.0 0.146 135X135X8
1 frame 8.39 0.107 80X74X18

5573

1 top 67.8 0.204 204X125X8
1 frame 8.39 0.107 80X74X18



reddot award 2017
winner

MULTIPO XL 2016

Design Antonio Citterio

4084

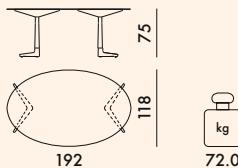
INDOOR

Oval stoneware top with marble finish

4085

OUTDOOR

Oval glass top



4123

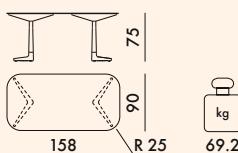
OUTDOOR

Rectangular stoneware top with marble finish

4124

OUTDOOR

Rectangular glass top



4125

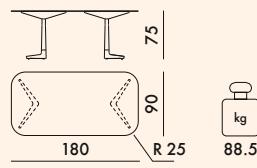
OUTDOOR

Rectangular stoneware top with marble finish

4126

OUTDOOR

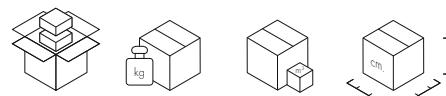
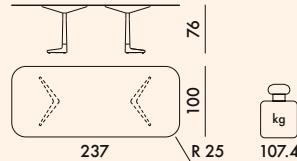
Rectangular glass top



4160

INDOOR

Rectangular stoneware top with marble finish



4084/4085

1 top	63.0	0.200	200X125X8
1 leg	19.0	0.589	81X79X92
1 leg	19.0	0.589	81X79X92

4123/4124

1 top	44.0	0.125	165X95X8
1 leg	19.0	0.589	81X79X92
1 leg	19.0	0.589	81X79X92

4125/4126

1 top	68.8	0.141	187X97X10
1 leg	19.0	0.589	81X79X92
1 leg	19.0	0.589	81X79X92

4160

1 top	101.0	0.257	245X107X12
1 leg	19.0	0.589	81X79X92
1 leg	19.0	0.589	81X79X92

Level reached

EN 1022 2005 Compliant

EN 15372:2008 par. 5 Compliant

EN 1730:2000

6.2 3

6.3 3

6.4 3

6.5 3

6.6 3

6.8 3



4084

4123

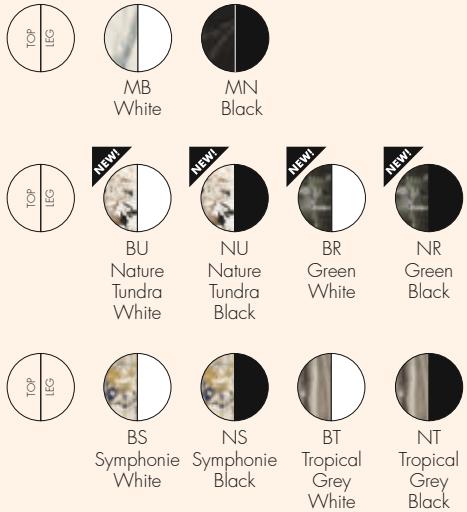
4160

STRUCTURE

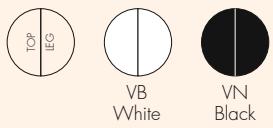
Matte painted die-cast aluminium

TOP

Stoneware with marble finish



Glass



4085/4123/4124
4125/4126



*On request, Kartell can pair black or white tops with contrasting legs.

To better satisfy customer requirements, marble tops can be customised to request with any variant listed in the catalogue.



LARGE SQUARE BASE

4075

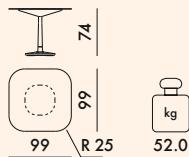
Square stoneware top with marble finish

4076

Square stoneware top in solid colour

4077

Square glass top

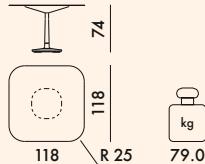


4134

Square stoneware top with marble finish

4135

Square glass top

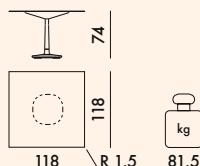


4138

Square stoneware top with marble finish

4139

Square glass top



4081

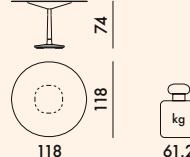
Rounded stoneware top with marble finish

4082

Rounded stoneware top in solid colour

4083

Rounded glass top

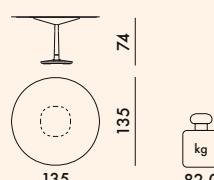


4136

Rounded stoneware top with marble finish

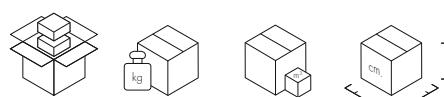
4137

Rounded glass top



*On request, Kartell can pair black or white tops with contrasting legs.

To better satisfy customer requirements, marble tops can be customised to request with any variant listed in the catalogue.



level reached

EN 1022 2005	Compliant
EN 15372:2008 par. 5	Compliant
EN 1730:2000	
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.8	3

4075/4076/4077	1 top	39.0	0.090	106X106X8
	1 leg	25.0	0.512	80X80X80
4134/4135	1 top	54.0	0.125	125X125X8
	1 leg	39.0	0.512	80X80X80
4081/4082/4083	1 top	48.0	0.125	125X125X8
	1 leg	25.0	0.512	80X80X80
4136/4137	1 top	60.0	0.157	140X140X8
	1 leg	39.0	0.512	80X80X80
4138/4139	1 top	57.0	0.125	125X125X8
	1 leg	39.0	0.512	80X80X80

SMALL SQUARE BASE

4063

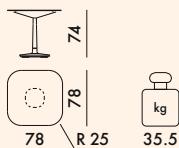
Square stoneware top with marble finish

4064

Square stoneware top in solid colour

4065

Square glass top



4069

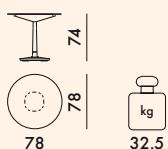
Rounded stoneware top with marble finish

4070

Rounded stoneware top in solid colour

4071

Rounded glass top

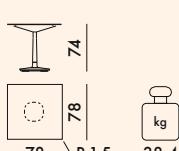


4140

Square stoneware top with marble finish

4141

Square glass top

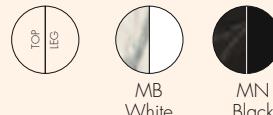


STRUCTURE

Matte painted die-cast aluminium

TOP

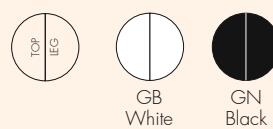
Stoneware with marble finish



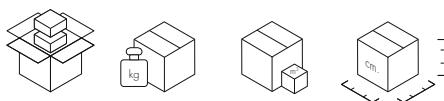
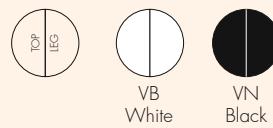
4081



Stoneware in solid colour



Glass



4063/4064/4065	1 top 1 leg	25.0 22.5	0.058 0.512	85X85X8 80X80X80
4069/4070/4071	1 top 1 leg	22.0 22.5	0.058 0.512	85X85X8 80X80X80
4140/4141	1 top 1 leg	29.0 22.5	0.058 0.512	85X85X8 80X80X80

level reached
EN 1022 2005 Compliant
EN 15372:2008 par. 5 Compliant
EN 1730:2000
6.2
6.3
6.4
6.5
6.6
6.8



BASE WITH 3 SPOKES

4060

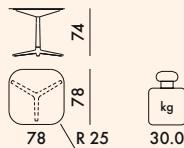
Square stoneware top with marble finish

4061

Square stoneware top in solid colour

4062

Square glass top



4066

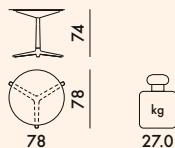
Rounded stoneware top with marble finish

4067

Rounded stoneware top in solid colour

4068

Rounded glass top



BASE WITH 4 SPOKES

4072

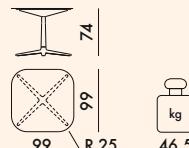
Square stoneware top with marble finish

4073

Square stoneware top in solid colour

4074

Square glass top



4078

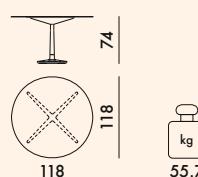
Rounded stoneware top with marble finish

4079

Rounded stoneware top in solid colour

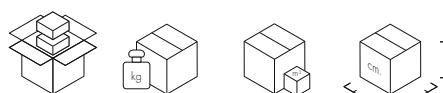
4080

Rounded glass top



*On request, Kartell can pair black or white tops with contrasting legs.

To better satisfy customer requirements, marble tops can be customised to request with any variant listed in the catalogue.



level reached

EN 1022 2005	Compliant
EN 15372:2008 par. 5	Compliant
EN 1730:2000	
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.8	3

4060/4061/4062	1 top 1 leg	25.0 17.0	0.058 0.589	85X85X8 81X79X92
4066/4067/4068	1 top 1 leg	22.0 17.0	0.058 0.589	85X85X8 81X79X92
4072/4073/4074	1 top 1 leg	39.0 19.5	0.090 0.512	106X106X8 80X80X80
4078/4079/4080	1 top 1 leg	48.0 19.6	0.125 0.512	125X125X8 80X80X80

STRUCTURE

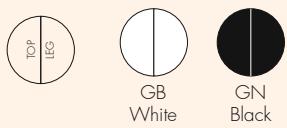
Matte painted die-cast aluminium

TOP

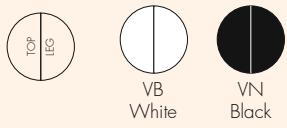
Stoneware with marble finish



Stoneware in solid colour



Glass



MULTIPO LOW 2016

Design Antonio Citterio

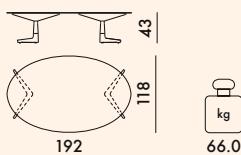
4150

INDOOR

Oval stoneware top with marble finish

4151

Oval glass top

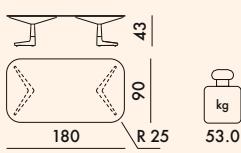


4156

Rectangular stoneware top with marble finish

4157

Rectangular glass top

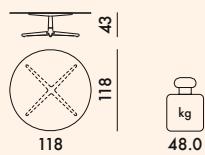


4152

Rounded stoneware top with marble finish

4153

Rounded glass top

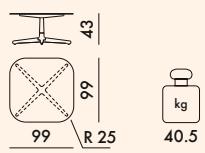


4154

Square stoneware top with marble finish

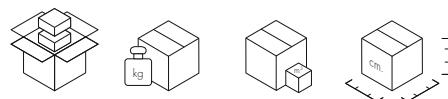
4155

Square glass top



*On request, Kartell can pair black or white tops with contrasting legs.

To better satisfy customer requirements, marble tops can be customised to request with any variant listed in the catalogue.



level reached

EN 1022 2005

Compliant

EN 15372:2008 par. 5

Compliant

EN 1730:2000

6.2

3

6.3

3

6.4

3

6.5

3

6.6

3

6.8

3



4150/4151

1 top 63.0 0.200 200X125X8

1 leg 15.0 0.368 92X80X50

1 leg 15.0 0.368 92X80X50

4156/4157

1 top 55.0 0.141 185X95X8

1 leg 15.0 0.368 92X80X50

1 leg 15.0 0.368 92X80X50

4152/4153

1 top 48.0 0.125 125X125X8

1 leg 9.0 0.320 80X80X50

4154/4155

1 top 39.0 0.090 106X106X8

1 leg 12.5 0.368 92X80X50

STRUCTURE

Matte painted die-cast aluminium

TOP

Stoneware with marble finish



MB
White



MN
Black



BU
Nature
Tundra
White



NU
Nature
Tundra
Black



BR
Green
White



NR
Green
Black

Glass



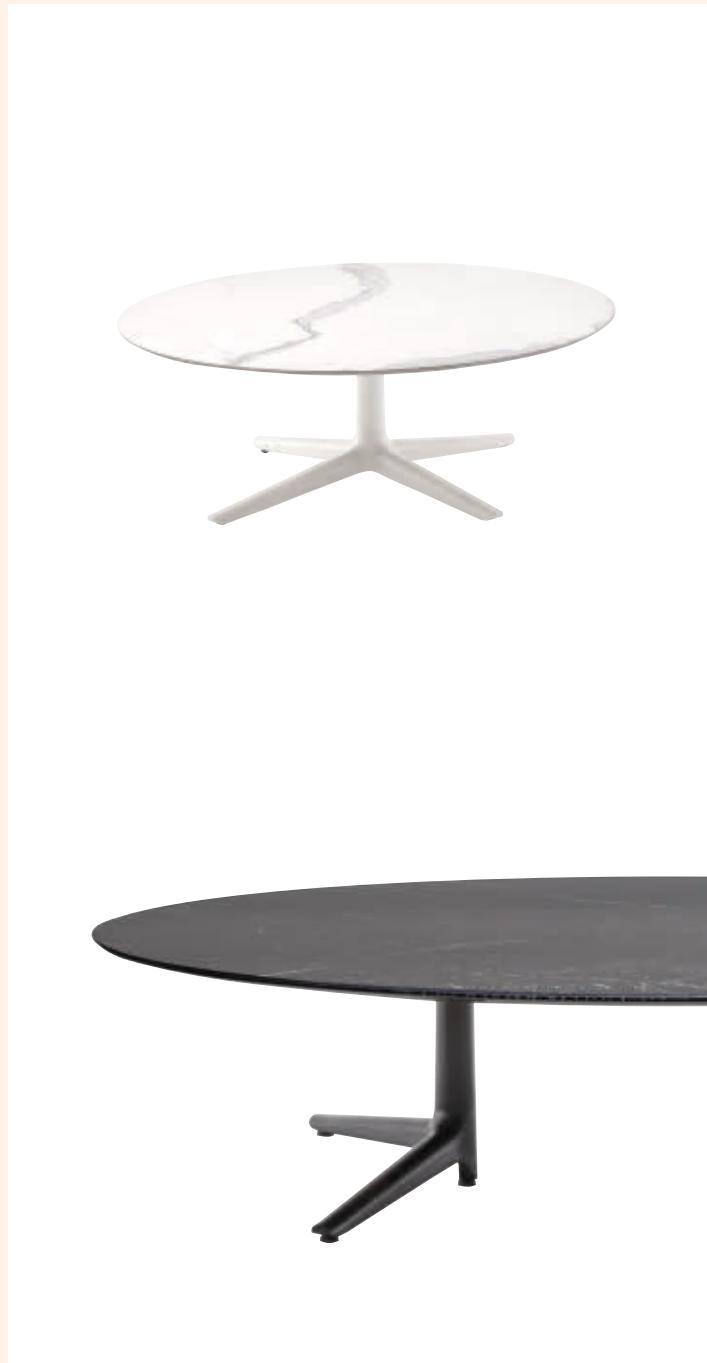
VB
White



VN
Black



4151/4156/4157
4152/4153/4154/4155

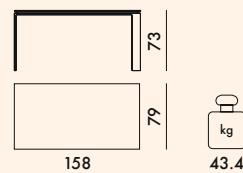


FOUR OUTDOOR 2014

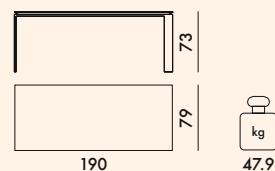
Design Ferruccio Laviani



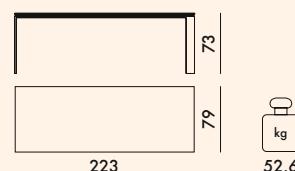
5522



5523



5524

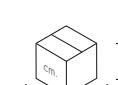


MATERIAL

Galvanized steel and epoxy polyester coating



82
White
White



5522

1 top	30.4	0.108	170X7X91
1 structure	19.4	0.161	79X85X24

5523

1 top	36.0	0.129	201X7X92
1 structure	19.4	0.161	79X85X24

5524

1 top	41.4	0.150	235X7X91
1 structure	19.4	0.161	79X85X24

EN 15372:2008

Level attained

Par. 5

Compliant

EN 1730:2000

Level attained

6.2

(maximum level) 3

6.3

(maximum level) 3

6.4

(maximum level) 3

6.6

(maximum level) 3

6.7

(maximum level) 3

6.8

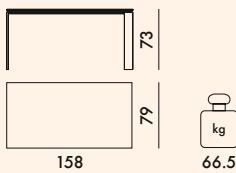
(maximum level) 3

FOUR CERAMIC 2014

Design Ferruccio Laviani

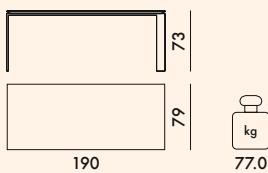
6522

Stoneware with marble finish



6523

Stoneware with marble finish

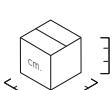
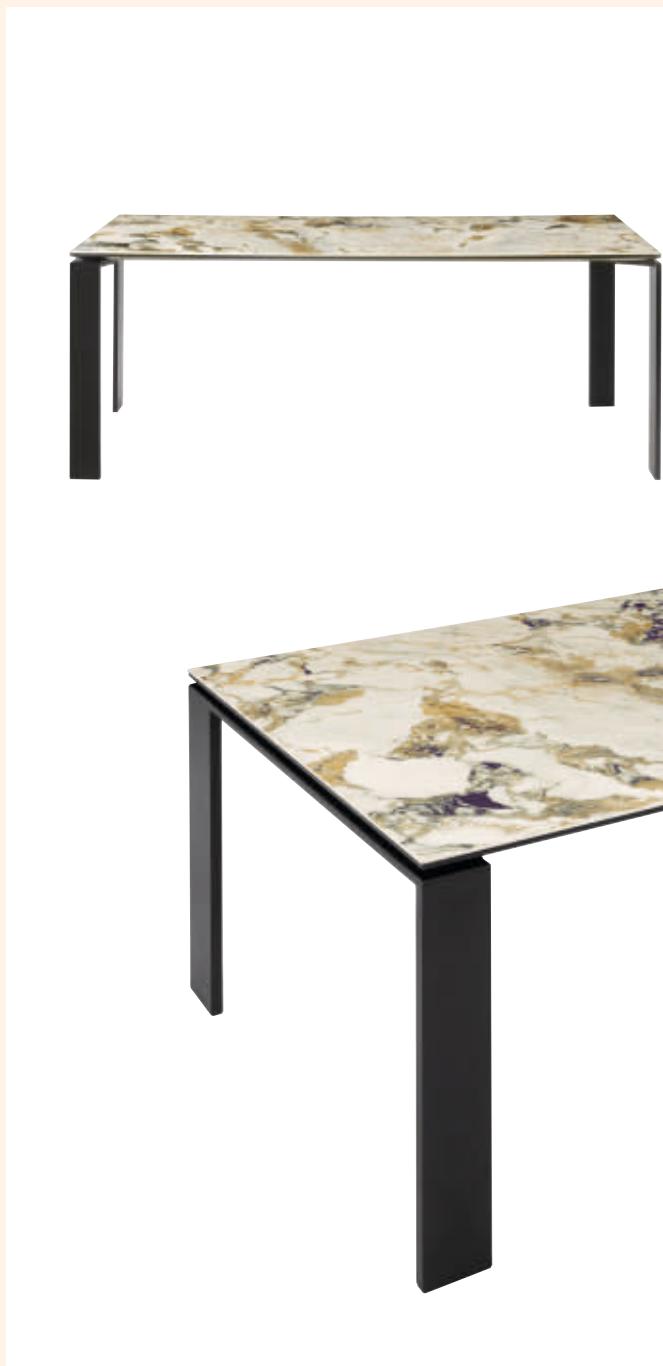


LEGS

Painted steel

TOP

Stoneware with marble finish



6522

1 top
1 structure 53.5
 19.4 0.172
 0.161 167X86X12
 0.203 79X85X24

6523

1 top
1 structure 65.0
 19.4 0.203
 0.161 197X86X12
 0.161 79X85X24

EN 15372:2008

Par. 5

EN 1730:2000

Level attained

Compliant

Level attained

6.2

(maximum level) 3

6.3

(maximum level) 3

6.4

(maximum level) 3

6.6

(maximum level) 3

6.7

(maximum level) 3

6.8

(maximum level) 3



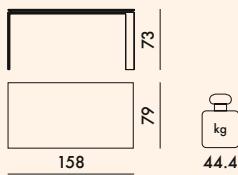
FOUR 2005

Design Ferruccio Laviani

4522

4502

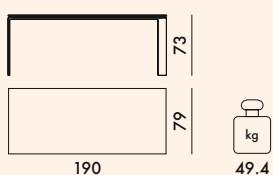
Soft touch



4523

4503

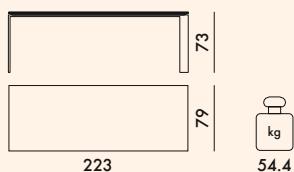
Soft touch



4524

4509

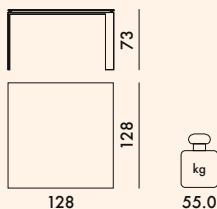
Soft touch



4525

4510

Soft touch



LEGS

Painted steel

TOP

Scratch-proof laminate or scratch-proof soft touch laminate



80
White
Aluminium

81
Black
Aluminium

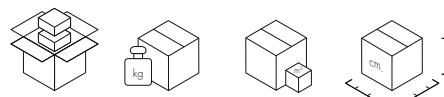
82
White
White

83
Black
White

84
White
Black

85
Black
Black

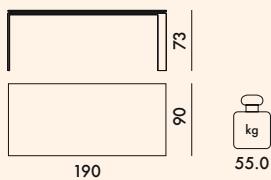
EN 15372:2008	Level attained
Par. 5	Compliant
EN 1730:2000	Level attained
6.2	(maximum level) 3
6.3	(maximum level) 3
6.4	(maximum level) 3
6.6	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3



4502	1 top	29.8	0.108	170X7X91
	1 structure	19.4	0.161	79X85X24
4503	1 top	37.9	0.129	201X7X92
	1 structure	19.4	0.161	79X85X24
4509	1 top	50.4	0.150	235X7X91
	1 structure	19.4	0.161	79X85X24
4510	1 top	36.6	0.139	141X7X141
	1 structure	24.0	0.251	134X24X78
4522	1 top	30.0	0.108	170X7X91
	1 structure	19.4	0.161	79X85X24
4523	1 top	39.6	0.129	201X7X92
	1 structure	19.4	0.161	79X85X24
4524	1 top	50.5	0.150	235X7X91
	1 structure	19.4	0.161	79X85X24
4525	1 top	34.4	0.139	141X7X141
	1 structure	24.0	0.251	134X24X78

4514

Soft touch width: 90 cm

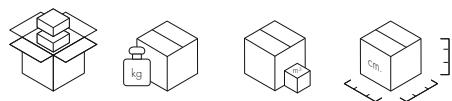
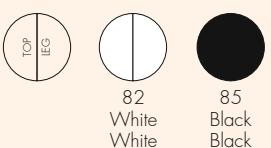


LEGS

Painted steel

TOP

Scratch-resistant soft-touch laminate



4514

1 top 42.0 0.144 202X7X102
1 structure 22.0 0.182 80X95X24

SIR GIO 2017

Design Philippe Starck

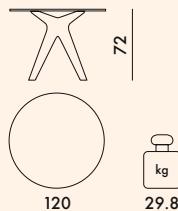
INTERIOR IC
DESIGN FF

NYC X DESIGN™
2018 AWARDS WINNER

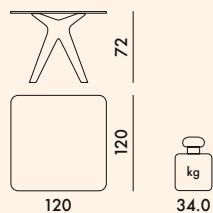

archiproducts
DESIGN AWARDS
WINNER 2017



3275

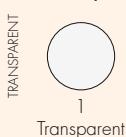


3276



FRAME

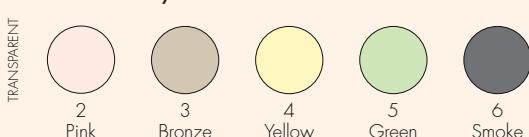
Transparent thermoplastic technopolymer



TRANSPARENT

TOP

Laminated crystal



Assembly instructions

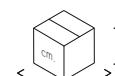


Production video

Level reached

EN 1730:2012
EN 15372:2016

6.2	L3
6.3	L3
6.4	L3
6.6	L3
6.7	Compliant
7.2	Compliant



3275

1 top
1 leg 27.0 0.105 127X127X6.5
11.2 0.331 66X66X76

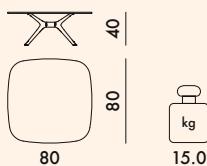
3276

1 top
1 leg 30.0 0.105 127X127X6.5
11.2 0.331 66X66X76

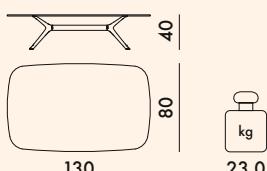
BLAST 2017

Design Philippe Starck

4095



4096

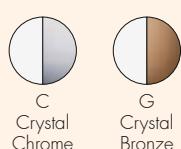


FRAME

Transparent thermoplastic technopolymer

CONNECTING PIPE

Galvanized or metallized aluminum

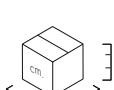
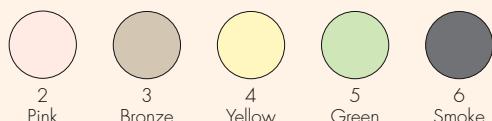


TOP

Laminated crystal

TRANSPARENT

TRANSPARENT



4095

1 top 20.0 0.072 85X10X85
1 leg 6.128 0.012 45X45X63

4096

1 top 26.0 0.115 135X10X85
1 leg 6.0 0.012 45X45X63

Level reached

EN 1730:2012

EN 15372:2016

5.1 Compliant

5.2 Compliant

6.2 L3

6.3 L3

6.5 L3

6.6 L3

7.2 Compliant

INVISIBLE TABLE

Design Tokujin Yoshioka

2012

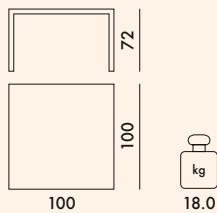
Good Design Award 2012



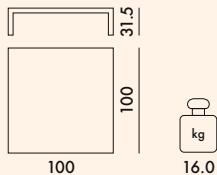
reddot design award
best of the best 2013



5070



5075



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



B4
Crystal

5070

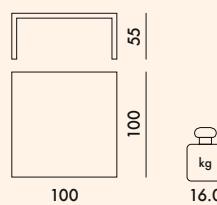


E5
Glossy
white



5072

Kids



TRANSPARENT



AA
Transparent
Drawing

EN 15372:2008

5.1

Level achieved

Compliant

5.2.2

Compliant

5.2.3

Compliant

EN 1730:2000

Level achieved

6.2

1

6.3

1

6.6

1

6.7

Compliant

5070



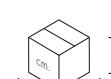
1



23.8



1.054



112X84X112

5075

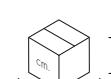


1

20.6



0.539



112X43X112

5072



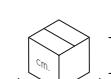
1



22.6



0.728

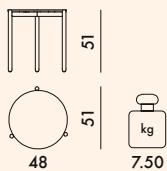


112X58X112

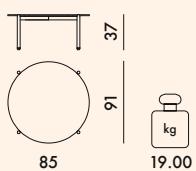
UNIQUE 2021

Design Patricia Urquiola

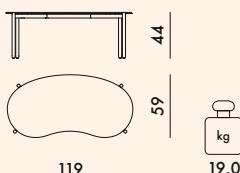
4165



4166



4167



FRAME

Painted steel

TOP

Stoneware



level achieved

4166 4167

EN 15372:2016

Par. 5.1 5.2 Compliant Compliant

EN 1730:2012

6.2 (maximum level) L3 L3

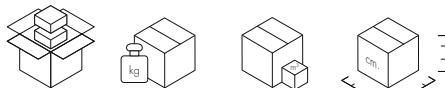
6.3 (maximum level) L3 L3

6.4.2 (maximum level) L3 L3

6.6 (maximum level) L3 L3

6.9 (maximum level) L3 L3

7.2 Compliant Compliant



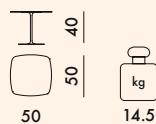
4165	1	10.0	0.175	55X55X58
4166	1	23.0	0.370	95X95X41
4167	1	23.0	0.436	130X70X48

THIERRY 2021

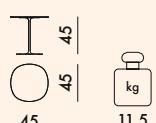
Design Piero Lissoni



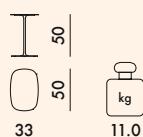
4040



4041



4042



4043

x3 KIT h. 40 + h. 45 + h. 50

FRAME

Painted steel

TOP

Back-painted tempered plate glass



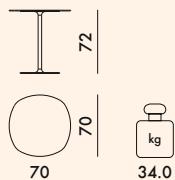
level achieved	
EN 1730:2012	Compliant
EN 15372:2016	Compliant
5.1	Compliant
5.2	Compliant
6.2	L3
6.3	L3
6.4.2	L3
6.5	L3
6.6	L3
6.9	L3
7.2	Compliant

4042	1	13.0	0.152	60X55X46.5
4041	1	13.5	0.162	50X57X57
4040	1	15.5	0.159	60X60X45
4043	1	13.0	0.152	60X55X46.5
	1	13.5	0.162	50X57X57
	1	15.5	0.159	60X60X45

THIERRY BISTROT 2022

Design Piero Lissoni

4044

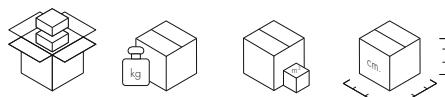
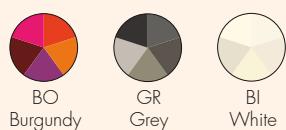


FRAME

Painted steel

TOP

Back-painted tempered plate glass



4044

1

37.0

0.512

80X80X80

level achieved

EN 1730:2012	Compliant
EN 15372:2016	Compliant
5.1	Compliant
5.2	Compliant
6.2	L3
6.3	L3
6.4.2	L3
6.5	L3
6.6	L3
6.9	L3
7.2	Compliant

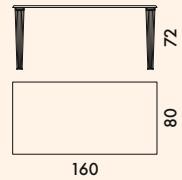
TOPTOP 2007

Design Philippe Starck with Eugeni Quilllet



4255

Glass top

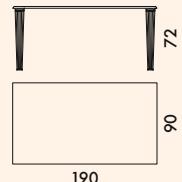


46.0



4256

Glass top



51.0



LEG

Transparent PMMA with chrome-plated steel internal structure

TOP

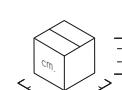
Lacquered polyester covered with glass



03
White



09
Black



4255

1 top
4 legs

45.8
16.1

0.138
0.101

178X8X97
75X27X50

4256

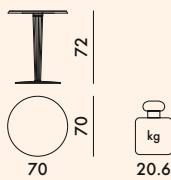
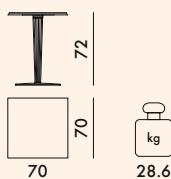
1 top
4 legs

58.4
16.1

0.176
0.101

208X8X106
75X27X50



SQUARE PLEATED LEG**SQUARE BASE****4272**kg
20.6**4273**kg
28.6**LEG**

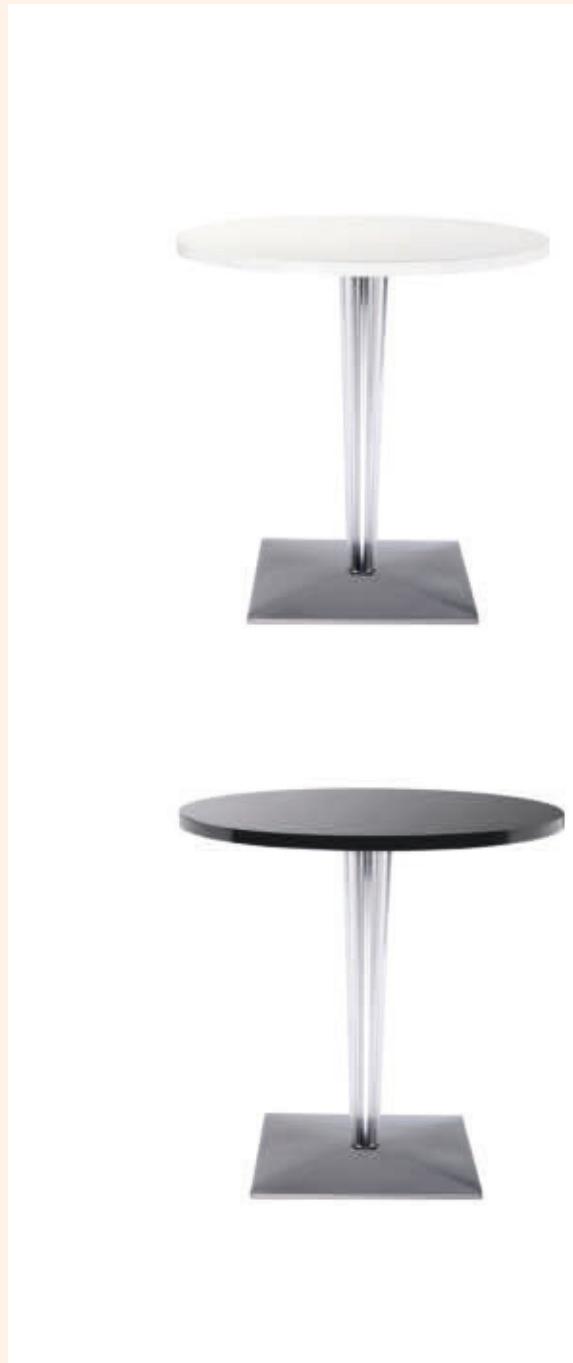
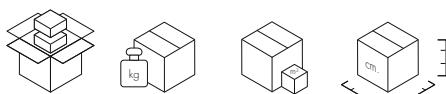
Transparent PMMA with chrome-plated steel internal structure

SQUARE BASE

Chrome-plated aluminium steel

TOP

Lacquered polyester

**4272**

1 top	9.0	0.036	85X5X85
1 leg	7.9	0.088	35X72X35
1 base	6.7	0.034	53X12X53

4273

1 top	10.0	0.036	85X5X85
1 leg	7.9	0.088	35X72X35
1 base	13.3	0.034	53X12X53

Level achieved

EN 12521:2000

5.1 Compliant

5.2 Compliant

EN 1730:2000

6.2

6.3

6.4

6.5

6.6

6.7

6.8

maximum level



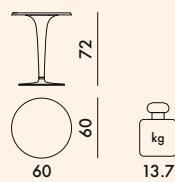
TOPTOP 2007

Design Philippe Starck with Eugeni Quitllet

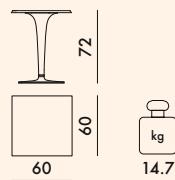


ROUNDED LEG - ROUNDED BASE

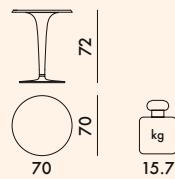
4280



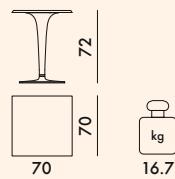
4281



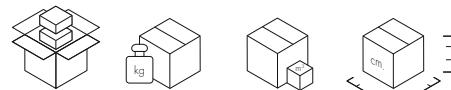
4282



4283



	Level achieved	
	leg round	leg square
EN 15372:2008		
5.1	Compliant	-
5.2.2	Compliant	-
5.2.3	Compliant	-
EN 12521:2000		
5.1	-	Compliant
5.2	-	Compliant
EN 1730:2000		
6.2	3	2
6.3	3	5
6.4	3	5
6.5	3	5
6.6	3	5
6.7	-	Compliant
6.8	-	4
maximum level	3	5



4280

1 top	7.0	0.028	75X5X75
1 leg	4.0	0.120	40X75X40
1 base	5.7	0.034	53X12X53
1 top	8.0	0.028	75X5X75
1 leg	4.0	0.120	40X75X40
1 base	5.7	0.034	53X12X53
1 top	9.0	0.028	75X5X75
1 leg	4.0	0.120	40X75X40
1 base	5.7	0.034	53X12X53
1 top	10.0	0.028	75X5X75
1 leg	4.0	0.120	40X75X40
1 base	5.7	0.034	53X12X53

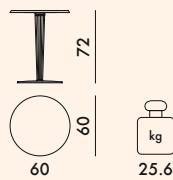
4281

4282

4283

SQUARE PLEATED LEG - SQUARE BASE

4290



ROUNDED LEG

Transparent PMMA

SQUARE LEG

Transparent PMMA with chrome-plated steel internal structure

ROUNDED BASE

Painted aluminium

SQUARE BASE

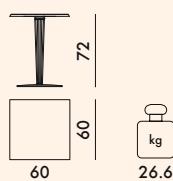
Painted steel

TOP

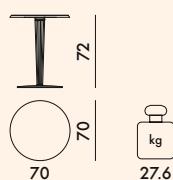
Laminated



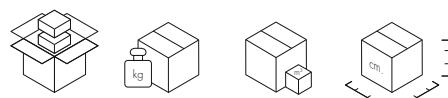
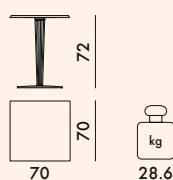
4291



4292



4293



4290

1 top	7.0	0.028	75X5X75
1 leg	7.9	0.120	40X75X40
1 base	13.3	0.034	53X12X53

4291

1 top	8.0	0.028	75X5X75
1 leg	7.9	0.120	40X75X40
1 base	13.3	0.034	53X12X53

4292

1 top	9.0	0.028	75X5X75
1 leg	7.9	0.120	40X75X40
1 base	13.3	0.034	53X12X53

4293

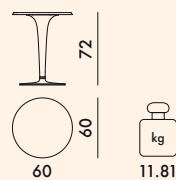
1 top	10.0	0.028	75X5X75
1 leg	7.9	0.120	40X75X40
1 base	13.3	0.034	53X12X53

TOPTOP 2007

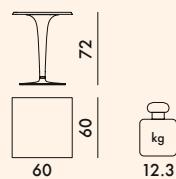
Design Philippe Starck with Eugeni Quitllet

ROUNDED LEG - ROUNDED BASE

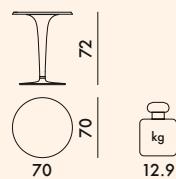
4200



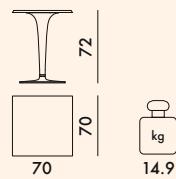
4201



4202

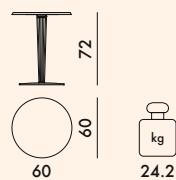


4203

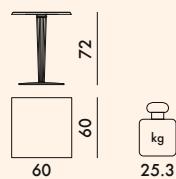


SQUARE PLEATED LEG - SQUARE BASE

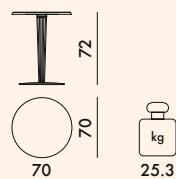
4210



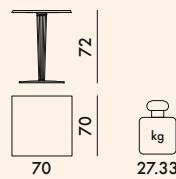
4211



4212

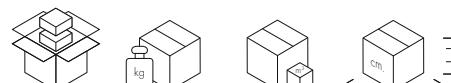


4213



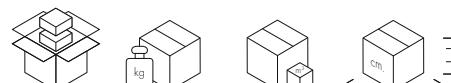
	Level achieved	
	leg round	leg square
EN 15372:2008		
5.1	Compliant	-
5.2.2	Compliant	-
5.2.3	Compliant	-
EN 12521:2000		
5.1	-	Compliant
5.2	-	Compliant
EN 1730:2000		
6.2	3	2
6.3	3	5
6.4	3	5
6.5	3	5
6.6	3	5
6.7	-	Compliant
6.8	-	4
maximum level	3	5

4200



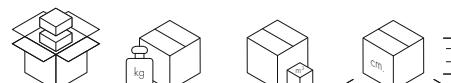
1 top	4.86	0.020	72X4X69
1 leg	4.15	0.120	40X75X40
1 base	4.78	0.034	53X12X53

4201



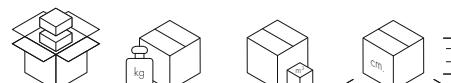
1 top	8.0	0.020	72X4X69
1 leg	4.15	0.120	40X75X40
1 base	4.78	0.034	53X12X53

4202



1 top	9.0	0.025	81X4X77
1 leg	4.15	0.120	40X75X40
1 base	4.78	0.034	53X12X53

4203



1 top	10.0	0.025	81X4X77
1 leg	4.15	0.120	40X75X40
1 base	4.78	0.034	53X12X53

ROUNDED LEG

Transparent PMMA

SQUARE LEG

Transparent PMMA with chrome-plated steel internal structure

ROUNDED BASE

Painted aluminium

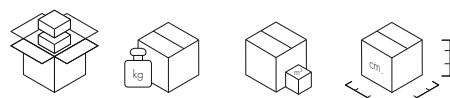
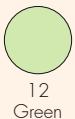
SQUARE BASE

Painted steel

TOP

Melamine

4200/4210

**4210**

1 top	7.0	0.020	72X4X69
1 leg	7.9	0.088	35X72X35
1 base	13.3	0.014	48X6X48

4211

1 top	8.0	0.020	72X4X69
1 leg	7.9	0.088	35X72X35
1 base	13.3	0.014	48X6X48

4212

1 top	9.0	0.025	81X4X77
1 leg	7.9	0.088	35X72X35
1 base	13.3	0.014	48X6X48

4213

1 top	10.0	0.025	81X4X77
1 leg	7.9	0.088	35X72X35
1 base	13.3	0.014	48X6X48

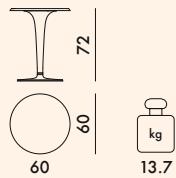
TOPTOP FOR DR. YES 2009

Design Philippe Starck with Eugeni Quitllet

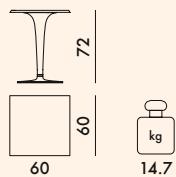


ROUNDED LEG - ROUNDED BASE

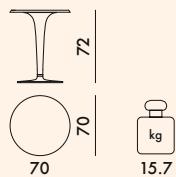
4330



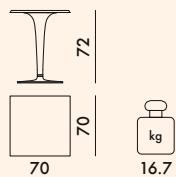
4331



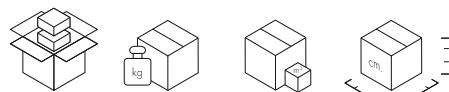
4332



4333



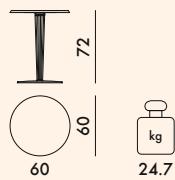
	Level achieved	
	leg round	leg square
EN 15372:2008		
5.1	Compliant	-
5.2.2	Compliant	-
5.2.3	Compliant	-
EN 12521:2000		
5.1	-	Compliant
5.2	-	Compliant
EN 1730:2000		
6.2	3	2
6.3	3	5
6.4	3	5
6.5	3	5
6.6	3	5
6.7	-	Compliant
6.8	-	4
maximum level	3	5



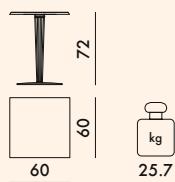
4330	1 top	4.86	0.020	72X69X4
	1 leg	4.15	0.120	40X40X75
	1 base	4.78	0.034	53X53X12
4331	1 top	5.93	0.020	72X69X4
	1 leg	4.15	0.120	40X40X75
	1 base	4.78	0.034	53X53X12
4332	1 top	6.16	0.025	81X77X4
	1 leg	4.15	0.120	40X40X75
	1 base	4.78	0.034	53X53X12
4333	1 top	8.2	0.025	81X77X4
	1 leg	4.15	0.120	40X40X75
	1 base	4.78	0.034	53X53X12

SQUARE LEG - PLEATED - SQUARE BASE

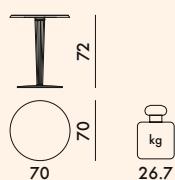
4346



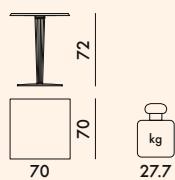
4347



4348



4349



ROUNDED LEG

Transparent PMMA

SQUARE LEG

Transparent PMMA with chrome-plated steel internal structure

ROUNDED BASE

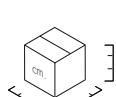
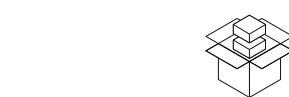
Painted aluminium white or black

SQUARE BASE

Painted aluminium white or black

TOP

Melamine



4346

1 top	4.86	0.020	72X69X4
1 leg	6.0	0.088	35X35X72
1 base	13.3	0.014	48X48X6

4347

1 top	4.86	0.020	72X69X4
1 leg	6.0	0.088	35X35X72
1 base	13.3	0.014	48X48X6

4348

1 top	6.16	0.025	81X77X4
1 leg	6.0	0.088	35X35X72
1 base	13.3	0.014	48X48X6

4349

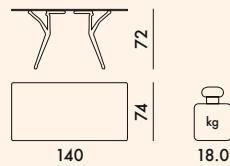
1 top	8.2	0.025	81X77X4
1 leg	6.0	0.088	35X35X72
1 base	13.3	0.014	48X48X6

SPOON TABLE 2009

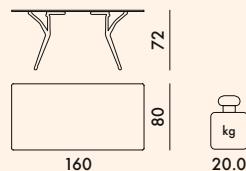
Design Antonio Citterio with Toan Nguyen



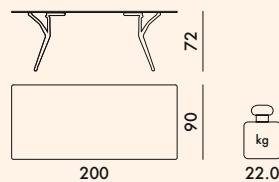
4506



4507



4508

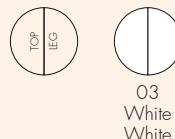


LEGS

Batch-coloured modified polypropylene

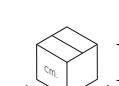
TOP

Honeycomb aluminium and melamine laminate



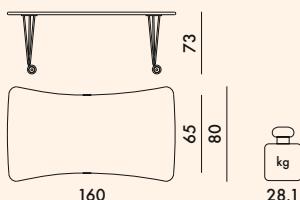
EN 1730:2000
ENV 12521:2000

4.1	Compliant
4.2	Compliant
EN 15372:2008	level achieved
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.7	Compliant
6.8	3
UNI 8594:2004	Compliant
UNI 9086:1987	4

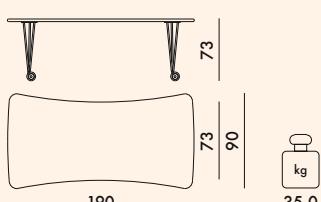


4506	1	23.01	0.197	163X93X13
4507	1	24.4	0.227	176X99X13
4508	1	31.6	0.306	216X109X13

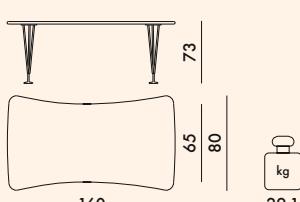
4511



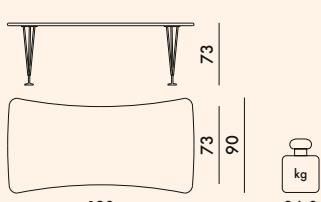
4512



4516



4517

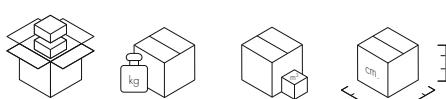
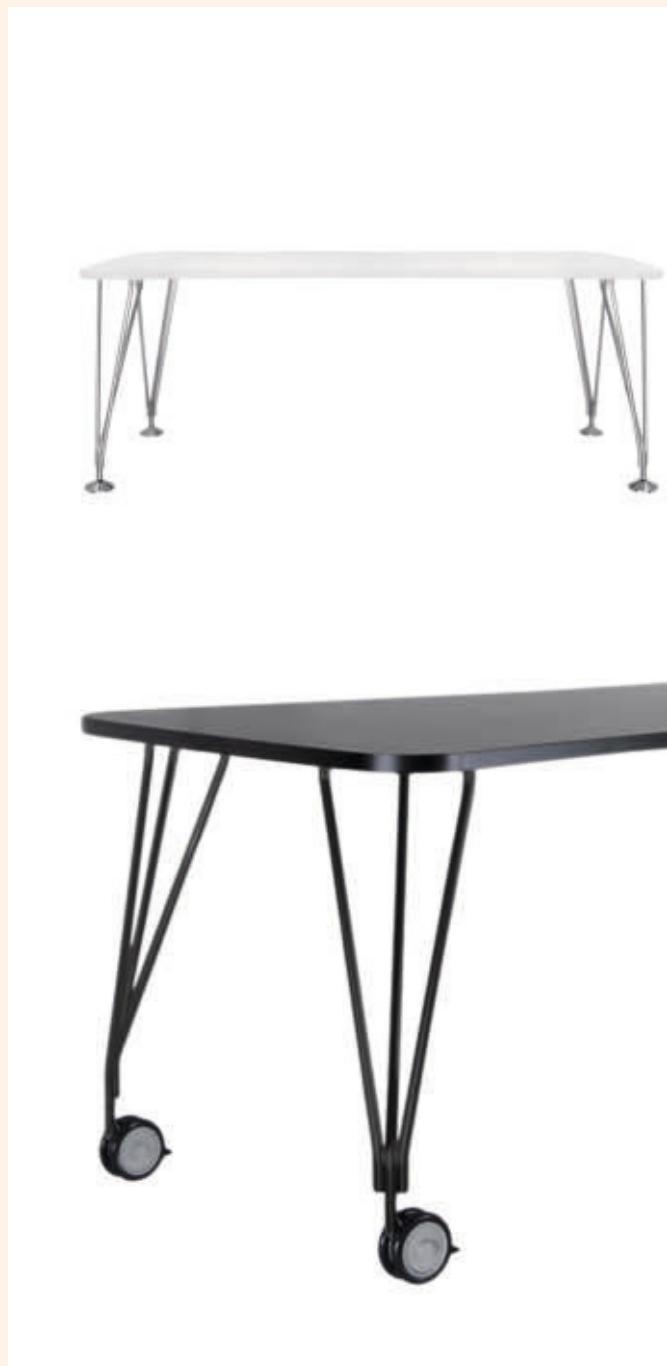
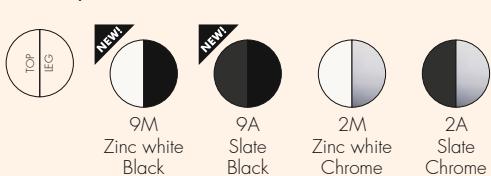


FRAME

Chrome-plated or painted steel

TOP

Scratch-proof laminated, thickness 30mm



4511/4516

1 top	22.5	0.111	172X7X92
1 structure	8.95	0.046	71X25X26

4512/4517

1 top	32.2	0.144	201X7X102
1 structure	8.95	0.046	71X25X26



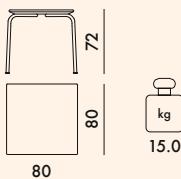
level achieved
UNI 8593/84 (maximum level) 5
UNI 8594/84 (maximum level) 5
UNI 9085/87 (maximum level) 5

MAUI TABLE 1996

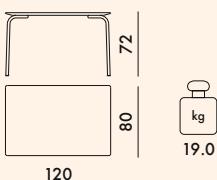
Design Vico Magistretti



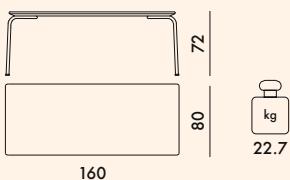
2880



2881



2882



TOP

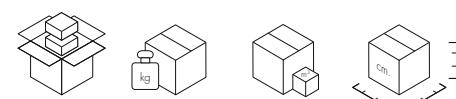
laminated with wood trim, thickness 27 mm

LEGS

chrome-plated steel



TOP



2880

1 top 10.6 0.059 92X92X7

1 frame 7.4 0.158 70X75X30

2881

1 top 16.1 0.085 132X92X7

1 frame 7.4 0.158 70X75X30

2882

1 top 21.2 0.111 172X92X7

1 frame 7.4 0.158 70X75X30

level achieved

UNI 8592/84 positive

UNI 8593/84 (maximum level) 5

UNI 9085/87 4

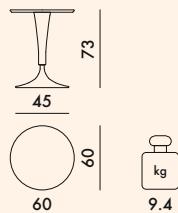
UNI 9086/87 (maximum level) 5



DR. NA 1997

Design Philippe Starck

4536



LEG

Smooth batch-dyed polypropylene

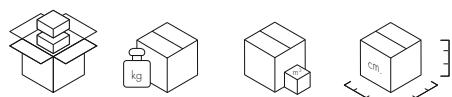
BASE

Painted die-cast aluminium

TOP

Coated with scratch resistant SMC

MAT



4536

1 base	4.58	0.062	49X26X49
1 leg	1.8	0.033	23X63X23
1 top	7.42	0.037	68X8X68

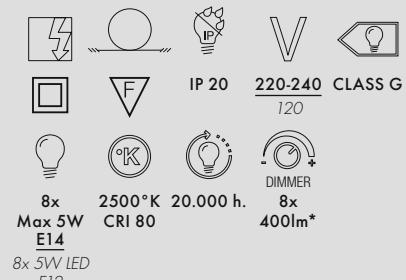
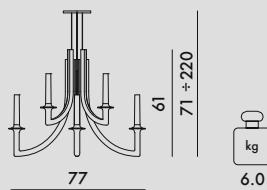
NEW!

KHAN 2022

Design Philippe Starck



9550/9554
dimmable*



MATERIAL

2.0 polycarbonate from renewable transparent feedstock or batch-dyed



 New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)

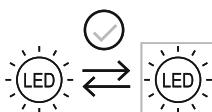
9542
Pack of 2 light bulbs E14 5W

9544
Pack of 2 light bulbs E12 5W

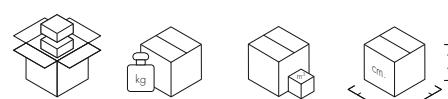
JJ17
Pack of 8 light bulbs E14 5W LED included
Cannot be sold separately from 9559/9555/9545

Pack of 8 light bulbs E12 5W LED included
Cannot be sold separately from 9554/9559/9561

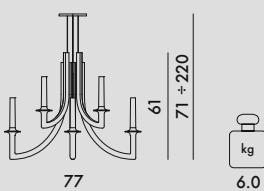
*product dimmable with compatible systems



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2500 K.



9555/9559
dimmable*



□ F IP 20 220-240 CLASS G
 8x 2500°K 20.000 h.
 Max 5W CRI 80
 E14
 8x 5W LED
 E12
 DIMMER
 8x 400lm*
 2500°K 20.000 h.

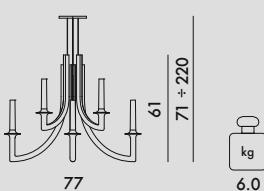
MATERIAL

2.0 polycarbonate from renewable painted feedstock

METALLIC



9545/9561
dimmable*

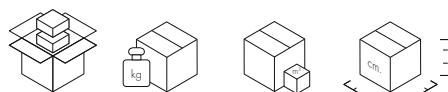


□ F IP 20 220-240 CLASS G
 8x 2500°K 20.000 h.
 Max 5W CRI 80
 E14
 8x 5W LED
 E12
 DIMMER
 8x 400lm*
 2500°K 20.000 h.

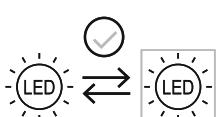
MATERIAL

2.0 polycarbonate from renewable metallic feedstock

METALLIC



9555/9559	1	9.00	0.290	63X63X72
9560/9561	2	0.75	0.001	8X8X22



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2500 K.



9559 - 9561



9555 - 9560

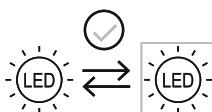


261

NEW!

TEA 2022

Design Ferruccio Laviani

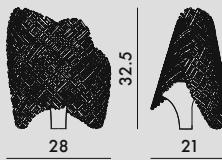


The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



262

9005/B9005/U9005



5W Led
E14
Max 8W
2700°K
CRI 80
15.000 h.
800lm
SBled E12

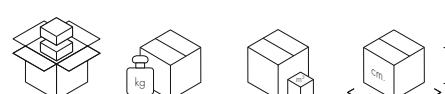
MATERIAL

Batch-dyed recycled ABS

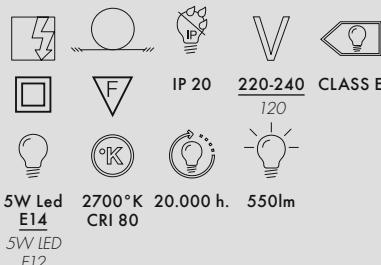
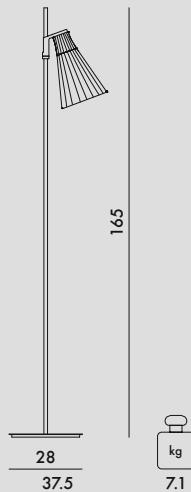


JJ18

Pack of 1 light bulb E14 8W LED included
Cannot be sold separately from 9005/B9005



9005/B/U 1 1.4 0.028 30X27X35

9425/B9425/U9425**FRAME**

Polyester powder-coated steel

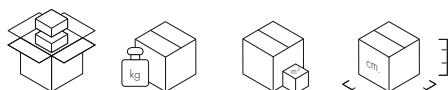
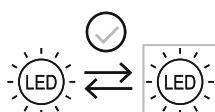
**DIFFUSER**

Transparent batch-dyed PMMA and ABS

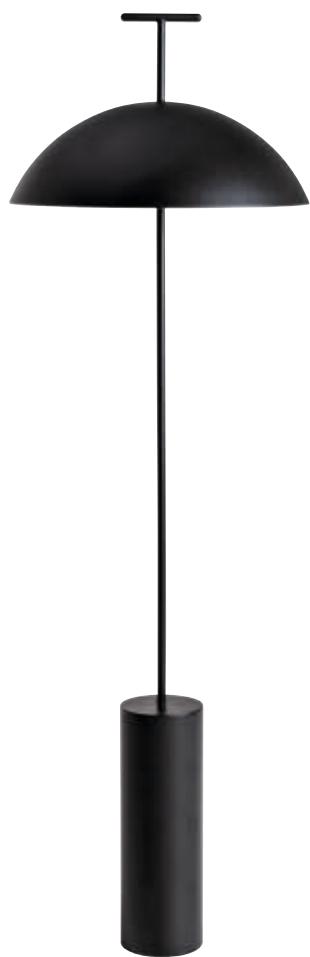
**JJ16**

One G45 E14 5W LED light bulb included

Cannot be sold separately from 9525/B9425

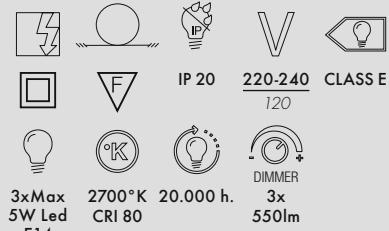
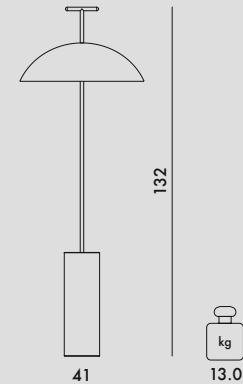


9425/B/U	1 Base	5.0	0.003	30X30X4
	1 Rod	1.0	0.001	3X3X168
	1 Lampshade	1.0	0.034	38X38X24



9700/B9700/U9700

Dimmable



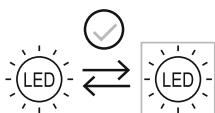
MATERIAL

Polyester powder-coated steel

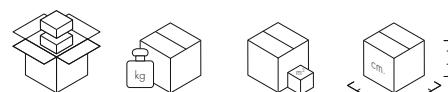


JJ15

Pack of 3 E14 5W LED light bulb included
Cannot be sold separately from 9700/B9700

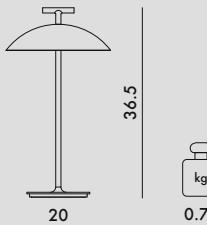


The light source can be replaced with a similar source, respecting the data indicated on the label.
We recommend using a light source with a colour temperature of 2700 K.

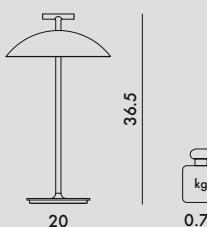


MINI GEEN-A 2022

Design Ferruccio Laviani

9710/B9710/U9710
Dimmable battery version

			V	
		IP 54	5	CLASS E
		2700°K CRI 80	50.000 h.	
1.5W integrated LED			DIMMER 10lm 200lm	BATTERY LIFE 40h 7h

**9720/B9720/U9720**
Direct power supply

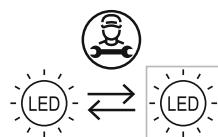
			V	
		IP 20	5	CLASS E
		2700°K CRI 80	50.000 h.	200lm

MATERIAL

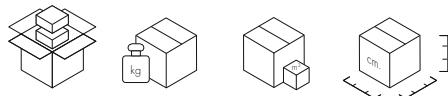
Polyester powder-coated steel



100V-240V power supply included



The light source and/or battery contained in this appliance must only be replaced by qualified personnel using original spare parts.



9710/B/U	1	1.2	0.021	41.5X22X23
9720/B/U	1	1.2	0.021	41.5X22X23



9387/B9387/U9387/Z9387
Dimmable



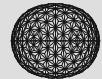
130

31

kg
9.7



9388/B9388/U9388/Z9388
Dimmable



160

31

kg
10.0

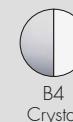


FRAME

Chrome-plated steel, painted steel

DIFFUSER

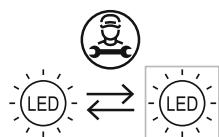
Transparent or mass-dyed thermoplastic technopolymer



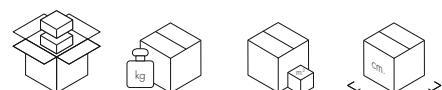
B4
Crystal



FU
Smoke



The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



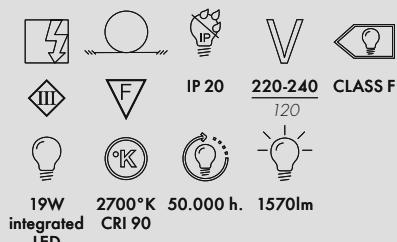
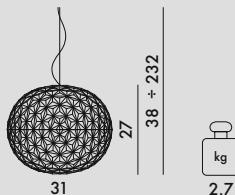


reddot award 2017
winner

PLANET 2016

Design Tokujin Yoshioka

9390/9391

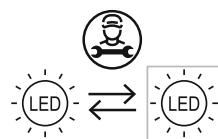
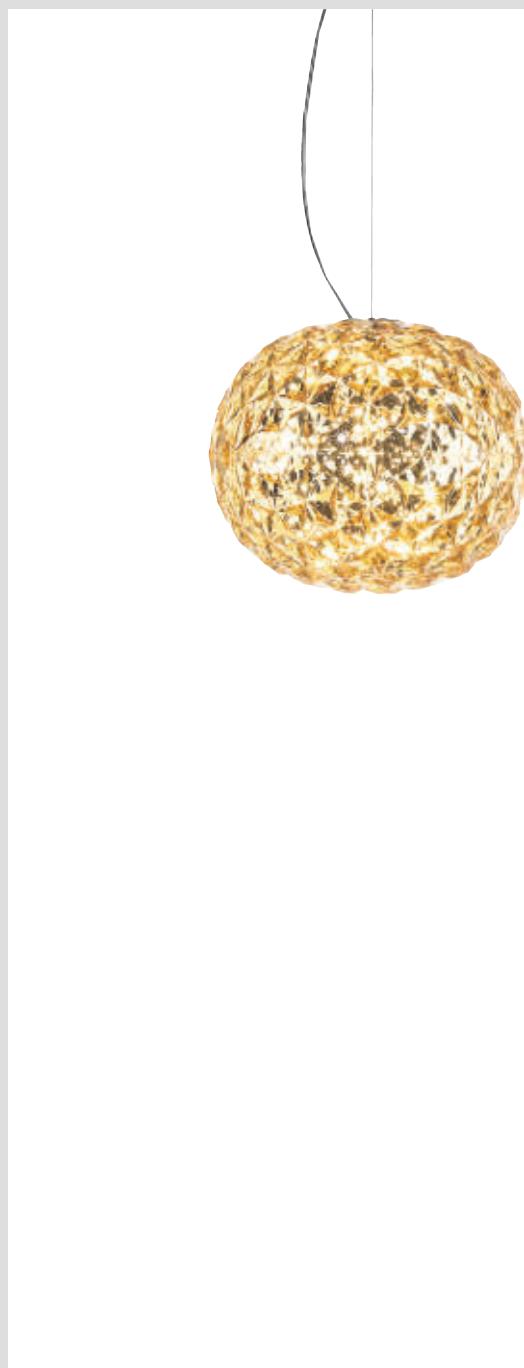


FRAME

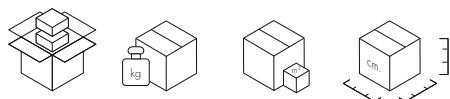
Polished or painted die-cast aluminium

DIFFUSER

Transparent or mass-dyed thermoplastic technopolymer



The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



9390/9391

1

4.2

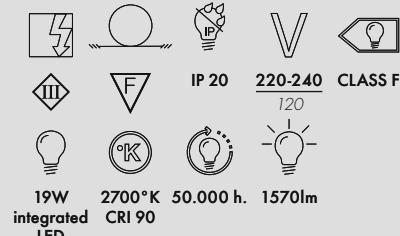
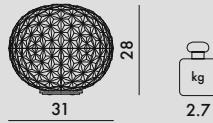
0.05

39X33X39

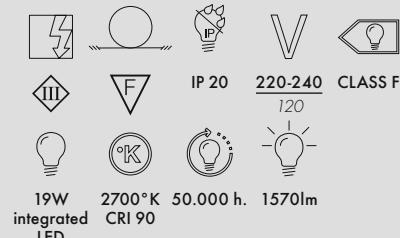
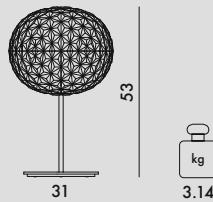




9386/B9386/U9386/Z9386



9385/B9385/Z9385/U9385
Dimmable
ON/OFF

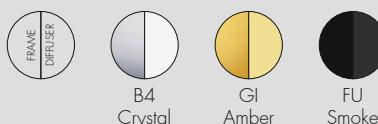


FRAME

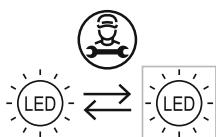
Polished or painted die-cast aluminium

DIFFUSER

Transparent or mass-dyed thermoplastic technopolymer



discover Planet Family



The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



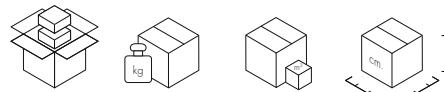
9386
9385



B9386
B9385



U9386
U9385



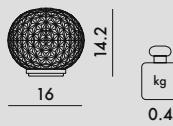
9386/B/U/Z	1	4.08	0.05	39X39X33
9385/B/U/Z	1	4.72	0.094	39X55X44

MINI PLANET 2020

Design Tokujin Yoshioka

9410/B9410/U9410/Z9410

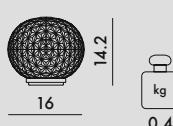
Dimmable battery version



			IP 20		5	CLASS E
			DIMMER STEP BATTERY LIFE			
1.6W integrated LED	2700°K CRI 90	50.000 h.	35lm	25h		
			75lm	14h		
			198lm	5h		

9420/B9420/U9420/Z9420

Direct power supply



			IP 20		5	CLASS E
			DIMMER STEP BATTERY LIFE			
1.6W integrated LED	2700°K CRI 90	50.000 h.	35lm	25h		
			75lm	14h		
			198lm	5h		

FRAME

Metallic technopolymer thermoplastic

DIFFUSER

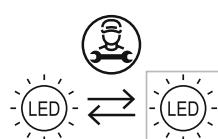
Transparent or batch-dyed PMMA



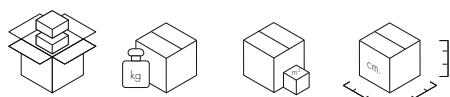
100V-240V power supply included



discover Mini Planet



The light source and/or battery contained in this appliance must only be replaced by qualified personnel using original spare parts.

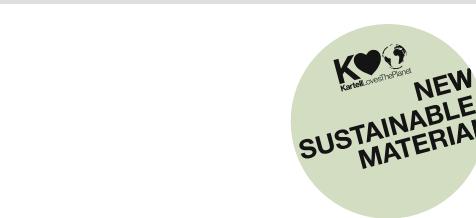


9410/B/U/Z 1 0.75 0.01 20X20X24
9420/B/U/Z 1 0.75 0.01 20X20X24

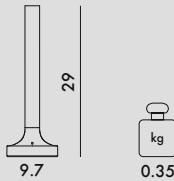
CE UK
CA
9410 B9410
9420 B9420

GOODNIGHT 2021

Design Philippe Starck



9560/B9560/U9560/Z9560
Dimmable battery version



			V	
III	F	IP 20	5	CLASS E
		1.6W integrated LED	2700°K CRI 80	50.000 h.
	DIMMER STEP BATTERY LIFE	40lm 80lm 220lm	25h 14h 5h	

MATERIAL

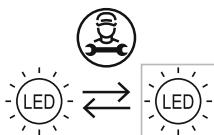
PMMA, PP and metallic or painted recycled ABS



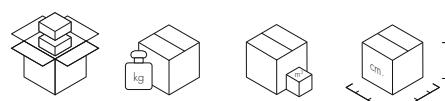
Product made of recycled material



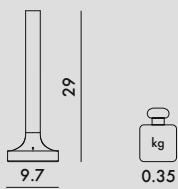
100V-240V power supply included



The light source and/or battery contained in this appliance must only be replaced by qualified personnel using original spare parts.



9561/B9561/U9561/Z9561
Outdoor dimmable battery version



III	F	IP 54	V	5
		1.6W integrated LED	2700°K CRI 80	50.000 h.
DIMMER STEP BATTERY LIFE				
40lm	25h			
80lm	14h			
220lm	5h			



MATERIAL

PMMA, PP and metallic recycled ABS

GLOSSY



XX
Polished
Chrome



Product made of recycled material



100V-240V power supply included



9561/B/U/Z 1

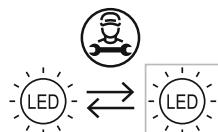
0.61

0.008

15X15X36



The outdoor version of Goodnight is available in other colour variants with a minimum order of 20 pieces.



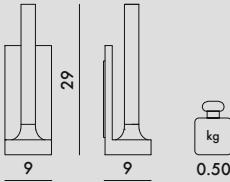
The light source and/or battery contained in this appliance must only be replaced by qualified personnel using original spare parts.

GOODNIGHT 2021

Design Philippe Starck



9570/B9570/U9570/Z9570
Wall lamp

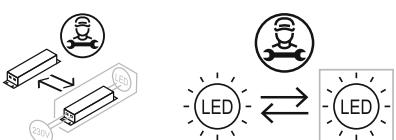


MATERIAL

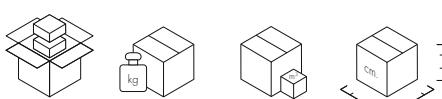
PMMA, PP and metallic or painted recycled ABS



Product made of recycled material



The light source and power supply element in this appliance must be replaced by qualified personnel only.



9480/9481

Wall lamp



0.25



G45
5W Led
E12 MAX
5W LED

2700°K 20.000 h. 550lm

CRI 80

5W LED



MATERIAL

Batch-dyed or transparent thermoplastic technopolymer, metallic recycled ABS



B4
Crystal

AM
Amber

FU
Smoke



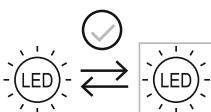
Product made of recycled material



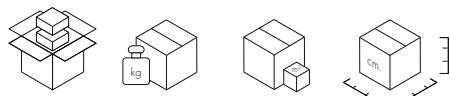
JJ16

One G45 5W LED light bulb included

Cannot be sold separately from 9480



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



9480/9481 1 0.65 0.006 26X17X13.5

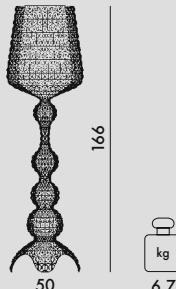


KABUKI 2016

Design Ferruccio Laviani



9180/B9180/U9180/Z9180 dimmable



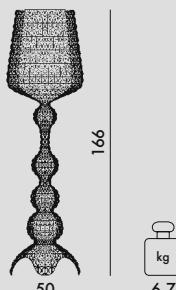
			CLASS E
			DIMMER
19W integrated <u>LED</u>	2700°K CRI 80	50.000 h.	2289lm
26W LED			

MATERIAL

Transparent or mass-dyed thermoplastic technopolymer



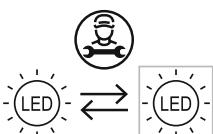
9185/B9185/U9185 dimmable outdoor version



			CLASS E
			DIMMER
19W integrated <u>LED</u>	2700°K CRI 80	50.000 h.	2289lm
26W LED			

MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

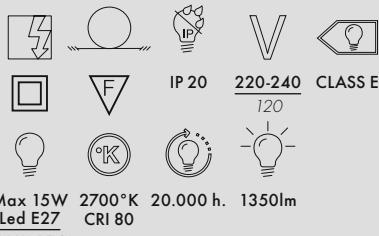
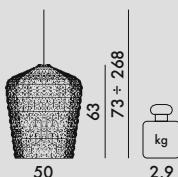


The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



9180/B/U/Z 1	12.26	0.562	57X173X57
9185/B/U 1	12.26	0.562	57X173X57

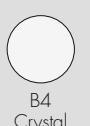
9175/9176



MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



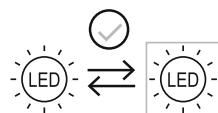
JJ14

One E27 max. 12W LED light bulb included
Cannot be sold separately from 9175

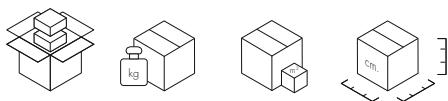
One E26 Max 7.5W LED light bulb included
Cannot be sold separately from 9176



Production video



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



9175/9176

1

4.0

0.288

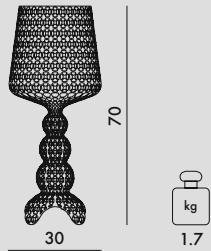
60X60X80

MINI KABUKI 2018

Design Ferruccio Laviani



9200/B9200/U9200 dimmable



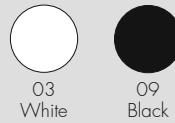
MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

TRANSPARENT



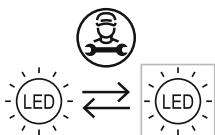
OPAQUE



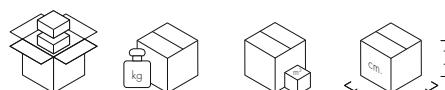
New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified*
[International Sustainability and Carbon Certification]



100V-240V power supply included



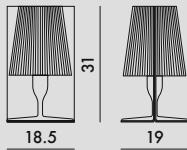
The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



TAKE 2003

Design Ferruccio Laviani

9050/B9050/U9050/Z9050



0.9
kg



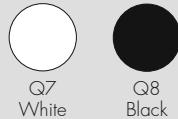
MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

TRANSPARENT



MAT



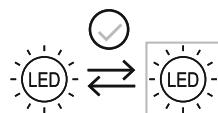
JJ04

One E14 3.8W LED light bulb included

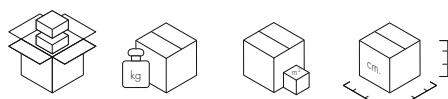
Cannot be sold separately from 9050/B9050



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified*
(International Sustainability and Carbon Certification)



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.

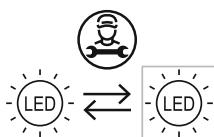


9050/B/U/Z 1 1.1 0.011 19X19X32

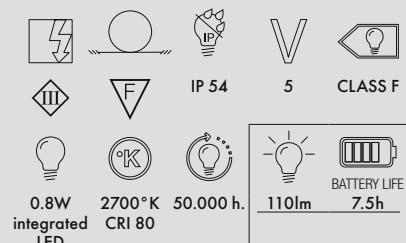
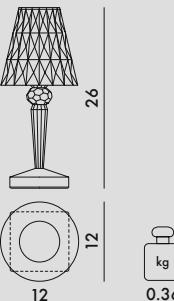


BATTERY 2015

Design Ferruccio Laviani



The light source and/or battery contained in this appliance must only be replaced by qualified personnel using original spare parts.



MATERIAL

Mass-dyed or metallic transparent PMMA

W9140/U9140

TRANSPARENT



B4
Crystal



AM
Amber



PR
Plum



VE
Green



BL
Blue



FU
Smoke



METALLIC



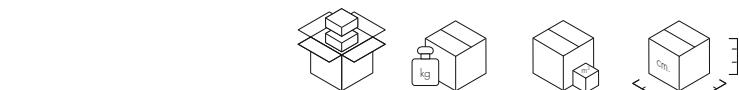
XX
Chrome



GG
Gold



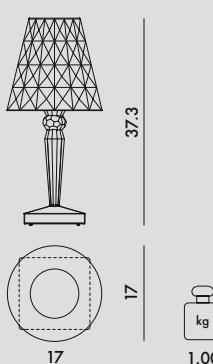
100V-240V power supply included



W9140/U 1 (minimum purchase 4 pieces) 0.71 0.008 36X15X15
W9145/U 1 (minimum purchase 4 pieces) 0.71 0.008 36X15X15

BIG BATTERY 2019

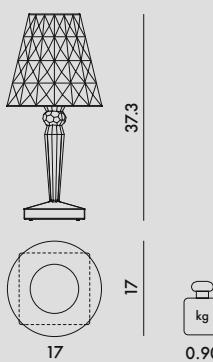
Design Ferruccio Laviani



					CLASS D
		IP 54	5		
		2700°K CRI 90	50.000 h.	DIMMER 374lm	BATTERY LIFE 7h



9475/B9475/U9475/Z9475
dimmable battery outdoor version



				5	CLASS D
		IP 20	5		
		2700°K CRI 90	50.000 h.	374lm	

9470/B9470/U9470/Z9470
direct power supply

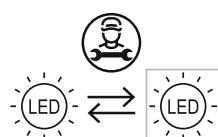
MATERIAL

Mass-dyed or transparent PMMA

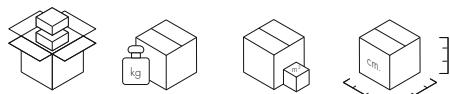
TRANSPARENT



100V-240V power supply included



The light source and/or battery contained in this appliance must only be replaced by qualified personnel using original spare parts.

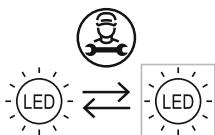


9470/B/U/Z	1	1.14	0.017	19X19X48
9475/B/U/Z	1	1.24	0.017	19X19X48

CE UK
CA
9470
9475
B9470
B9475

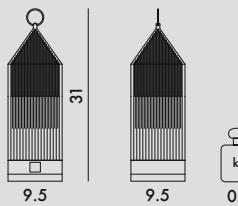
LANTERN 2017

Design Fabio Novembre



The light source and/or battery contained in this appliance must only be replaced by qualified personnel using original spare parts.

9335/B9335/U9335/Z9335



		V	
III	F	IP 54	5 CLASS G
		1.2W integrated LED	2700°K CRI 80
kg	kg	50.000 h.	154lm BATTERY LIFE 5h

MATERIAL

Mass-dyed and metallic transparent PMMA

TRANSPARENT



N.B.

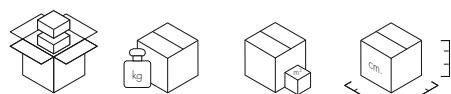
The lamp body is suitable for use outdoors (IP54), but the rechargeable base is only suitable for indoor use (IP20)



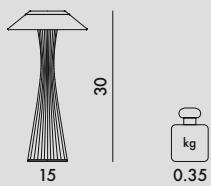
100V-240V power supply included



Production video



9335/B	1 (minimum purchase 4 pieces)	1.2	0.008	39X15X15
9335/U	1 (minimum purchase 4 pieces)	1.2	0.008	39X15X15
9335/Z	1 (minimum purchase 4 pieces)	1.2	0.008	39X15X15

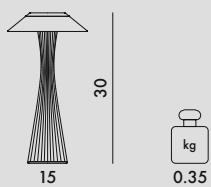
9220/B9220/U9220/Z9220

			V	
		IP 20	5	CLASS E
		2700°K	50.000 h.	
1.6W integrated LED	CRI 90			
				BATTERY LIFE 130lm 6.5h

MATERIAL

Transparent or batch-dyed PMMA - Metallized ABS

METALLIC

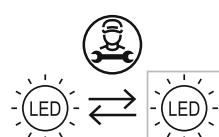
**9225/B9225/U9225/Z9225**
outdoor

			V	
		IP 54	5	CLASS E
		2700°K	50.000 h.	
1.6W integrated LED	CRI 90			
				BATTERY LIFE 130lm 6.5h

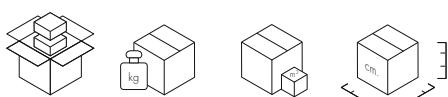
MATERIAL

Transparent or batch-dyed PMMA - Metallized ABS

METALLIC


 100V-240V power supply included


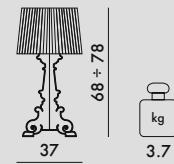
The light source and/or battery contained in this appliance must only be replaced by qualified personnel using original spare parts.



9220/B/U/Z	1	0.86	0.016	20X21X38
9225/B/U/Z	1	0.86	0.016	20X21X38

BOURGIE 2004

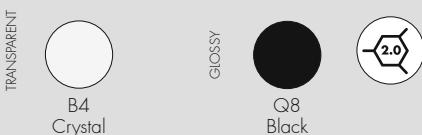
Design Ferruccio Laviani



9070/B9070/U9070/Z9070
dimmable

MATERIAL

2.0 polycarbonate from renewable transparent feedstock, mass-dyed or metallic



9076/B9076/U9076/Z9076
dimmable



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)

B9071/U9071 B4
ON/OFF

MATERIAL

Transparent polycarbonate

9072/B9072/U9072/Z9072
dimmable

9074/B9074/U9074/Z9074
dimmable

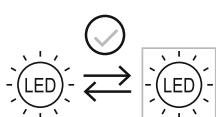
MATERIAL

frame: metallized ABS, diffuser: metallized polycarbonate

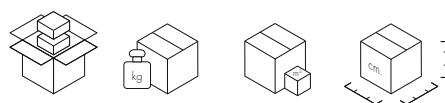
9072/B9072/U9072/Z9072



9074/B9074/U9074/Z9074



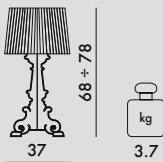
The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



9070/B/U/Z 1 B9071/U	5.2	0.132	44X70X43
9072/B/U/Z 1	5.2	0.132	44X70X43
9074/B/U/Z 1	5.2	0.132	44X70X43
9076/B/U/Z 1	5.2	0.132	44X70X43

BOURGIE MAT 2020

Design Ferruccio Laviani



⚡ V CLASS E
 ⚡ F IP 20 220-240 120
 ⚡ K 2700°K 15.000 h.
 ⚡ DIMMER 3x 440lm
 3xMax 5W Led E14
 3xMax 5W E12 type B

9077/B9077/U9077
dimmable

MATERIAL

Polycarbonate 2.0, made from mass dyed, soft-touch renewable raw material

MAT



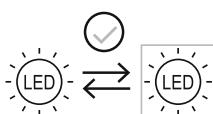
New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)

JJ01

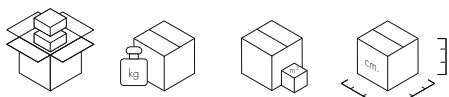
Three E14 max. 3.4W LED light bulbs included
Cannot be sold separately from 9077/B9077



discover Bourgie



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



9077/B/U 1 5.2 0.132 44X70X43

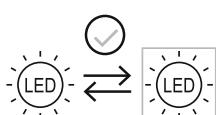


LIGHT-AIR 2013

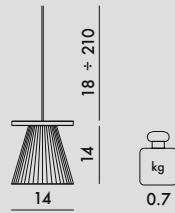
Design Eugeni Quilllet



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.

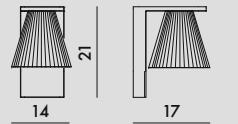


9131/9133 Hanging



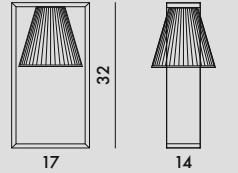
			V	
		IP 20	220-240	CLASS E
		2700°K	20.000 h.	470lm
Max 5W Led E14	Max 5W led E12 type G	CRI 80		

9125/9126 Wall lamp



			V	
		IP 20	220-240	CLASS E
		2700°K	20.000 h.	470lm
Max 5W Led E14	Max 5W led E12 type G	CRI 80		

9110/B9110/U9110/Z9110 Table lamp



			V	
		IP 20	220-240	CLASS E
		2700°K	20.000 h.	470lm
Max 5W Led E14	Max 5W led E12 type G	CRI 80		

FRAME

Transparent thermoplastic technopolymer

DIFFUSER

Transparent thermoplastic technopolymer covered in fabric

9131/9125/9133/9126 9110/B9110/U9110/Z9110



BE
Crystal
Beige



RO
Crystal
Pink

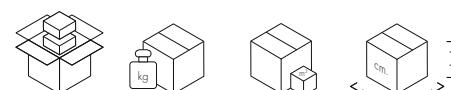


AZ
Crystal
Light blue

JJ02

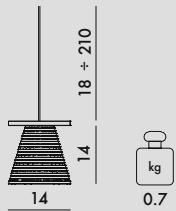
One E14 4W LED light bulb included

Cannot be sold separately from 9131/9125/9110/B9110

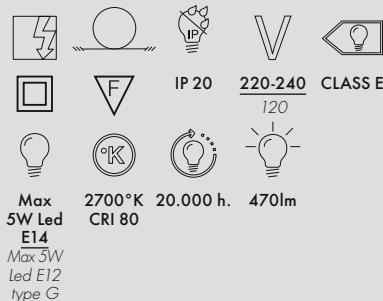
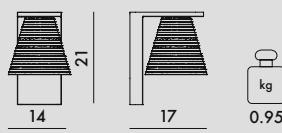


9110/B/U/Z	1	1.5	0.015	23X41X16
9125/9126	1	1.345	0.013	23X29X19
9131/9133	1	1.09	0.013	23X29X19

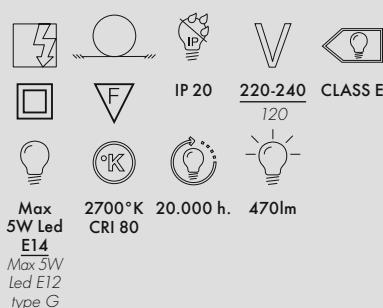
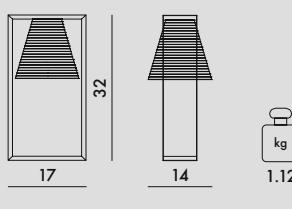
9130/9132
Hanging sculpted version



9120/9121
Wall lamp sculpted version



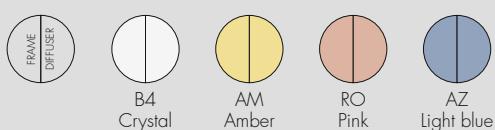
9135/B9135/U9135/Z9135
Sculpted table lamp



MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

9120/9130/9135/9132/9121/B9135/U9135/Z9135



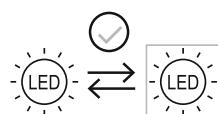
9135/B9135/
U9135/Z9135



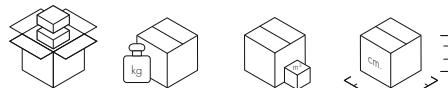
JJ03

One E14 4W LED light bulb included

Cannot be sold separately from 9130/9120/9135/B9135



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



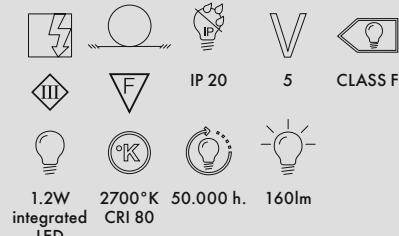
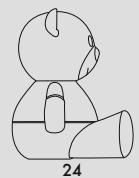
9120/9121	1	1.3	0.013	23X29X19
9130/9132	1	1.05	0.013	23X29X19
9135/B/U/Z	1	1.47	0.015	23X41X16

TOY 2018

Design Moschino by Jeremy Scott



8836/B8836/U8836



MATERIAL

Painted thermoplastic technopolymer



8837/B8837/U8837

MATERIAL

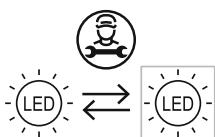
Metallic technopolymer thermoplastic



100V-240V power supply included



discover TOY

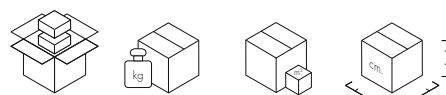


The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



286

8836
8837



8836/B/U	1	1.5	0.030	35X28X29
8837/B/U	1	1.5	0.030	35X28X29



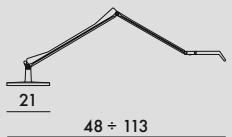
reddot award 2017
best of the best

ALEDIN 2016

Design Alberto and Francesco Meda

9190/B9190/U9190/Z9190

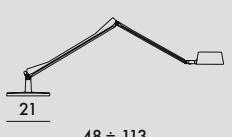
Tec dimmable



IP 20 24V dc CLASS E
 DIMMER
4.2W 2700°K 50.000 h. 480lm
integrated LED

9195/B9195/U9195/Z9195

Dec dimmable



IP 20 24V dc CLASS E
 DIMMER
5.6W 2700°K 50.000 h. 500lm
integrated LED

MATERIAL

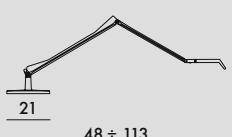
Mass colored polycarbonate, anodised aluminum

TRANSPARENT



9190/B9190/U9190/Z9190

Tec Mat dimmable



IP 20 24V dc CLASS E
 DIMMER
4.2W 2700°K 50.000 h. 480lm
integrated LED

MATERIAL

Painted polycarbonate, anodised aluminum

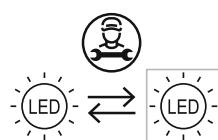
MAT



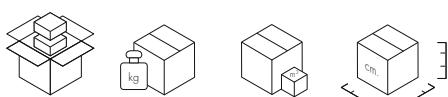
100V-240V power supply included



Production video



The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.

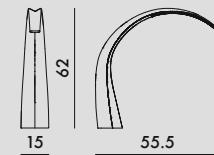


9190/B/U/Z	1	4.7	0.03	23.5X117.5X11
9195/B/U/Z	1	4.7	0.03	23.5X117.5X11



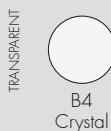


9300/W9300
dimmable

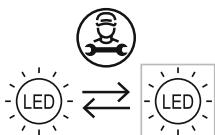


MATERIAL

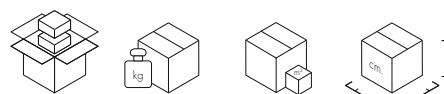
Transparent or batch-dyed PMMA



100V-240V power supply included



The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



TAJ MINI 2013

Design Ferruccio Laviani

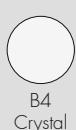
9320/W9320



MATERIAL

Mass-dyed or transparent PMMA

TRANSPARENT

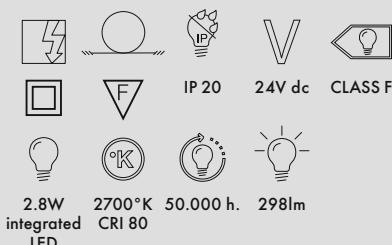


B4
Crystal

MAT



9325/W9325



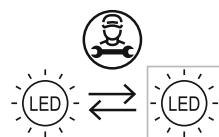
MATERIAL

Metallic PMMA

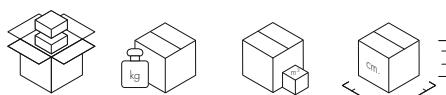
METALLIC



100V-240V power supply included



The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



9320/W

1

1.2

0.014

42X25X14

9325/W

1

1.2

0.014

42X25X14

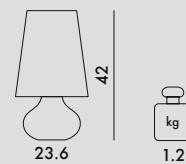


289

CINDY 2009

Design Ferruccio Laviani

9100/B9100/U9100/Z9100



IP 20 220-240 V 120 CLASS E
F 3000°K 15.000 h. 1440lm
Max 15W Led CRI 80
E27 MAX 15W LED E26

MATERIAL

Metallic ABS

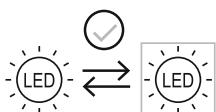
METALLIC



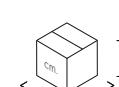
JJ05

One E27 11.2W LED light bulb included
Cannot be sold separately

One E26 Max 7.5VV LED light bulb included
Cannot be sold separately



The light source can be replaced with a similar source, respecting the data indicated on the label.
We recommend using a light source with a colour temperature of 3000 K.



9100/B/U/Z 1

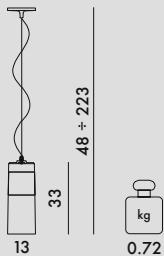
2.07

0.032

26X49X25

EASY 2003

Design Ferruccio Laviani



IP 20 220-240 CLASS E
 Max 5W Led E14 2700°K CRI 80 15.000 h. 480lm
 F V

MATERIAL

Transparent, mass-dyed or metallic polycarbonate

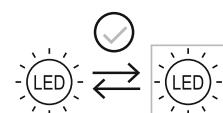
9010

TRANSPARENT

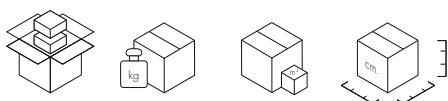


9013

METALLIC



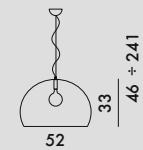
The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



9010	1	0.96	0.01	15X44X15
9013	1	0.96	0.01	15X44X15

FL/Y 2002

Design Ferruccio Laviani



kg
1.58



9030/9031

MATERIAL

Batch-dyed recycled PMMA



9038/9039

MATERIAL

Painted PMMA



9035/9036

MATERIAL

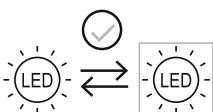
Metallic PMMA



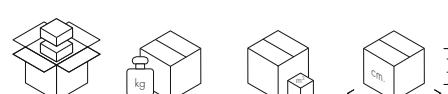
JJ14

One E27 max. 12W LED light bulb included
Cannot be sold separately
from 9030/9038/9035

One E26 Max 7.5W LED light bulb included
Cannot be sold separately
from 9031/9039/9036



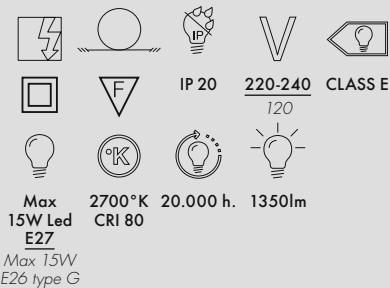
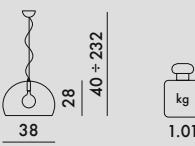
The light source can be replaced with a similar source, respecting the data indicated on the label.
We recommend using a light source with a colour temperature of 2700 K.



9030/9031	1	3.7	0.124	55X41X55
9038/9039	1	3.7	0.124	55X41X55
9035/9036	1	3.7	0.124	55X41X55

SMALL FL/Y 2002

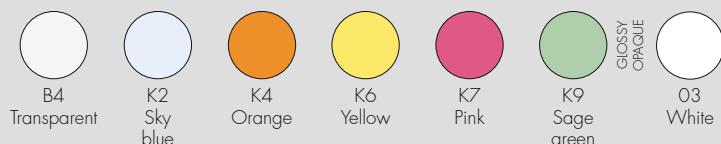
Design Ferruccio Laviani



9053/9054

NEW! MATERIAL

Batch-dyed recycled PMMA



9068/9069

MATERIAL

Painted PMMA



9066/9067

MATERIAL

Metallic PMMA



JJ14

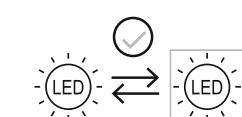
One E27 max. 12W LED light bulb included
Cannot be sold separately
from 9053/9068/9066

One E26 Max 7.5W LED light bulb included
Cannot be sold separately
from 9054/9069/9067

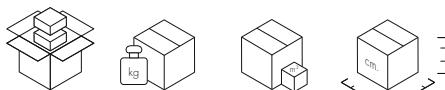


NEW!
SUSTAINABLE
MATERIAL

9053/9054	1	2.14	0.058	42X32X43
9068/9069	1	2.14	0.058	42X32X43
9066/9067	1	2.14	0.058	42X32X43

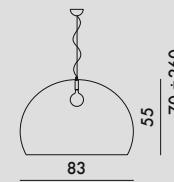


The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



BIG FL/Y 2002

Design Ferruccio Laviani



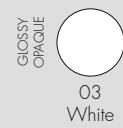
kg
5.0



MATERIAL
Batch-dyed recycled PMMA

9058/9059

TRANSPARENT



Product made of recycled material

9097/9098

MATERIAL
Painted PMMA

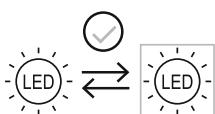
MAT



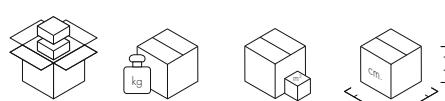
JJ14

One E27 max. 12W LED light bulb included
Cannot be sold separately
from 9058/9097

One E26 Max 7.5W LED light bulb included
Cannot be sold separately
from 9059/9098



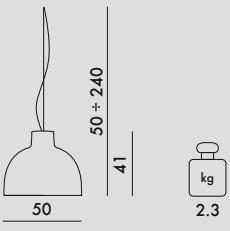
The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



9058/9059	1	10.45	0.481	86X65X86
9097/9098	1	10.45	0.481	86X65X86

BELLISSIMA 2018

Design Ferruccio Laviani



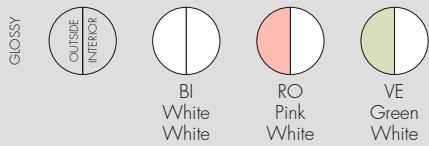
MATERIAL

Mass-dyed thermoplastic technopolymer

9450/9451



9455/9456



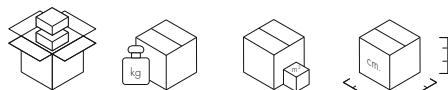
9460/9461



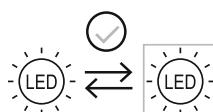
JJ14

One E27 max. 12W LED light bulb included
Cannot be sold separately
from 9450/9455/9060

One E26 Max 7.5W LED light bulb included
Cannot be sold separately
from 9451/9456/9461



9450/9451	1	4.7	0.13	53X53X43
9455/9456	1	4.7	0.13	53X53X43
9460/9461	1	4.7	0.13	53X53X43



The light source can be replaced with a similar source, respecting the data indicated on the label.
We recommend using a light source with a colour temperature of 2700 K.



BLOOM 2011

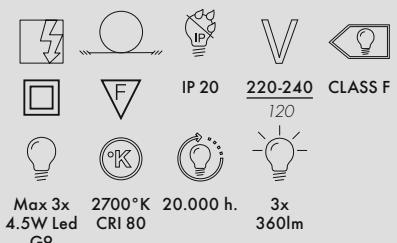
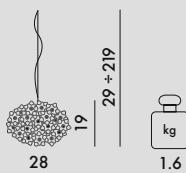
Design Ferruccio Laviani

9260/9261

S2

9263/9264

S2 Metallic



9270/9271

CW2

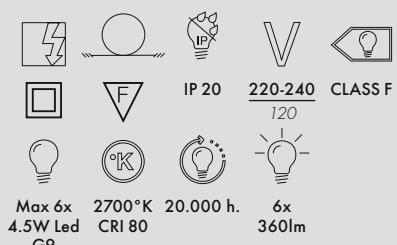
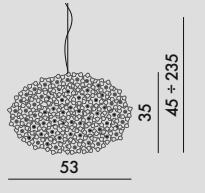


9265/9266

S1

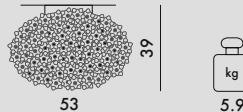
9268/9269

S1 Metallic



9275/9276

C1



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



MATERIAL

Transparent or mass-dyed technopolymer thermoplastic

TRANSPARENT



MATERIAL

Metallic technopolymer thermoplastic

METALLIC



JJ08

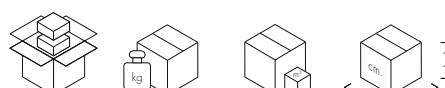
Three G9x3.5W LED light bulbs included

Cannot be sold separately from 9260 S2/9270 CW2/9263 S2

JJ09

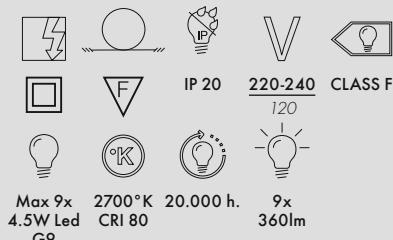
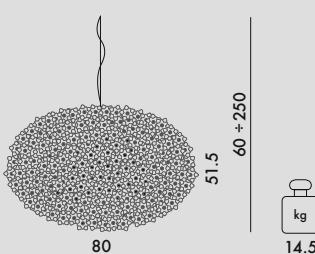
Six G9x3.5W LED light bulbs included

Cannot be sold separately from 9265 S1/9268 S1/9275 C1



9260/9261	1	2.36	0.024	25X39X25
9263/9264	1	2.4	0.024	25X39X25
9265/9266	1	7.14	0.059	30X60X33
9268/9269	1	7.6	0.059	30X60X33
9270/9271	1	2.46	0.024	25X39X25
9275/9276	1	7.07	0.059	30X60X33

9280/9281
S0



MATERIAL

Transparent or mass-dyed technopolymer thermoplastic

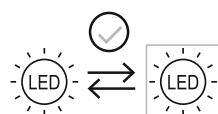
TRANSPARENT



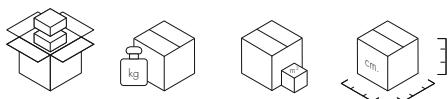
Alternative sources: G9 max 28W Halo, G9 max 4W Led

JJ10

Nine G9x3.5W LED light bulbs included
Cannot be sold separately from 9280 S0



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



9280/9281 1 17.6 0.157 100X58X27

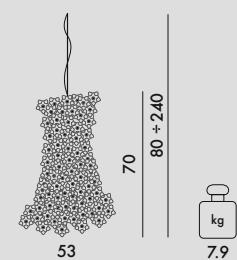


BLOOM 2010

Design Ferruccio Laviani



9250/9251

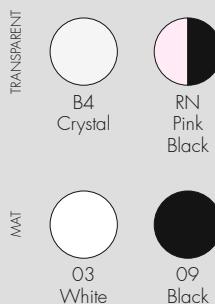


FRAME

Transparent or batch-dyed polycarbonate

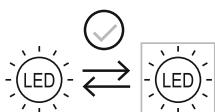
FLOWERS

Batch-dyed technopolymer thermoplastic

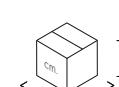


JJ07

Nine G9x3.5W LED light bulbs included
Cannot be sold separately from 9250



The light source can be replaced with a similar source, respecting the data indicated on the label.
We recommend using a light source with a colour temperature of 2700 K.



9250/9251 1

9.52

0.145

59X50X49



TOOBE 2007

Design Ferruccio Laviani

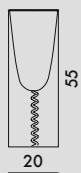
9060/B9060/U9060/Z9060



kg
8.6



9065/B9065/U9065/Z9065



kg
2.0



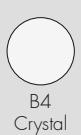
FRAME

Transparent PMMA

DIFFUSER

Polycarbonate

TRANSPARENT

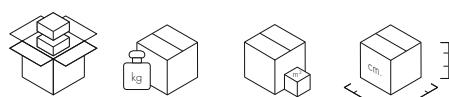
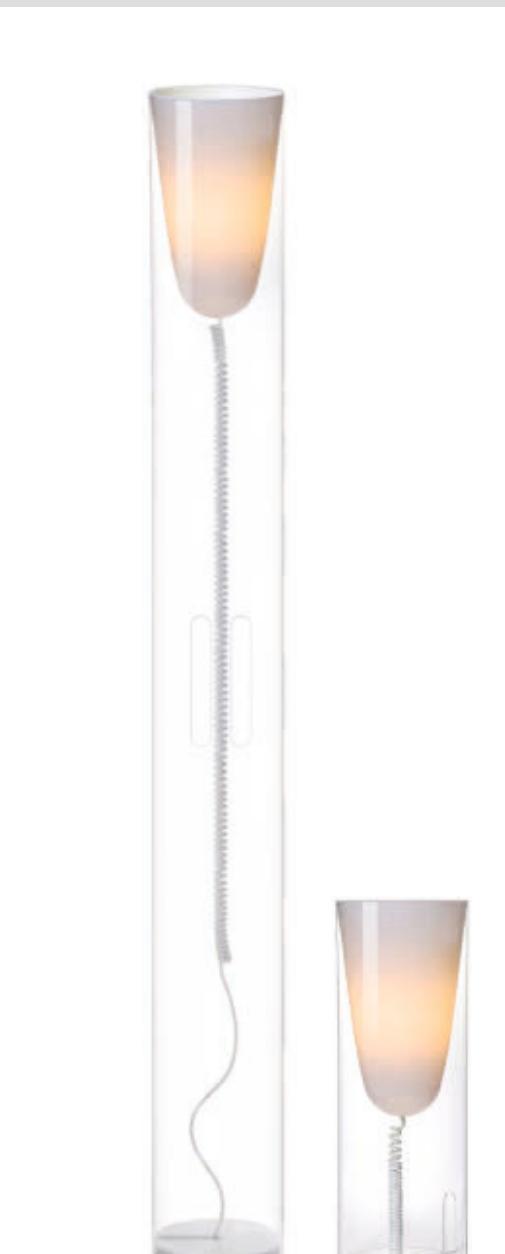


B4
Crystal

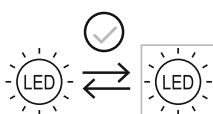
JJ06

One E27 12W LED light bulb included
Cannot be sold separately
from 9060/B9060/9065/B9065

One E26 7.5W LED light bulb included
Cannot be sold separately
from U9060/U9065



9060/B/U/Z	1	10.7	0.142	28X181X28
9065/B/U/Z	1	3.05	0.049	27X67X27

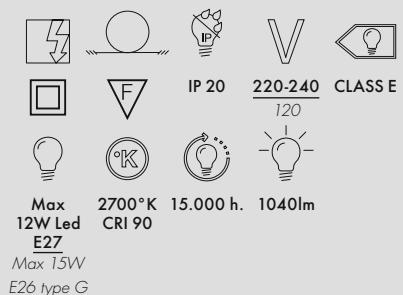
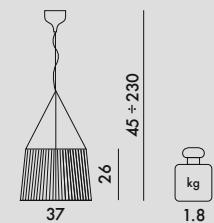


The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



GE 2005

Design Ferruccio Laviani



MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

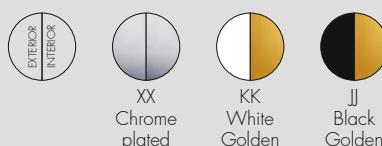
9080/9081

TRANSPARENT



9082/9083

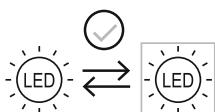
MAT



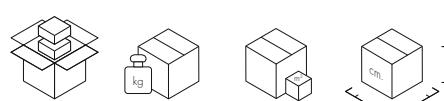
JJ12

One E27 8.4W Globo Led light bulb included
Cannot be sold separately from 9080/9082

New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified*
(International Sustainability and Carbon Certification)

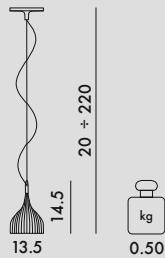


The light source can be replaced with a similar source, respecting the data indicated on the label.
We recommend using a light source with a colour temperature of 2700 K.



9080/9081	1	2.93	0.063	43X34X43
9082/9083	1	2.93	0.063	43X34X43

9040/9041



IP 20 220-240 CLASS E

 Max 5W Led 2700°K 15.000 h. 480lm
 E14 CRI 80
 Max 5W
 E12 type B



K
Karol's love for the planet
NEW SUSTAINABLE MATERIAL

9045/9046



IP 20 220-240 CLASS E

 Max 5W Led 2700°K 15.000 h. 480lm
 E14 CRI 80
 Max 5W
 E12 type B

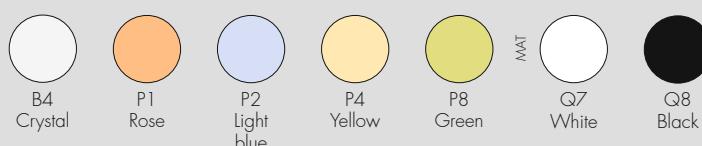
ROSETTE

Chrome-plated steel

DIFFUSER

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

TRANSPARENT



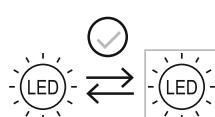
JJ11

One E14 4W Led light bulb included

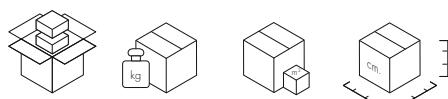
Cannot be sold separately from 9040/9041



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified*
(International Sustainability and Carbon Certification)



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



9040/9041	1	0.76	0.011	28X22X18
9045/9046	1	0.77	0.011	28X22X18



9040 - 9045

9041 - 9046

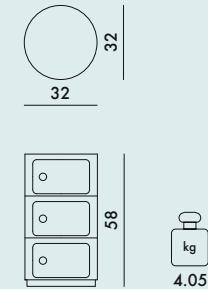
301

COMPONIBILI BIO 2019

Design Anna Castelli Ferrieri



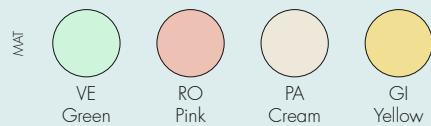
2019



MATERIAL

Biomaterial from renewable source

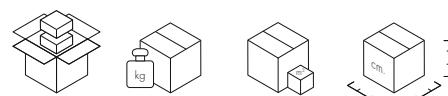
5970



Product made of biopolymer created using raw materials from renewable sources of non-GMO agricultural origin



302



5970

1

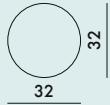
4.6

0.063

33X32X60

COMPONIBILI RECYCLED 2020

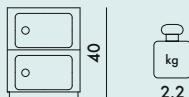
Design Anna Castelli Ferrieri



4986

4966

SI/silver finish

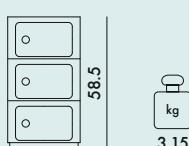


kg
2.2

4988

4967

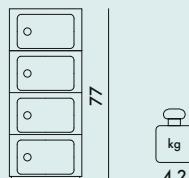
SI/silver finish



kg
3.15

4985

SI/silver finish



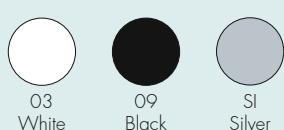
kg
4.2



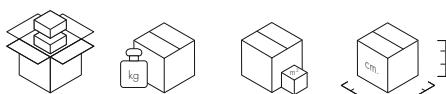
MATERIAL

Recycled thermoplastic technopolymer from industrial scrap

WAT



Product made of recycled material

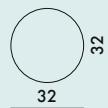


4986	1	2.6	0.044	32X32X42
4966	1	2.6	0.044	32X32X42
4988	1	3.6	0.063	33X32X60
4967	1	3.6	0.063	33X32X60
4985	1	4.7	0.085	33X33X78

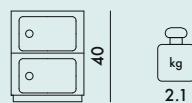
COMPONIBILI

1969

Design Anna Castelli Ferrieri

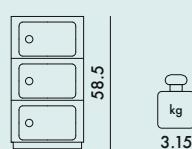


4966



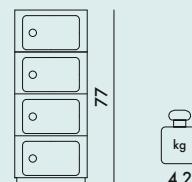
kg
2.1

4967



kg
3.15

4985

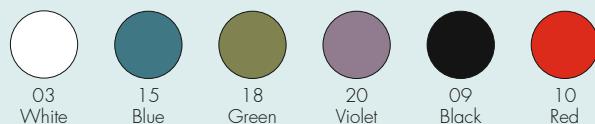


kg
4.2

MATERIAL

Batch-dyed or painted ABS

GLOSSY



4966 1 2.6 0.043 32X32X42

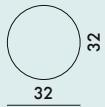
4967 1 3.63 0.063 33X32X60

4985 1 4.7 0.085 33X33X78

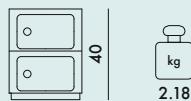
COMPONIBILI METAL

1969

Design Anna Castelli Ferrieri

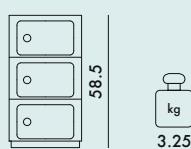


5966



kg
2.18

5967



kg
3.25

MATERIAL

Metallic ABS

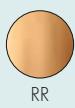
METALLIC



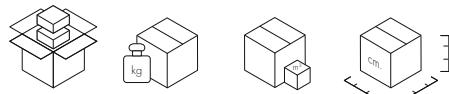
XX
Chrome



GG
Gold



RR
Copper



5966

1

2.64

0.044

32X32X42

5967

1

3.5

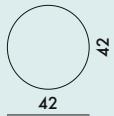
0.063

33X32X60

COMPONIBILI

1969

Design Anna Castelli Ferrieri



4959
Closing top

4959
SI/silver finish



4955

4955
SI/silver finish



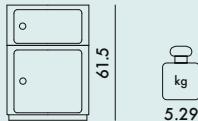
4953

4953
SI/silver finish



4931

4932
SI/silver finish



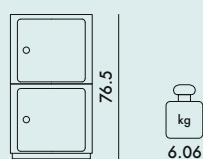
4935

4936
SI/silver finish



4933

4934
SI/silver finish



7900
Package of 4 wheels



MATERIAL

Batch-dyed or painted ABS



O3
White

MATERIAL

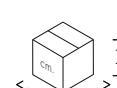
Recycled thermoplastic technopolymer from industrial scrap



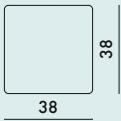
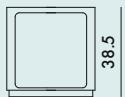
SI
Silver



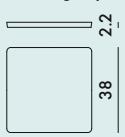
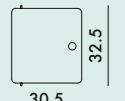
Product made of recycled material



4955	1	3.9	0.076	43X43X41
4959	1	0.9	0.006	42X42X3.5
4953	1	2.7	0.046	43X43X25
4931/4932	1	3.9	0.076	43X43X41
	1	0.9	0.006	42X42X3.5
	1	2.7	0.046	43X43X25
4935/4936	3	8.1	0.139	43X43X25
	1	0.9	0.006	42X42X3.5
4933/4934	2	7.8	0.152	43X43X41
	1	0.9	0.006	42X42X3.5
7900	1	1.2	0.003	19X19X32

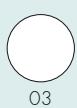
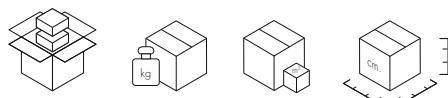
**4970**kg
1.53**4979**kg
2.4**4972**

Closing top

kg
0.57**4978**kg
0.40**MATERIAL**

Batch-dyed ABS

GLOSSY

O3
VWhite**4970**

1

2.1

0.034

39X38X24

4979

1

3.2

0.060

39X39X40

4972

1

0.8

0.004

39X39X3

4978

1

0.57

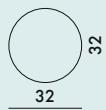
0.003

35X31X3

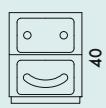
COMPONIBILI SMILE 1969

Design Anna Castelli Ferrieri

Smile personalization by Fabio Novembre 2017 tribute to Anna Castelli Ferrieri

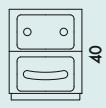


4924



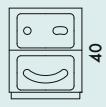
kg
2.1

4925



kg
2.1

4926



kg
2.1

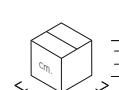
MATERIAL

Batch-dyed ABS

GLOSSY



10
Red



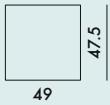
4924/4925/4926

1

2.6

0.043

32X32X42



2008



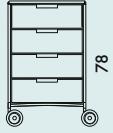
kg
11.1

2012



kg
14.8

2026



kg
18.2

STRUCTURE

Painted steel

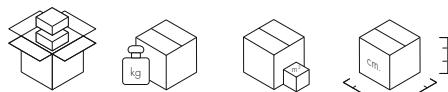
CONTAINERS AND SHELVES

Recycled thermoplastic technopolymer from industrial scrap with soft-touch effect

MAT



Product made of recycled material



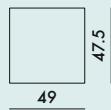
2008	1	13.3	0.140	50X56X50
2012	1	17.8	0.192	56X58X59
2026	1	22.2	0.251	56X80X56

MOBIL 1994

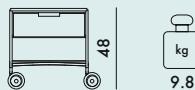
Design Antonio Citterio with Oliver Löw



Compasso D'Oro 1994



2000



9.8

2001



9.6

2004



11.1

2005



10.9

2010



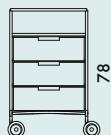
14.8

2011



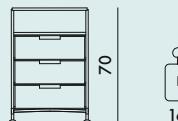
14.6

2020



17.1

2021



16.9

2024



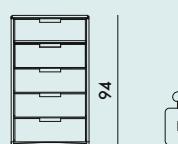
18.2

2025



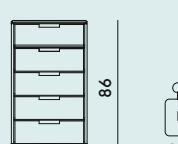
18.0

2034



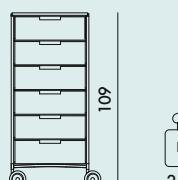
21.9

2035

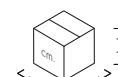


21.7

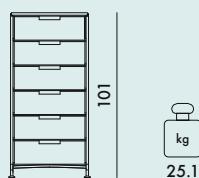
2040



25.3



2000	1	12.9	0.140	50X56X50
2001	1	12.8	0.140	50X56X50
2004	1	13.3	0.140	50X56X50
2005	1	14.0	0.140	50X56X50
2010	1	17.8	0.192	56X58X59
2011	1	17.4	0.192	56X58X59
2020	1	21.0	0.251	56X80X56

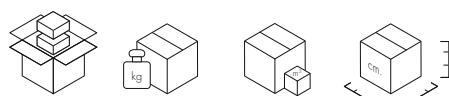
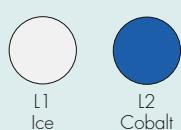
2041**FRAME**

Chrome-plated steel

CONTAINER AND SHELVES

Batch-dyed thermosetting with scratch-proof and knock properties

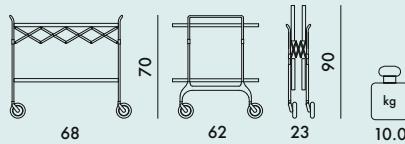
OPALINE



2021	1	20.8	0.251	56X80X56
2024	1	22.2	0.251	56X80X56
2025	1	21.4	0.251	56X80X56
2034	1	26.0	0.304	56X97X56
2035	1	25.6	0.304	56X97X56
2040	1	30.2	0.339	55X112X55
2041	1	28.6	0.339	55X112X55

GASTONE 1991

Design Antonio Citterio with Oliver Löw



4470

FRAME

Chrome-plated steel and polished aluminium feet

TOP

Nylon loaded with glass fiber and scratch-proof paint

MAT



4473

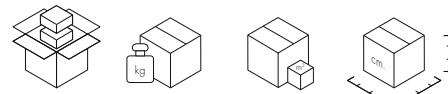
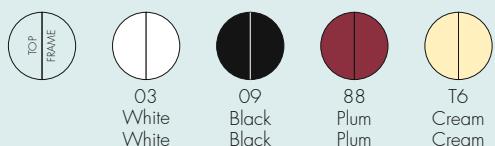
FRAME

Painted steel

TOP

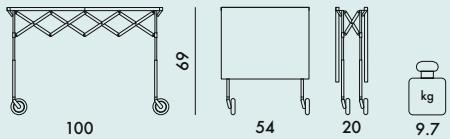
Nylon loaded with glass fiber and scratch-proof paint

MAT



4470 1 14.0 0.246 98X33X76

4473 1 14.0 0.246 98X33X76

**4460****FRAME**

Chrome-plated steel and polished aluminium feet

TOP

Painted or polyester coated polyurethane

MAT

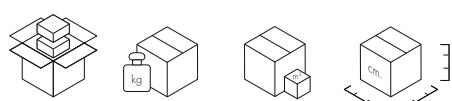
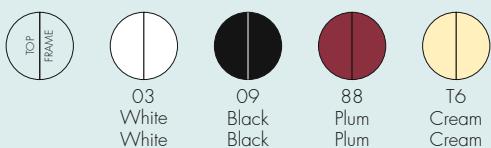
**4463****FRAME**

Painted steel

TOP

Mat painted polyurethane

MAT



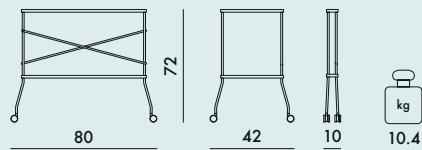
4460	1	12.6	0.147	80X30X61
4463	1	12.6	0.147	80X30X61

FLIP 2008

Design Antonio Citterio with Toan Nguyen



4465

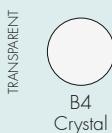


STRUCTURE

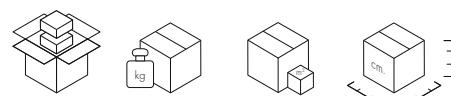
Chrome steel

TRAYS

PMMA



TRANSPARENT



reached level

1

UNI 8600:2005

UNI 8606:1984

(maximum level) 5

314

4465

1

15.0

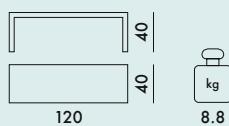
0.187

101X25X74

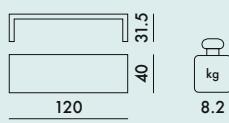
INVISIBLE SIDE 2012

Design Tokujin Yoshioka

5000



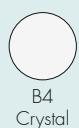
5005



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



B4

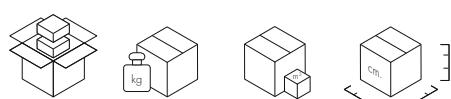
Crystal

5000



E5

Glossy white



5000

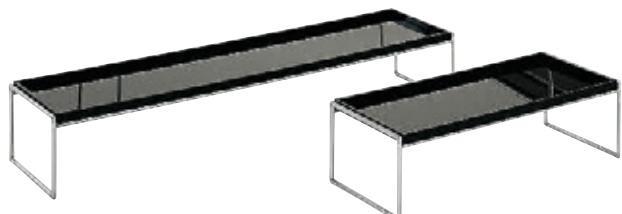
1 12.2 0.264 125X47X45

5005

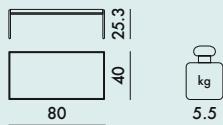
1 10.7 0.214 125X38X45

TRAYS 2002

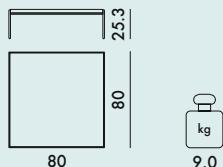
Design Piero Lissoni



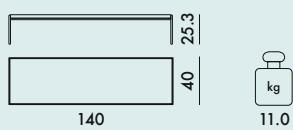
4410



4412



4414



FRAME

Chrome-plated steel

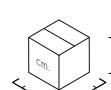
SHELVES

Batch-dyed PMMA



03
White

09
Black



4410 - 4414

EN 1730:00

reached level

6.5

(maximum level) 3

6.3

(maximum level) 3

4410

1

6.43

0.042

98X8X54

4412

1

10.25

0.066

92X8X89

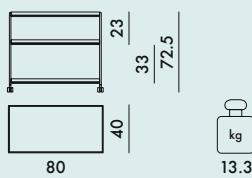
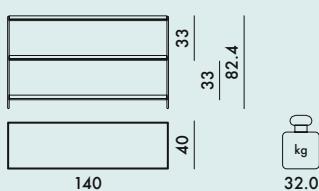
4414

1

12.5

0.076

157X9X54

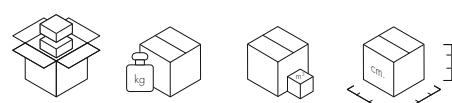
4416**4418****FRAME**

Chrome-plated steel

SHELVES

Batch-dyed PMMA

MATT

03
White09
Black**4416**

1

14.8

0.109

86X24X53

4418

1

33.2

0.224

174X28X46

4416

UNI 8606/84

reached level

(maximum level) 3

UNI 8600/84

(maximum level) 3

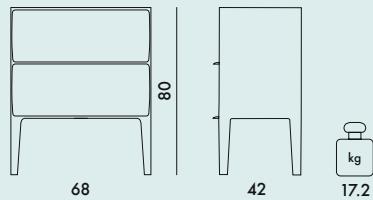
GHOST BUSTER 2010

Design Philippe Starck with Eugeni Quitllet

Good Design Award 2010



3210



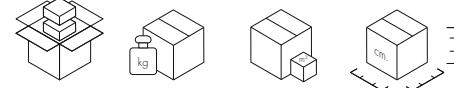
MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



MAT



3210

1

20.2

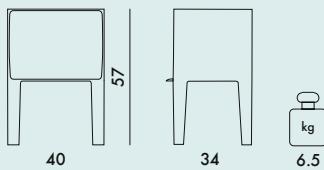
0.347

80X85X51

SMALL GHOST BUSTER 2010

Design Philippe Starck with Eugeni Quilllet

3220



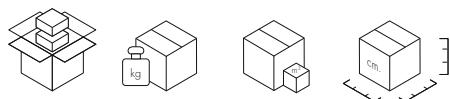
MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



MAT



3220

1

8.12

0.144

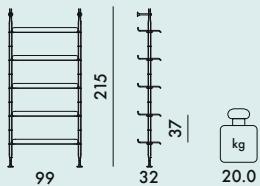
51X69X41

319



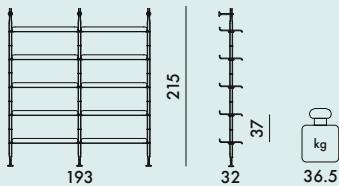
8914

5 shelves - 2 struts



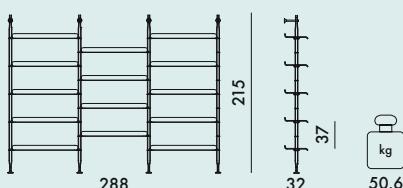
8915

10 shelves - 3 struts



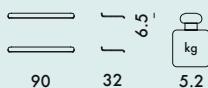
8916

14 shelves - 4 struts



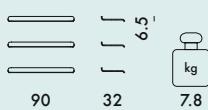
8930

2 shelves



8931

3 shelves



8914

2 shelves	8.0	0.85	100X50X17
3 shelves	10.5	0.85	100X50X17
2 struts	9.0	0.55	212X20X13

8915

2 shelves	8.0	0.85	100X50X17
2 shelves	8.0	0.85	100X50X17
3 shelves	10.5	0.85	100X50X17
3 shelves	10.5	0.85	100X50X17
1 strut	6.0	0.55	212X20X13
2 struts	9.0	0.55	212X20X13

8916

2 shelves	8.0	0.85	100X50X17
3 shelves	10.5	0.85	100X50X17
3 shelves	10.5	0.85	100X50X17
3 shelves	10.5	0.85	100X50X17
3 shelves	10.5	0.85	100X50X17
2 struts	9.0	0.55	212X20X13
2 struts	9.0	0.55	212X20X13

level achieved

EN 16121:2013+AC 2017

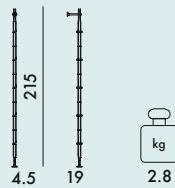
5.2	Compliant.
5.3	Compliant.
5.4	Compliant.
5.5	Compliant.

EN 16122:2012+AC 2015

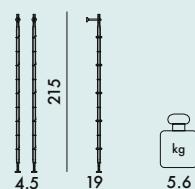
6.1.2	Compliant.
6.1.3	Compliant.
6.1.5	Compliant.
10.2	Compliant.

8932

1 strut

**8933**

2 struts

**SHELVES**

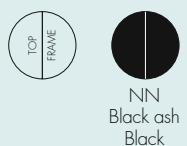
curved wood

SUPPORTS

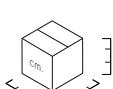
mass-dyed thermoplastic technopolymer

STRUTS

painted steel

Basic Veneer**Slatted Ash****Strut**

Product made of FSC™ certified wood

discover
Smart Wood CollectionAdam Wood
video tutorial**8930**

2 shelves

8.0

0.85

100X50X17

8931

3 shelves

10.5

0.85

100X50X17

8932

1 strut

6.0

0.55

212X20X13

8933

2 struts

9.0

0.55

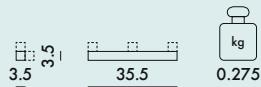
212X20X13

POLVARA 1975

Design Giulio Polvara

4760

2-ways joint



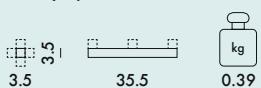
4761

3-ways joint



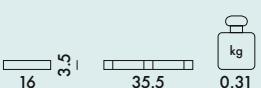
4762

4-ways joint



4763

Short shelf



4764

Medium shelf



4765

Wide shelf

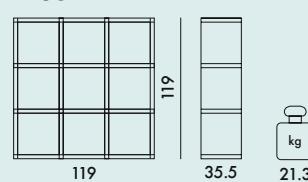


4766

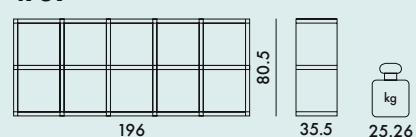
Maxi shelf



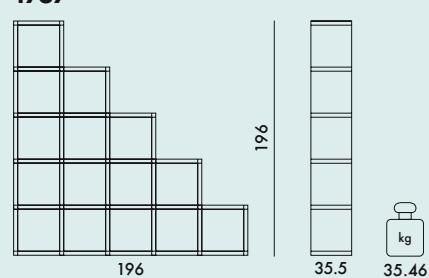
4768



4769



4767



MATERIAL

ABS



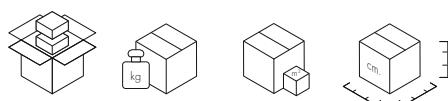
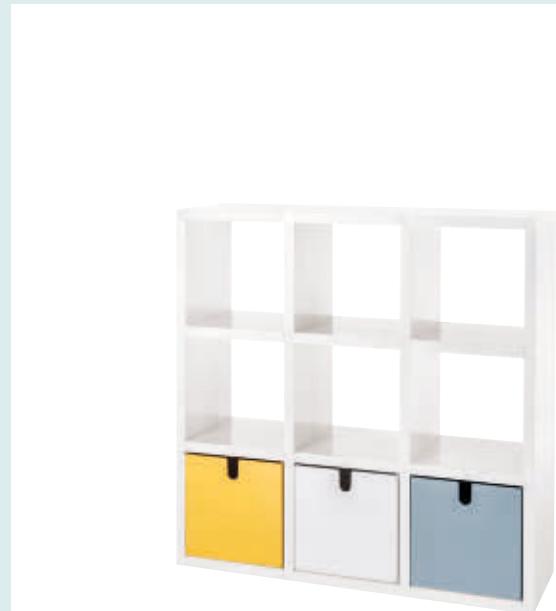
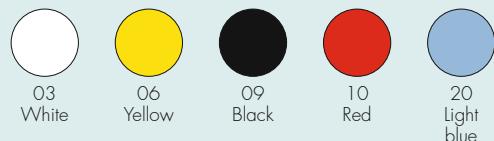
4760	4	1.4	0.011	20X15X37
4761	4	1.57	0.014	20X19X37
4762	1	0.56	0.010	17X16X37
4763	2	0.76	0.005	17X8X37
4764	4	3.1	0.021	37X15X37
4765	2	3.35	0.026	38X9X76
4766	1	2.25	0.016	37X4.5X95

4770

Cube for modular shelving system

**MATERIAL**

Lacquered polyurethane

**4767**

1

42.54

0.324

4768

1

25.38

0.193

4769

1

30.05

0.225

4770

1

3.47

0.064

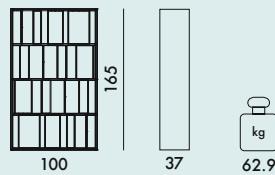
40X40X40

SUNDIAL 2011

Design Nendo



8012



FRAME

Veneered lacquered chipboard

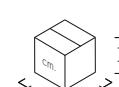
DIVIDERS

Transparent or batch-dyed PMMA

TRANSPARENT



04
White
Crystal



EN 14749:2005

level reached

6.1 Compliant

6.6 Compliant

324 UNI 8606:1984 (maximum level) 5

8012

2 sides

20.2

0.062

177X7X50

5 shelves

28.0

0.068

109X50X13

8 dividers

10.72

46X43X13

8 dividers

10.72

46X43X13

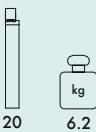
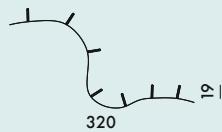
BOOKWORM 1994

Design Ron Arad

8003

7 bookends

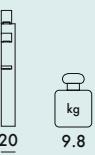
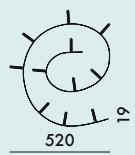
8004



8005

11 bookends

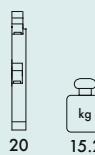
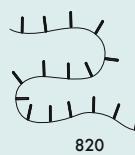
8006



8008

17 bookends

8010



MATERIAL

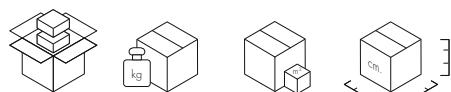
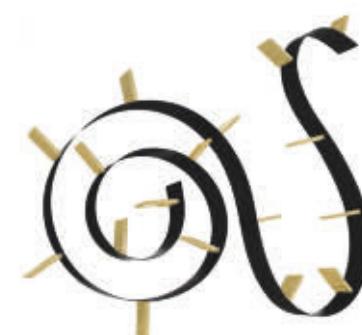
fire-retardant mass-dyed thermoplastic technopolymer

8004/8006/8010

MAT			
	1A Aluminium	03 White	NR Black Gold
OPALINE			
	09 Black	C4 Cobalt	C8 Wine red



Bookworm
video tutorial



8003/8004	1	7.2	0.055	52X50X21
8005/8006	1	10.8	0.055	52X50X21
8008/8010	1	16.2	0.055	52X50X21

AL WOOD 2020

Design Philippe Starck



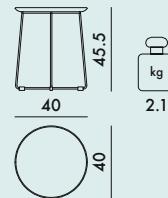
The mark of
responsible forestry

4928

Basic Veneer

4929

Slatted Ash



FRAME

Chrome-plated or painted steel;

TOP

Curved wood

Basic Veneer



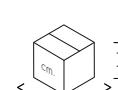
Slatted Ash



Product made of FSC™ certified wood



discover
Smart Wood Collection



4928

1

3.10

0.09

43X43X50

4929

1

3.10

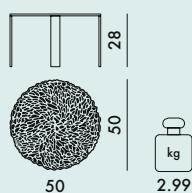
0.09

43X43X50

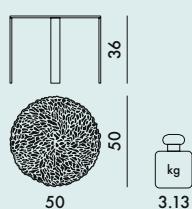
T-TABLE 2006

Design Patricia Urquiola

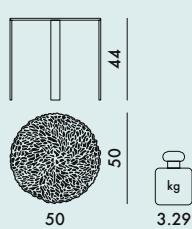
8500



8501



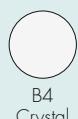
8502



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT

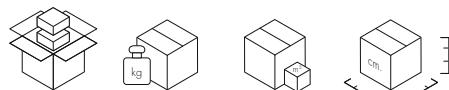


B4
Crystal

MAT



NE
Black



8500	1	6.4	0.148	60X41X60
8501	1	6.52	0.176	60X49X60
8502	1	7.01	0.202	60X56X60

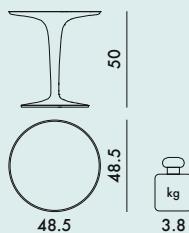
EN 1730:00	reached level
6.3	3
6.5	(maximum level) 5

TIPTOP 2010

Design Philippe Starck with Eugeni Quilllet



8600



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT

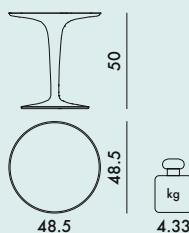


NAT



8605

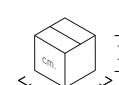
Glass top



MATERIAL

Transparent or batch-dyed PMMA

NAT



8600

1

5.4

0.146

54X52X52

8605

1

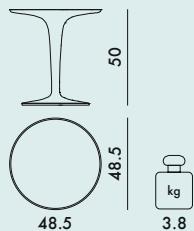
5.93

0.146

54X52X52

8610

TipTop Kids

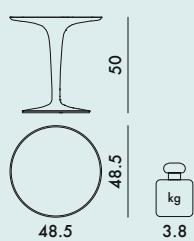
**MATERIAL**

Transparent or batch-dyed PMMA

TRANSPARENT

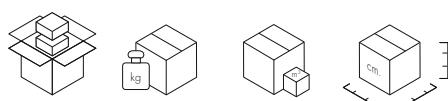
**8600**

TipTop Mono

**MATERIAL**

Batch-dyed PMMA

MAT

**8610**

1

5.4

0.146 54X52X52

8600

1

5.4

0.146 54X52X52

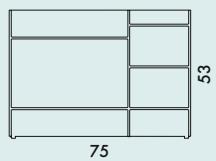
SOUND-RACK 2013

Design Ludovica + Roberto Palomba

Kartell • LAUFEN



9910

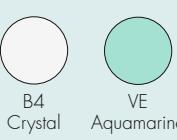


26
kg
11.1

TRANSPARENT



B4
Crystal



VE
Aquamarine



RO
Nude



AT
Tangerine



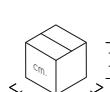
AM
Amber



FU
Smoke



BL
Sunset
blue



9910

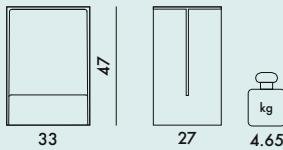
1

13.4

0.151

81X60X31

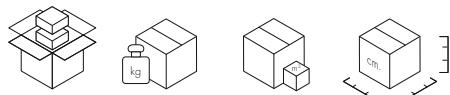
9900



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



9900

1

5.77

0.076

59X39X33

EN 1022:2008	Compliant
EN 16139:2013	
par. 4	Compliant
EN 1728:2012	reached level
6.4	(maximum level) L2
6.5	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2

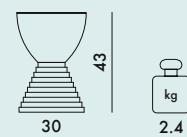
PRINCE AHA

1996

Design Philippe Starck

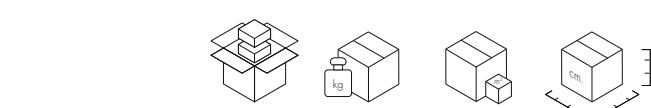


8810



MATERIAL

Smooth batch-dyed polypropylene



8810

1

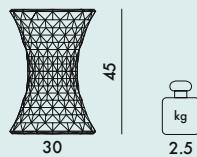
3.0

0.043

31X44X31

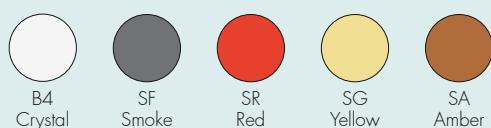
8800

Transparent

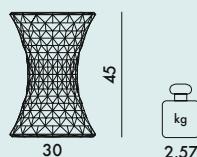
**MATERIAL**

Mass-dyed or transparent polycarbonate

TRANSPARENT

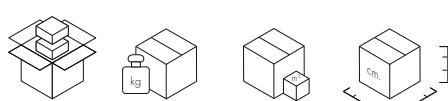
**8801**

Metallic

**MATERIAL**

Metallic PMMA polycarbonate

METALLIC

**8800**

1 3.55 0.075 38X52X38

8801

1 3.72 0.075 38X52X38

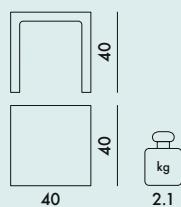
EN 1728:2000
EN 10977:2002
reached level
6.2.1 (maximum level) 5
6.7 (maximum level) 5

JOLLY 2002

Design Paolo Rizzato



8850



MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENT



B4
Crystal



Y2
Pink



Y5
Light
blue



J1
Pale
smoke
grey

MAT



E5
Glossy
white



E6
Glossy
black



sunburst

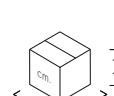


8850

1

3.3

0.085



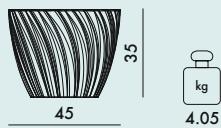
44X44X44

SPARKLE 2014

Design Tokujin Yoshioka

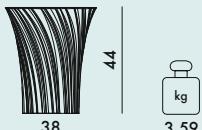
8805

Table



8818

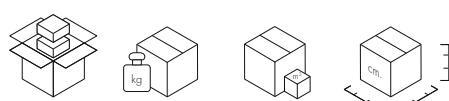
Stool



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



8805

1 5.35 0.114 51X44X51

8818

1 4.77 0.099 44X51X44

reached level
stool
Compliant

EN 1022:2005
EN 1728:2012
6.15 L1
6.17 L2

reached level
table
Compliant

EN 1730:00
EN 15372:2008
6.2 (maximum level) 3
6.3 (maximum level) 3
6.4 (maximum level) 3
6.5 (maximum level) 3
6.6 (maximum level) 3

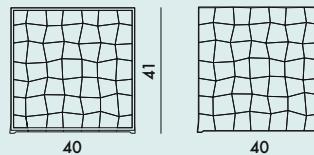
OPTIC 2006

Design Patrick Jouin



3500

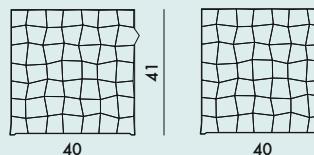
Without door



kg
5.2

3510

With door



kg
6.3

MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



B4
Crystal



AM
Amber



V9
Smoke



reached level
EN 1730:00
positive
6.3 3



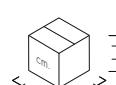
1



7.08



0.113



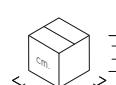
48X50X47

3500

3510



8.58

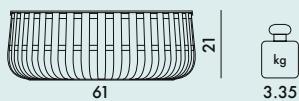


0.113

PANIER 2006

Design Ronan & Erwan Bouroullec

8860

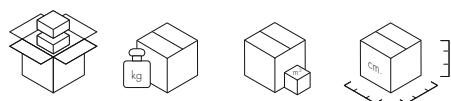


kg
3.35

TRANSPARENT

MATERIAL

Transparent or batch-dyed polycarbonate



8860

1

4.75

0.111

67X26X64

337

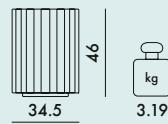
CALICE/COLONNA/PILASTRO 2015

Design Ettore Sottsass



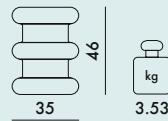
8853

Colonna - Stool



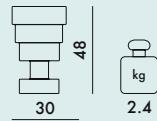
8852

Pilastro - Stool



8851

Calice - Vase



MATERIAL

Painted batch-dyed thermoplastic technopolymer

OPAQUE



12
Green



10
Red



31
Pink



30
Violet



09
Black

reached level
EN 1022:2005 Compliant
EN 16139:2013 + AC2013 Compliant

EN 1728.2012 + AC 2013

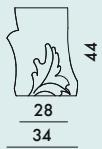
4.1	(maximum level) L2
4.2	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2

8853	1	4.13	0,06	36X46X36
8852	1	4.47	0,06	36X46X36
8851	1	3.22	0,047	31X49X31

ATTILA/NAPOLEON 2000

Design Philippe Starck

8820
Saint-Esprit



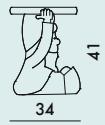
kg
5.0

8821

Attila

8831

Attila



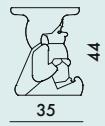
kg
5.5

8822

Napoleon

8832

Napoleon

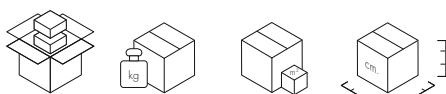


kg
5.0

MATERIAL

Painted thermoplastic technopolymer

8831/8832



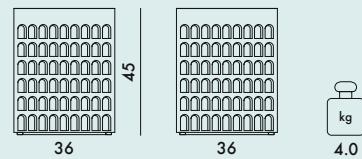
8820	1	5.4	0.050	46X33X33
8821	1	5.9	0.066	38X46X38
8822	1	5.3	0.066	38X46X38
8831	1	5.9	0.066	38X46X38
8832	1	5.3	0.066	38X46X38

EUR 2017

Design Fabio Novembre



8855



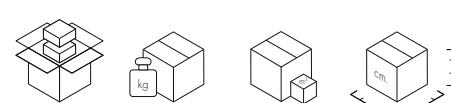
MATERIAL

Mass-dyed thermoplastic technopolymer



level reached
EN 1022 2005 Compliant
EN 16139:2013+AC 2013 Compliant
EN 1728:2012+AC 2013

6.4	L2
6.5	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.24	L2
6.25	L2
340	6.27 L2



8855

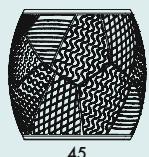
1

5.0

0.073

38X49X39

8854

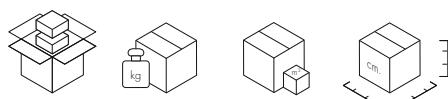


kg
3.86

MATERIAL

Mass-dyed thermoplastic technopolymer

OPAQUE



8854

1

5.17

0.104

47X47X47

level reached

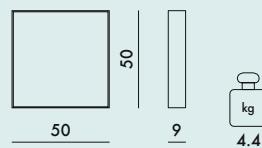
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.24	L2
6.25	L2
6.27	L2

ONLY ME 2012

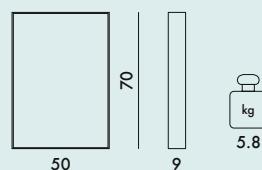
Design Philippe Starck



8340

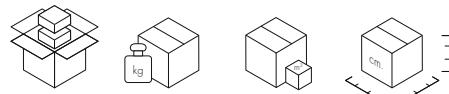


8320



MATERIAL

Transparent or mass-dyed PMMA



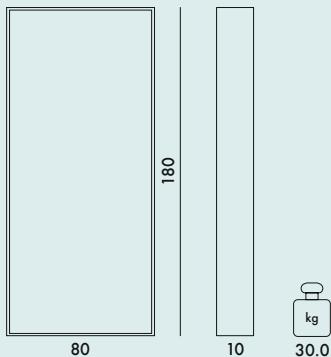
8340

1 5.5 0.050 59X57X15

8320

1 7.2 0.058 58X77X13

8330

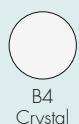


MATERIAL

Transparent or mass-dyed PMMA

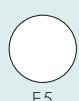
FRAME

Steel



B4
Crystal

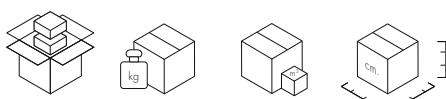
TRANSPARENT



E5
Glossy
white



E6
Glossy
black



8330

1

38.6

0.357

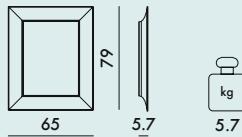
94X190X20

343

FRANÇOIS GHOST

2005

Design Philippe Starck



MATERIAL

Transparent or mass-dyed PMMA

8300



8305

Metallic

MATERIAL

Metallic PMMA

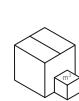
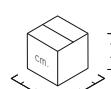


8306

Mat Opaque

MATERIAL

Painted PMMA



8300/8305/8306

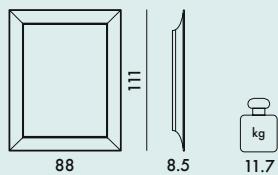
1

7.77

0.091

77X91X13

8310



MATERIAL

Transparent or mass-dyed PMMA

TRANSPARENT



B4
Crystal

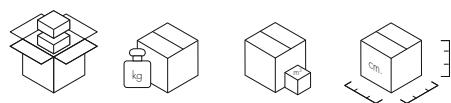
GLOSSY
OPAQUE



E5
White



E6
Black



8310

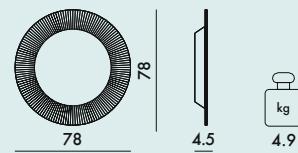
1

14.6

0.160

100X123X13

345



FRAME

Transparent or mass-coloured PMMA

9950



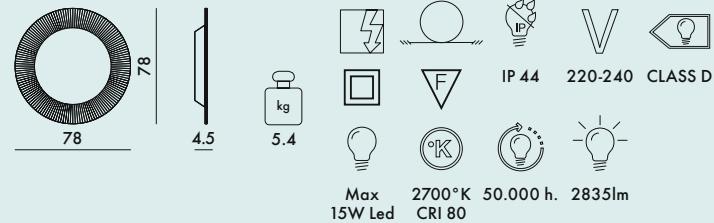
9951

FRAME

Metallic PMMA

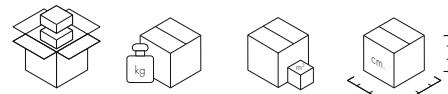
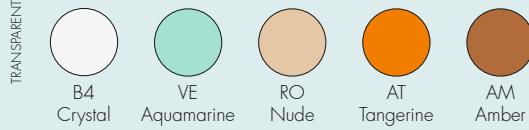


9953/9954
with lighting



FRAME

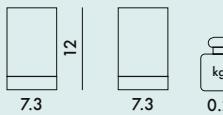
Transparent or batch-dyed PMMA with lighting



9950/9951	1	5.87	0.081	87X85X11
9953/9954	1	6.37	0.081	87X85X11

9962

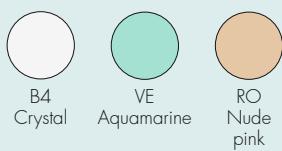
Toothbrush holder



MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT

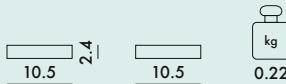


OPAQUE



9963

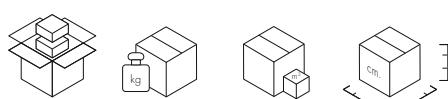
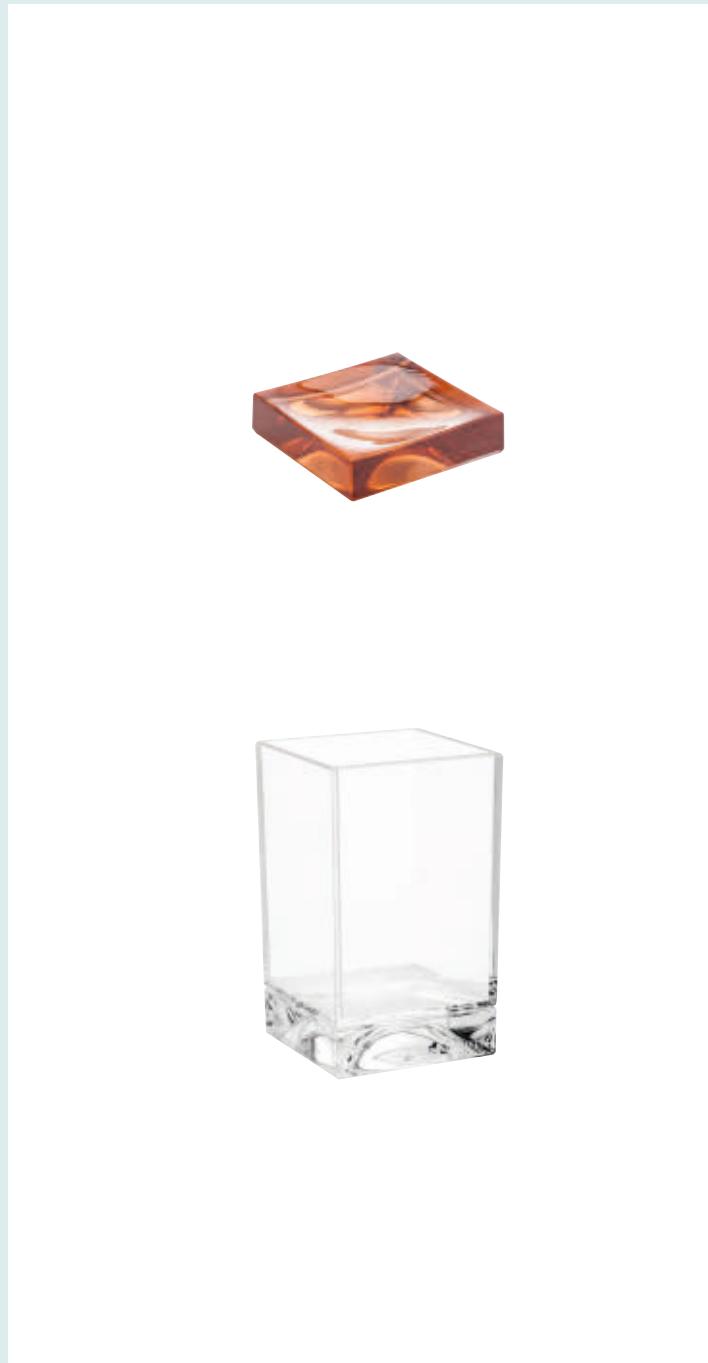
Soap dish



MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT

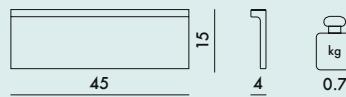


9962

1 0.3 0.002 11X11X18

9963

1 0.35 0.002 16X6X18



WALL SUPPORTS

Chrome ABS

MATERIAL

Transparent or mass-dyed PMMA

9920

TRANSPARENT



B4
Crystal



VE
Aquamarine



RO
Nude



AT
Tangerine



AM
Amber



FU
Smoke



BL
Sunset
blue

MAT



E5
Glossy
white



E6
Glossy
black



9921

WALL SUPPORTS

Chrome ABS

MATERIAL

Metallic PMMA

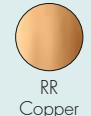
METALLIC



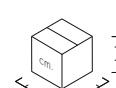
XX
Chrome



GG
Gold



RR
Copper



9920/9921

1

0.93

0.007

51X20X7

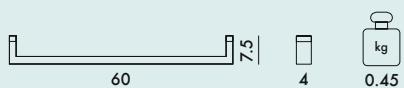
9930



9935



9940



WALL SUPPORTS

Chrome ABS

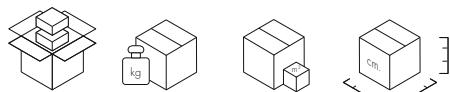
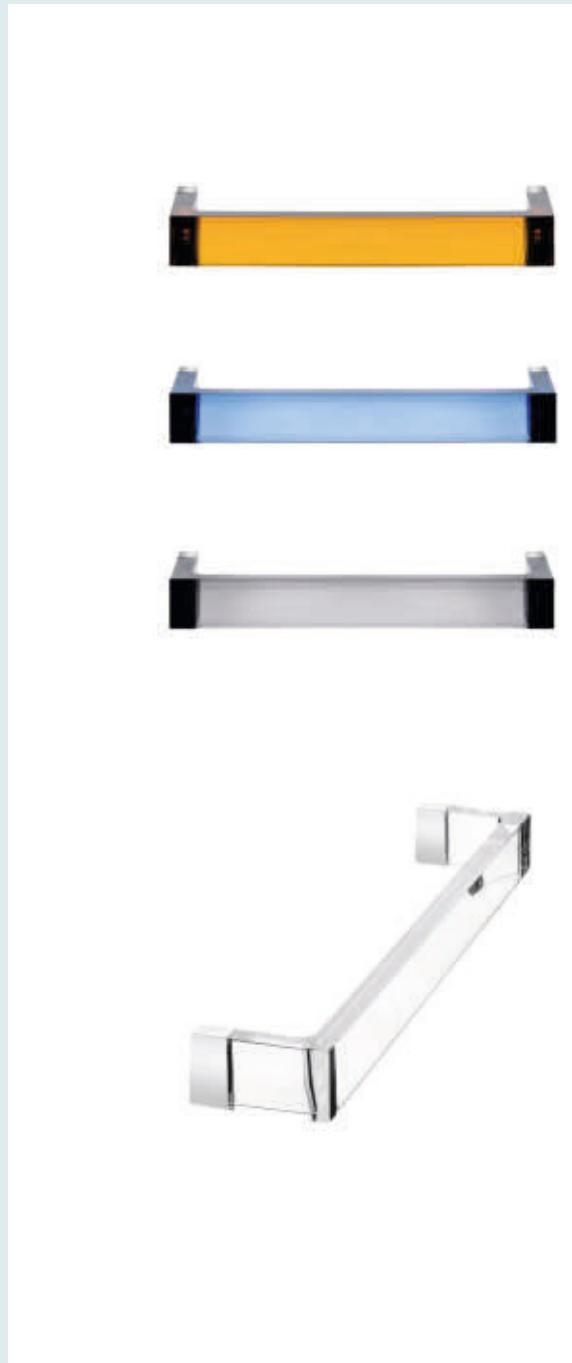
MATERIAL

Transparent or mass-dyed PMMA

TRANSPARENT



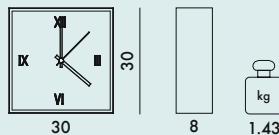
MAT



9930	1	0.43	0.003	35X11X8
9935	1	0.55	0.004	51X10X8
9940	1	0.76	0.006	64X11X9

TIC&TAC 2010

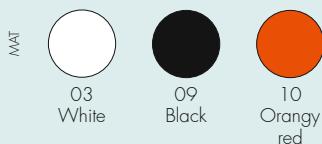
Design Philippe Starck with Eugeni Quitllet



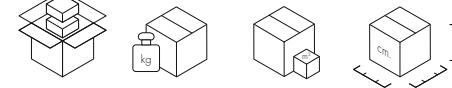
MATERIAL

Transparent PMMA clock face and batch-dyed or metallic ABS case

1900



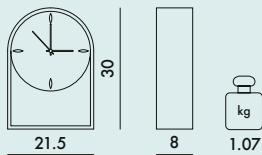
1910



1900	4	7.2	0.059	39X39X39
1910	4	7.2	0.059	39X39X39

AIR DU TEMPS 2017

Design Eugeni Quitllet



MATERIAL

Transparent, mass-dyed or metallic thermoplastic technopolymer

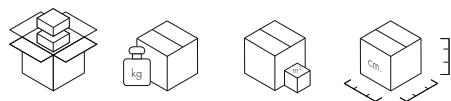
1930



OPAQUE



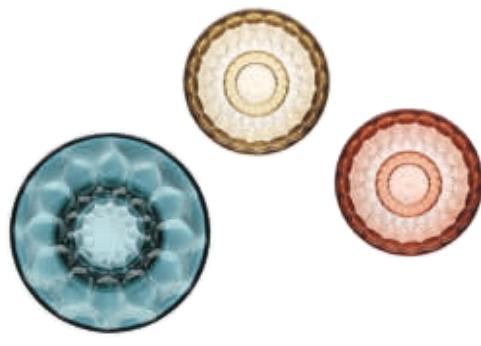
1931



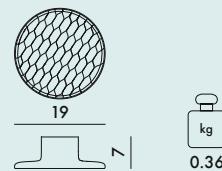
1930/1931 1 1.55 0.011 25X35X13

JELLIES COAT HANGERS 2015

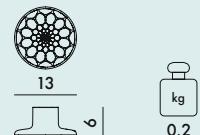
Design Patricia Urquiola



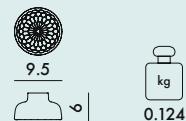
4752



4753



4754



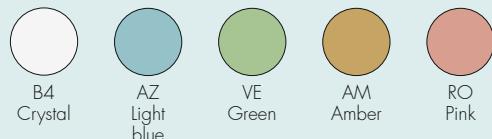
WALL BASE

Polycarbonate

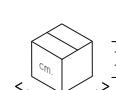
COAT RACK

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



Jellies Coat Hangers
video tutorial



4752

2

0.96

0.007

19X19X19

4753

2

0.55

0.003

13X13X15

4754

4

0.65

0.002

10X10X20

KITE SHELF 2015

Design Patricia Urquiola

8060



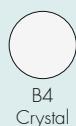
HINGE

Polycarbonate

SHELF

Transparent or mass-dyed thermoplastic technopolymer

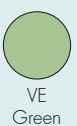
TRANSPARENT



B4
Crystal



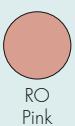
AZ
Light
blue



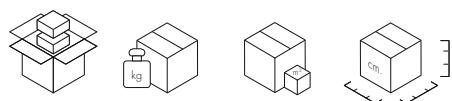
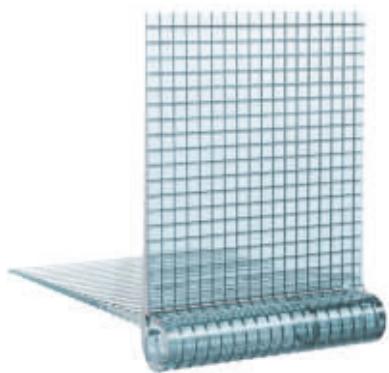
VE
Green



AM
Amber



RO
Pink



8060

2

1.372

0.021

32X33X20
cm.

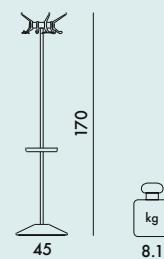
353

HANGER 2001

Design Alberto Meda



8170



BASE AND UPRIGHT

Brushed Steel

RINGS

Chromed die-cast aluminium

HOOKS

Transparent polycarbonate

TRANSPARENT



70
Crystal



71
Orange
red



72
Cobalt

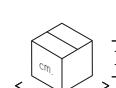


73
Citron
yellow

MAT



09
Black



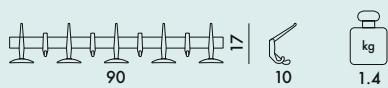
8170

1 base
1 upright

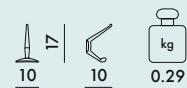
8.0
1.44

0.053
0.004

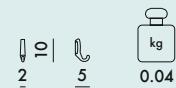
46X46X25
5X150X5

8172**8174****8176**

4 items packaging

**8178**

4 items packaging

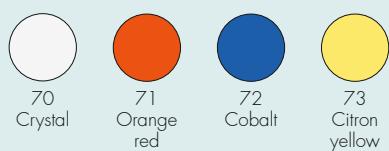
**WALL SUPPORT**

Polished aluminium

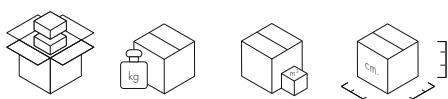
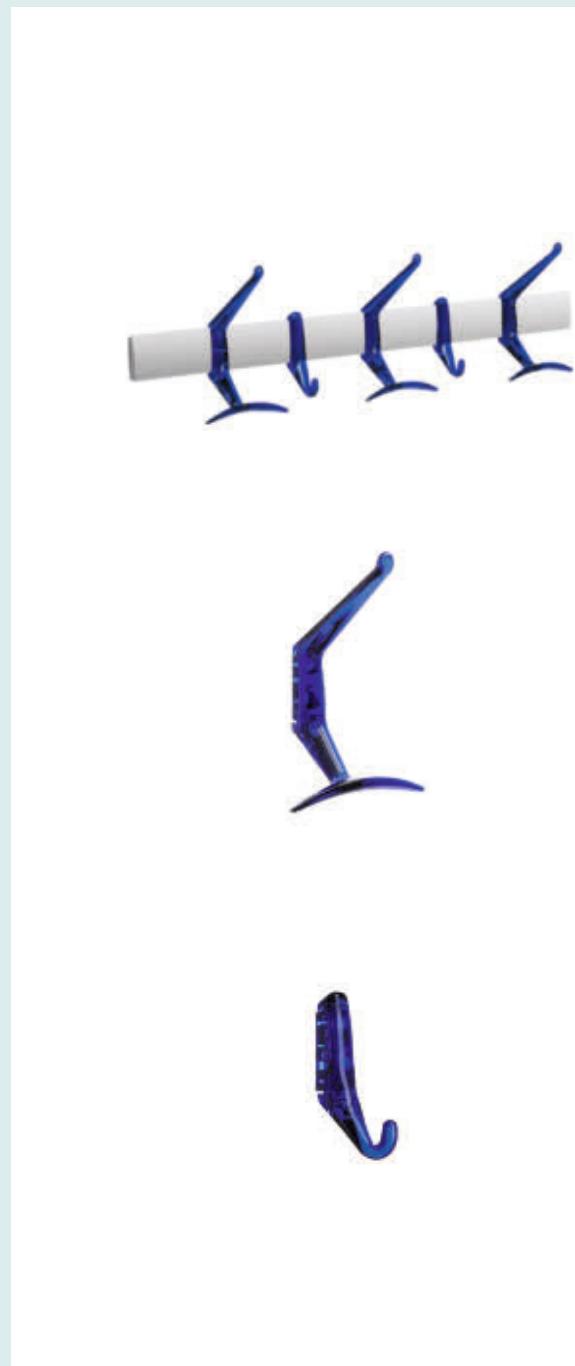
HOOKS

Transparent polycarbonate

TRANSPARENT



MAT

**8172**

1 1.15 0.009 65X12X11

8174

1 1.7 0.011 92X12X10

8176

4 0.37 0.003 20X12X13

8178

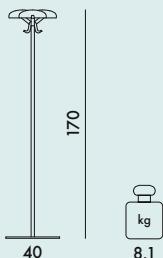
4 0.116 0.001 11X9X8

ALTA TENSIONE 1996

Design Enzo Mari



8160



BASE AND UPRIGHT

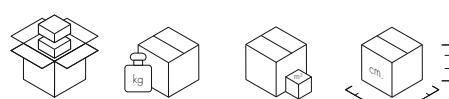
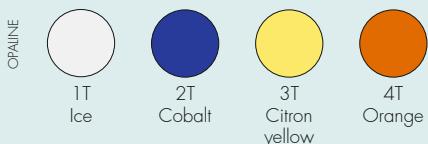
Steel

HOOK AND SUPPORTS

Aluminium

CAPS

Batch-dyed scratch-resistant PMMA



8160

1 base
1 upright

8.3
1.7

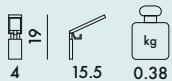
0.069
0.003

45X34X45
4X165X4

SEGMENTI 1991

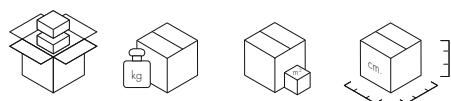
Design Michele De Lucchi

5165



MATERIAL

ABS



5165

4

1.6

0.004

25X7X22

357

WALL CLOTHES HOOK 1972

Design Olaf Von Bohr

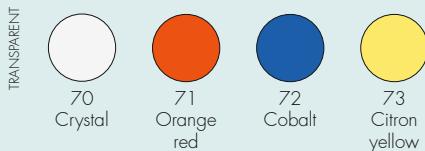


10.5
10.5
5
kg
0.12

4702

TRANSPARENT HOOKS

Transparent or batch-dyed polycarbonate



MAT HOOKS

ABS

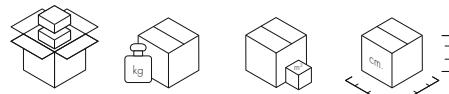


4713

Metallic

METAL HOOK

Metallic ABS



4702

2

0.32

0.001

13X10X10

4713

2

0.32

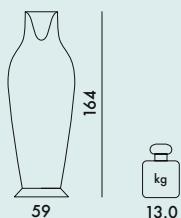
0.001

13X10X10

MISSES FLOWER POWER 2008

Design Philippe Starck with Eugeni Quilllet

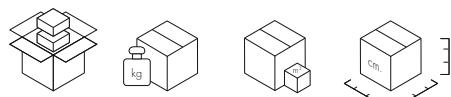
8920



MATERIAL

Mass-coloured polyethylene

MAT



8920

1

19.7

0.675

63X63X170

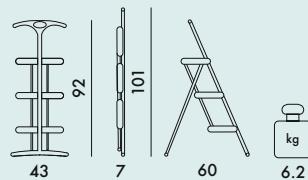
359

TIRAMISÙ 1991

Design Andries Van Onck



7000

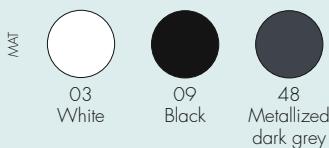


FRAME

Painted steel

STEPS

Fiberglass reinforced polypropylene



tests carried out

UNI-EN 131-2/93

flexibility of the feet and of the platform

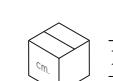
7000

1

7.25

0.033

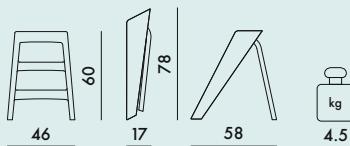
43X109X7



UPPER 2000

Design Alberto Meda, Paolo Rizzatto

7030



FRAME

Chrome-plated steel

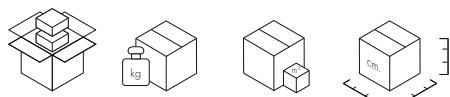
STEPS

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

TRANSPARENT



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified*
(International Sustainability and Carbon Certification)



7030

1

6.4

0.080

86X17X55

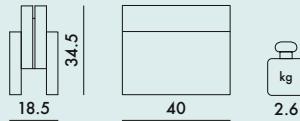
tests carried out
UNI-EN 131-1/94
functional dimensions of the steps

UNI-EN 131-2/93 par. 4.6
flexibility of the feet and of the platform

MAGAZINE RACK 1972

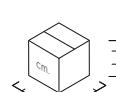
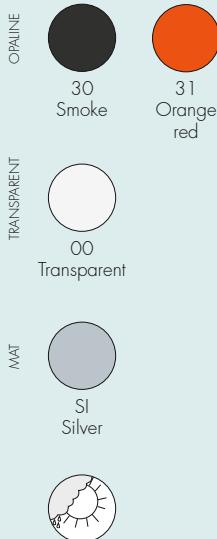
Design Giotto Stoppino

4676



MATERIAL

Painted or batch-dyed PMMA and crack-resistant



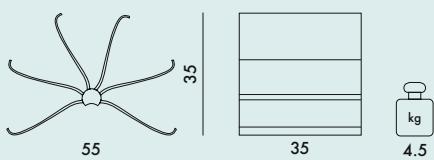
4676

1

3.2

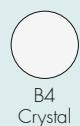
0.037

45X41X20

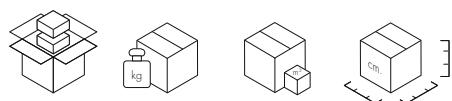
4679**MATERIAL**

Transparent or batch-dyed polycarbonate

TRANSPARENT

B4
Crystal

MAT

E6
Black**4679**

1

5.38

0.018

52X8X43

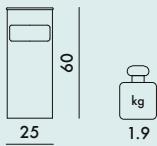
363

UMBRELLA STAND/WASTE BASKET 1966

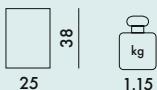
Design Gino Colombini/Kartell Technical Office



7610



4670



MATERIAL

Recycled thermoplastic technopolymer from industrial scrap, with soft-touch effect

MAT



03
White



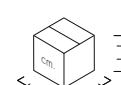
09
Black



SI
Silver



Product made of recycled material



7610

1

2.5

0.041

26X61X26

4670

1

1.52

0.042

40X26X40

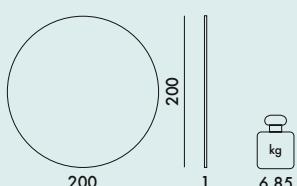
KARTELL CARPET

2354F4

2354F5

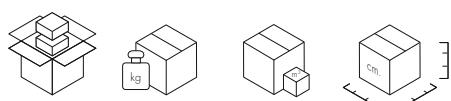
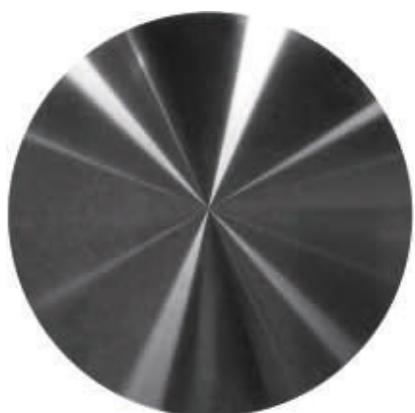
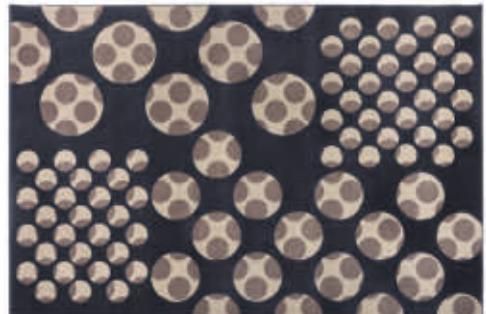


2352F3



MATERIAL

Polyamide fiber on polypropylene base, digital printing, serged edge



2352F3 1 8.75 0.168 28X214X28

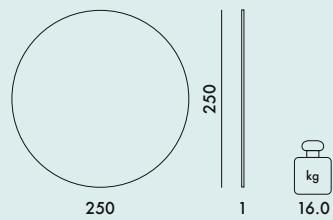
2354F4/F5 1 14 0.168 28X214X28

RUG 2021

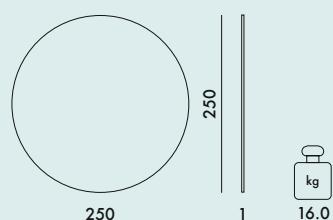
Design Patricia Urquiola



2355F6



2355F7



MATERIAL

Hand-tufted and hand-cut Himalayan wool, vegetable and mineral dyes



2355F6

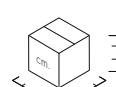


2355F7



Fireproof in compliance with UNI EN 13501-1:2009:

Classification of products and construction elements based on their reaction to fire



2355F6

1

19.00

0.160

255X25X25

2355F7

1

19.00

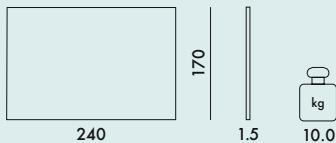
0.160

255X25X25

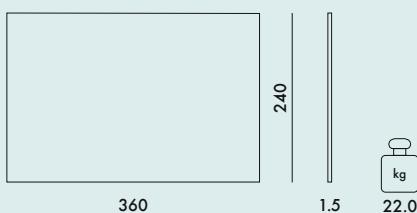
K-LIM 2022

Design Rodolfo Dordoni

2356



2357



MATERIAL

Recycled and recyclable PET



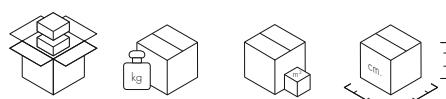
F8
Grey with
blue fringe



F9
Anthracite
with almond
fringe



Made from recycled fabric



2356

1

18.2

0.092

174X23X23

2357

1

40.0

0.180

247X27X27

H-HORSE 2016

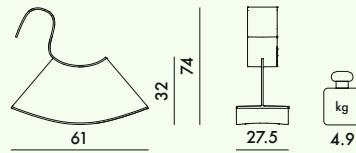
Design Nendo



Suitable for ages: 18 months to 8 years

The product is EN71 and ASTM compliant
and manufactured according to the criteria
defined in European Directive 2009/48/EC.

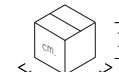
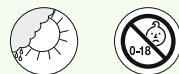
3270



MATERIAL

Transparent or mass-coloured polycarbonate

TRANSPARENT



3270

1

6.95

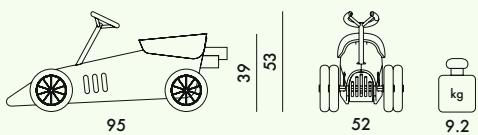
0.149

75.5X64.5X30.5

DISCOVOLANTE 2016

Design Piero Lissoni

2858



FRAME

Painted steel

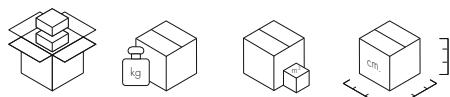
SHELL AND SEAT

PMMA

WHEELS

EVA

TRANSPARENT



2858

1

13.6

0.357

56X59X108

Suitable for ages: 3 to 7 years

The product is EN71 an ASTM compliant and manufactured according to the criteria defined in European Directive 2009/48/EC.

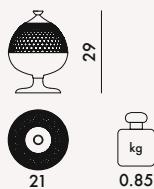
369

PUMO 2020

Design Fabio Novembre



1551



MATERIAL

Transparent or mass-dyed and metallized thermoplastic technopolymer



NF
Smoke
Black



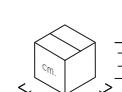
BA
Sky blue
Blue



BT
Transparent
White



MC
Amber
Brick red



1551

1

1.31

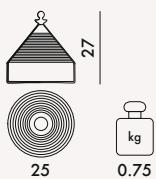
0.027

35X27.5X28

TRULLO 2019

Design Fabio Novembre

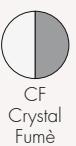
1550



MATERIAL

Transparent or mass-dyed and metallized thermoplastic technopolymer

TRANSPARENT



CF
Crystal
Fumè



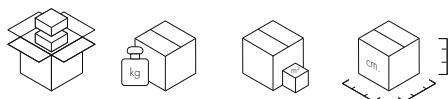
VE
Green sage
Pink



FG
Fumè
Green



GB
Yellow
Blue



1550

1

1.25

0.024

28X28X31

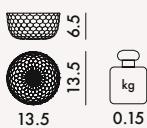
371

JELLIES FAMILY 2014

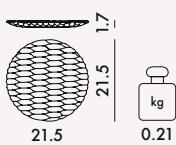
Design Patricia Urquiola



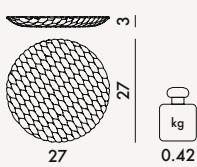
1499



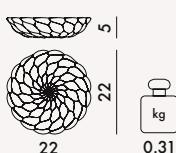
1494



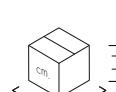
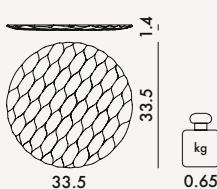
1495



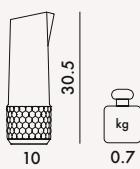
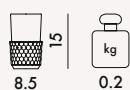
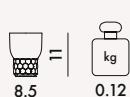
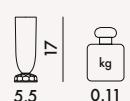
1496



1497

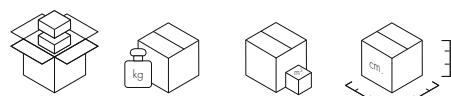
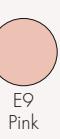
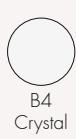


1499	4	0.93	0.007	31X8X31
1494	4	1.03	0.005	26X7X26
1495	4	1.92	0.008	31X8X31
1496	4	1.47	0.008	27X11X27
1497	4	2.96	0.008	37X7X37

1490**1491****1492****1493****1581****MATERIAL**

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT

**1490**

1 0.92 0.008 14.5X35X15.5

1491

16 4.74 0.027 18.5X15X19

1492

16 3.28 0.024 18.5X14X19

1493

16 3.03 0.021 18.5X12X19

1581

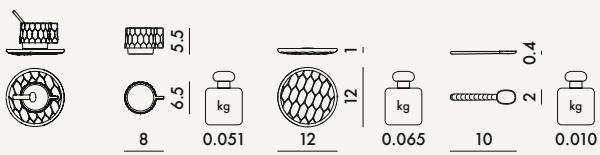
16 3.22 0.008 30X17X37

JELLIES FAMILY 2014

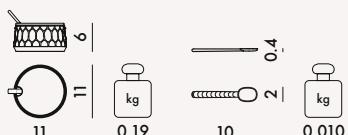
Design Patricia Urquiola



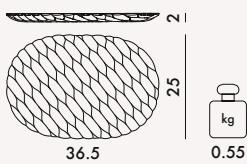
1582



1583



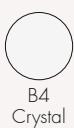
1580



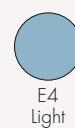
MATERIALE

Transparent or mass-dyed thermoplastic technopolymer

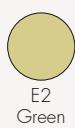
TRANSPARENT



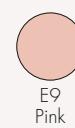
B4
Crystal



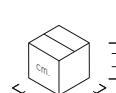
E4
Light
blue



E2
Green



E9
Pink



1582

4 0.894

0.002

14X10X14

1583

1 0.359

0.0014

15X13X7

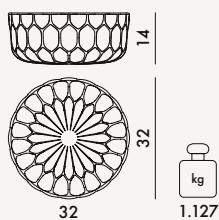
1580

4 2.57

0.008

40.5X7X28

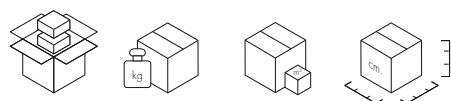
1498



MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



1498

1

1.72

0.016

33X15X33

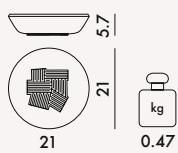
375

TRAMA 2017

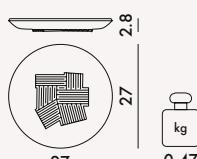
Design Patricia Urquiola



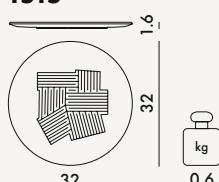
1517



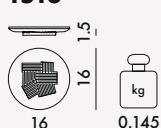
1516



1515



1518



1519



MATERIAL

Melamine

OPAQUE



GC
Light
gray



GS
Dark
gray



NA
Anthracite



TE
Terracotta



✓



✓



✓



✓



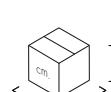
✓



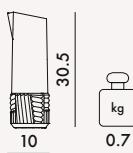
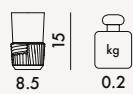
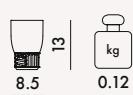
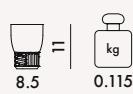
✓



✓

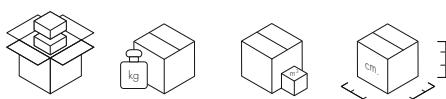


1517	4	2.2	0.007	22X23.5X13.5
1516	4	2.2	0.007	30.5X28.5X8.5
1515	4	2.8	0.007	35X33X6
1518	4	0.75	0.002	19X17X6.5
1519	4	1.15	0.004	15X16.5X17

1511**1512****1513****1514****MATERIAL**

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



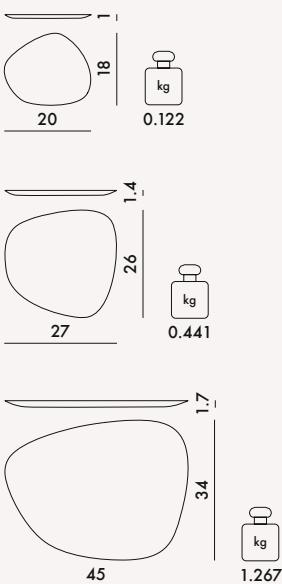
1511	1	0.92	0.007	14.5X35X15.5
1512	16	4.74	0.026	18.5X15X19
1513	16	3.28	0.024	18.5X14X19
1514	16	3.03	0.021	18.5X12X19

NAMASTÉ 2015

Design Jean-Marie Massaud

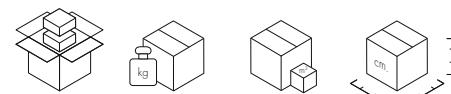


1236



MATERIAL

Melamine



1236

1 set of three

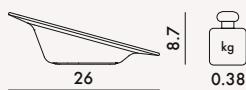
2.28

0.011

54X5X40

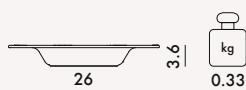
1205

Autumn



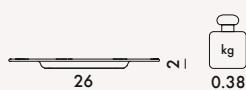
1206

Spring



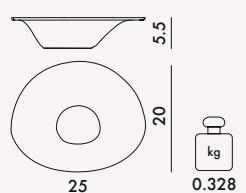
1207

Summer



1208

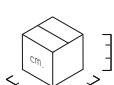
Winter



MATERIAL

Melamine

OPAQUE



1205

4

2.0

0.009

28X30X11

1206

4

1.97

0.009

28X30X11

1207

4

1.91

0.009

28X30X11

1208

4

1.68

0.009

28X30X11

PIAZZA 2018

Design Fabio Novembre

1441

48 6



kg
1.25

MATERIAL

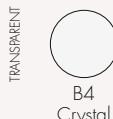
Transparent or mass-dyed thermoplastic technopolymer



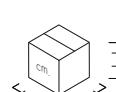
03
White



09
Black



B4
Crystal



1441

1

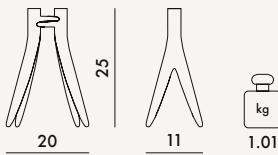
2.0

0.022

52X10X42

ABBRACCIAIO 2012

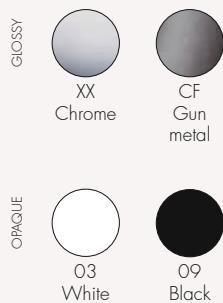
Design Philippe Starck with Ambroise Maggiori



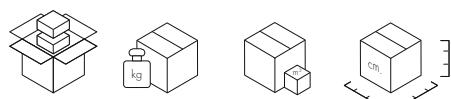
MATERIAL

Galvanised or painted aluminium

1955



1956



1955

1 1.2 0.012 23X17X31

1956

1 1.2 0.012 23X17X31

MOON 2010

Design Mario Bellini



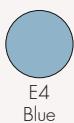
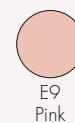
1220



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



1220

2

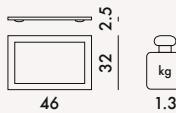
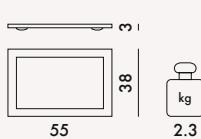
6.47

0.114

53X51X42

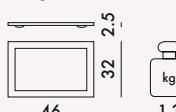
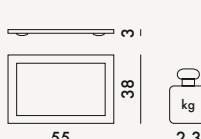
DUNE 2009

Design Mario Bellini

1200**1210****MATERIAL**

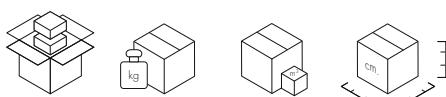
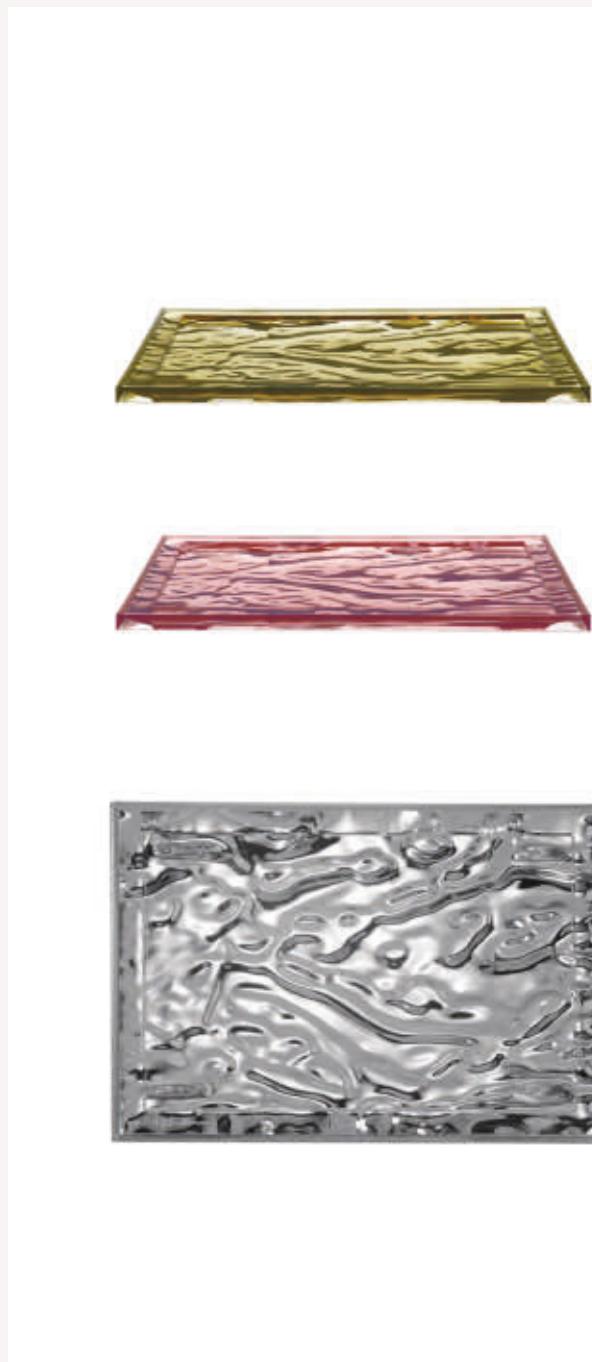
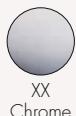
Transparent or batch-dyed PMMA

TRANSPARENT

**1201****1211****MATERIAL**

Metallic PMMA

METALLIC

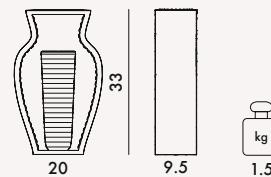


1200	4	6.7	0.044	55X44X20
1201	4	6.7	0.044	55X44X20
1210	4	11.0	0.065	64X46X22
1211	4	11.0	0.065	64X46X22

I SHINE 2013

Design Eugeni Quitllet

1215



MATERIAL

Transparent or coloured PMMA mass-dyed

TRANSPARENT



B4
Crystal



V9
Smoke



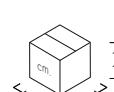
E2
Green



E4
Blue



E6
Pink



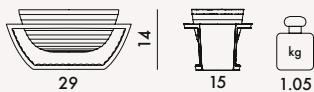
1215

1

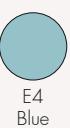
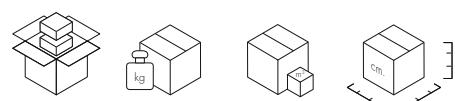
1.8

0.014

39X25X15

1218

TRANSPARENT

B4
CrystalV9
SmokeE2
GreenE4
BlueE6
Pink**1218**

1

1.3

0.013

33X19X20

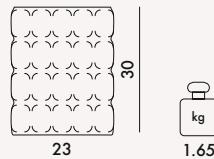
385

MATELASSÉ

2011

Design Patricia Urquiola

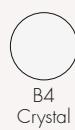
1225



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



B4
Crystal

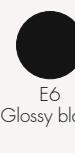


MM
Amber

MAT



E5
Glossy
white



E6
Glossy black



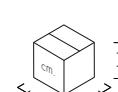
1



2.2



0.036

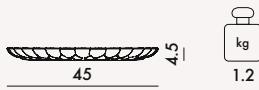


30X37X32

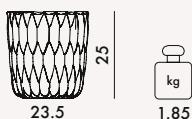
JELLY 2012

Design Patricia Urquiola

1226



1227



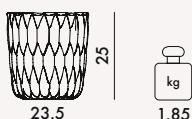
MATERIAL

Mass-dyed or transparent PMMA

TRANSPARENT



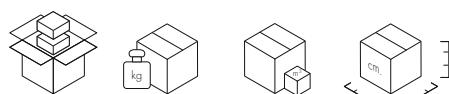
1228



MATERIAL

Metallic PMMA

METALLIC



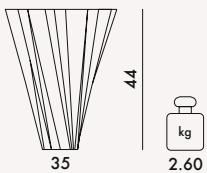
1226	4	6.95	0.076	52X52X28
1227	2	4.6	0.058	31X31X60
1228	2	4.6	0.058	31X31X60

SHANGHAI 2012

Design Mario Bellini

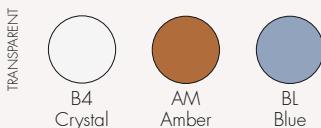


1229

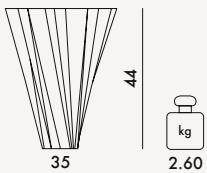


MATERIAL

Mass-dyed or transparent PMMA

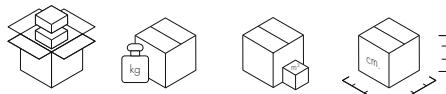


1239



MATERIAL

Metallic PMMA



1229

1

3.7

0.076

39X50X39

1239

1

3.7

0.076

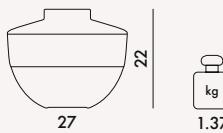
39X50X39

Good Design Award 2014

SHIBUYA 2013

Design Christophe Pillet

1221



MATERIAL

Transparent or mass-coloured PMMA

TRANSPARENT



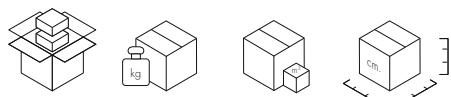
22
Orange
Violet
Smoke



33
Smoke
Yellow
Blue



44
Smoky
Dark Smoke
Petroleum



1221

1

1.88

0.027

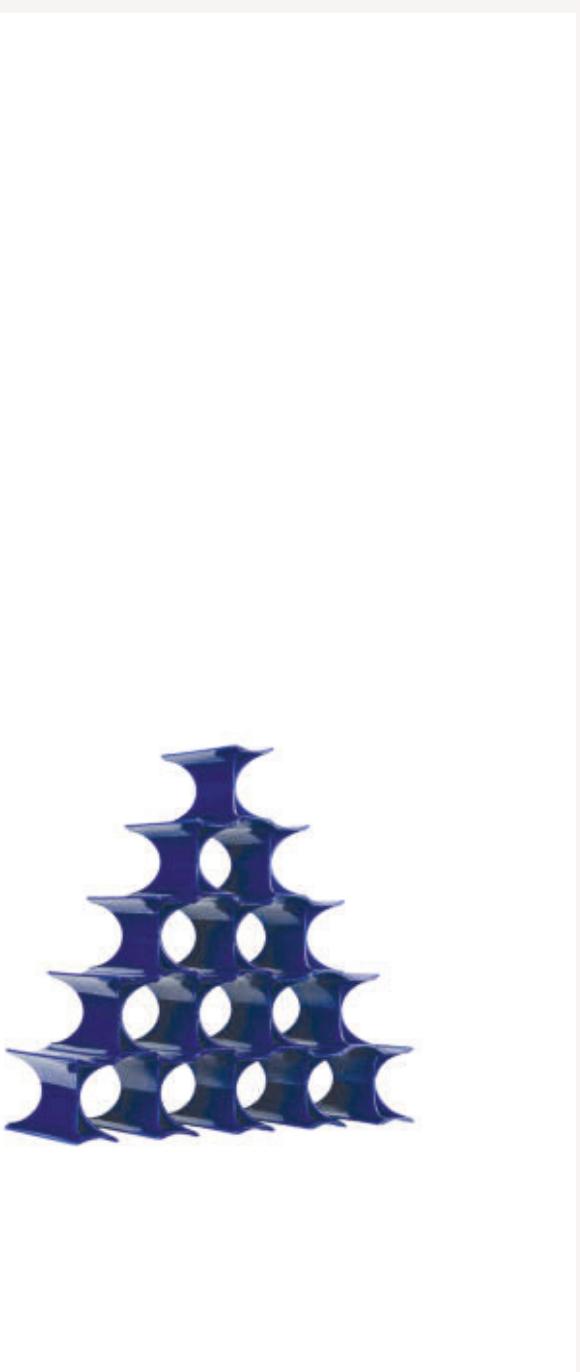
26X32X32

389

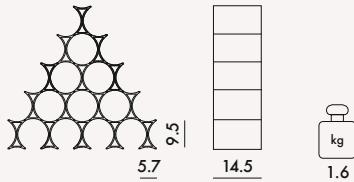
INFINITY

1999

Design Ron Arad

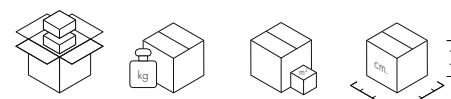


7680
Pack of 16 pieces



MATERIAL

Smooth batch-dyed polypropylene



7680

1

1.8

0.012

37X20X16

1445



MATERIAL

Printed transparent PMMA



BB
Ninfia



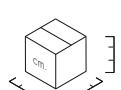
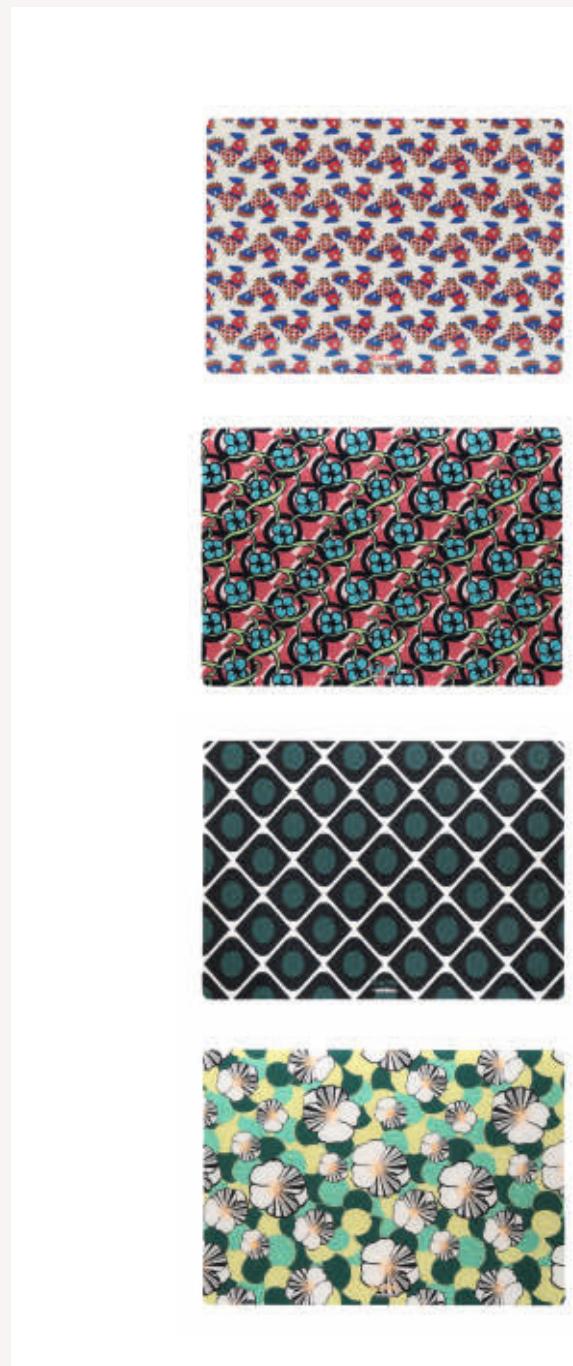
CC
Olive



DD
Pic-nic



GG
Galletti



1445

4

2.06

0.006

45X33X4

391

HOW TO READ THE DATA SHEETS

GENERAL INFORMATION

A leading design brand, Kartell has for over 70 years been a creative laboratory of ideas and design working according to a logic of innovation and industrial production. In parallel, the brand pursues creativity with impossible challenges that have never been overcome before, proposing a unique and unprecedented offering that guarantees quality and maximum styling appeal for customers on a broad range of products made with trailblazing production technologies and novel, innovative materials. Continuous attention to quality also includes a focus on environmental sustainability both during production and in the management of the product itself. This publication contains technical information and advice for use that we hope our customers will find helpful.

The Kartell Catalogue is divided into 10 main chapters: Within each main chapter, the products are grouped by family, where this has not been possible, by type of product. Each product and product declination is immediately recognisable by the accompanying photograph and technical drawings. All products are therefore easy to find without the need for specific knowledge of the Kartell collection.

The Kartell Catalogue is divided into 10 main chapters:

SEATING

SOFAS AND ARMCHAIRS

TABLES

LIGHTS

ACCESSORIES

TABLEWARE

BOOKS

FABRICS

MARBLE FINISHED CERAMICS

TYPES OF WOOD

N.B. The company reserves the right to make changes to the technical characteristics of the products in the catalogue, without notice. Any new product or variation to the technical characteristics of the products will be made known to the public via the most effective methods. How to read and use the Price List

The pages are organised vertically for each family of products, simply scroll down to read the technical information for each one. Specifically, you will find the following information for each product:

(A) PRICES

The prices shown in the following price list apply from 1st February 2023, subject to Kartell's right to revise the same following prior notification. All prices are shown in the reference country currency. For each individual item, the price including VAT will be shown, with the price excluding VAT indicated below. VAT is calculated in compliance with the law in force when the price list is printed. Prices are always per unit. Exceptions to this rule are countries in which dual pricing has not been specifically set out, and therefore only the net price is indicated.

(B) CODE

This is the number which accompanies each product or individual component, and must be indicated on every order. It is located next to the technical drawing or finish.

(C) DIMENSIONS

The maximum dimensions are indicated in order to provide all of the necessary elements to assess the space occupied by the product. Depending on the country of reference, the units of measurement are cm or inches.

(D) WEIGHT

The net weight of the product is stated, as this is a useful piece of information for products such as tables and chairs, to evaluate the suitability of the

product for a specific use (e.g. for use in public spaces). Depending on the country of reference, the units of measurement are kg or pounds.

(E) DESCRIPTION AND MATERIALS

This section contains details of the materials and any essential technical and functional aspects.

(F) COLOUR SAMPLES

Details of the colours or colour combinations available. The full-colour guide symbol identifies the colours available to be freely combined, the two-way guide symbol identifies the fixed seat/colour pairing that cannot be changed. The colours shown are as close as possible to the actual product shade. However they are to be considered as general indications for consultation.

(G) SYMBOLS

	INDICATES THAT THE CHAIR IN QUESTION IS STACKABLE AND SPECIFIES THE MAXIMUM NUMBER OF UNITS ALLOWED
	INDICATES THAT THE PRODUCT IS SUITABLE FOR OUTDOOR USE
	INDICATES THAT THE PRODUCT IS CUSTOMISABLE
	PRODUCT IS DISHWASHER SAFE
	PRODUCT IS SUITABLE FOR FOOD CONTACT
	PRODUCT IS NOT SUITABLE FOR MICROWAVE USE
	PRODUCT IS SUITABLE FOR INDOOR USE
	PRODUCT IS NOT SUITABLE FOR CHILDREN AGED UNDER 18 MONTHS
	PRODUCT IS NOT SUITABLE FOR CHILDREN AGED UNDER 3 YEARS
	PRODUCT WITH REMOVABLE COVER
	MADE FROM RECYCLED MATERIAL
	MADE FROM FSC™ CERTIFIED WOOD
	MADE FROM 2.0 POLYCARBONATE FROM RENEWABLE RAW MATERIAL
	MADE WITH THE RECOVERY OF WASTE PLASTIC MATERIALS FROM ILLYCAFFÈ IPERESPRESSO CAPSULES

SYMBOLS AND SPECIFICATIONS ASSOCIATED WITH INDIVIDUAL LIGHTS

	INSULATION CLASSES	CL.1 CL.2 CL.3	CL.1 CL.2 CL.3	
	DIRECT MOUNTING		INDICATES THE TYPE OF SURFACE ON WHICH THE APPLIANCE CAN BE MOUNTED. THE SYMBOL "F" INDICATES THAT THE APPLIANCE CAN BE MOUNTED DIRECTLY ON NORMALLY INFLAMMABLE SURFACES.	
	PROTECTION RATING	IP20	INDICATES THE DEGREE OF PROTECTION AGAINST THE PENETRATION OF DUST, SOLID BODIES AND MOISTURE. IP20 RATING REFERS TO ORDINARY APPLIANCES THAT HAVE NO SPECIFIC REQUIREMENTS.	
	VOLTAGE	INDICATES THE APPLIANCE POWER SUPPLY VOLTAGE.		ATTACHMENT INDICATES THE LAMP HOLDER ATTACHMENT TYPE ON THE APPLIANCE.
	ENERGY CLASS		MAX POWER INDICATES THE MAXIMUM POWER OF THE BULB THAT CAN BE CONNECTED TO THE APPLIANCE WITHOUT COMPROMISING ITS SAFETY.	
	AVERAGE LIFE OF LIGHT SOURCE		COLOUR TEMPERATURE +CRI THE COLOUR RENDERING INDEX IS THE NUMERICAL VALUE THAT INDICATES THE ABILITY OF A LIGHT SOURCE TO REPLICATE THE COLOUR TONES AND THE COLOURS OF THE OBJECTS ILLUMINATED.	
	BATTERY LIFE		LUMEN LUMINOUS FLUX OF THE LIGHT SOURCE	
			DIMMABLE VERSION	

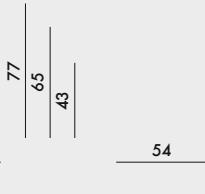
(H) CERTIFICATIONS

Reliability test information. More information is available in the "CERTIFICATIONS: Reference legislation" section

(I) INFORMATION REGARDING PACKAGING UNITS

At the bottom of the page, you will see the following information indicated for each package in the order: the number of pieces, weight, volume and dimensions in cm or inches, depending on the reference country. The pieces within a package cannot be purchased separately.

(B) 0000



UNIT PRICE

000 £
000

(C)

62
50



54

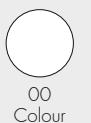
2.64

(D)

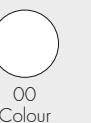
(E) STRUCTURE

Material description

COLOUR



00
Colour



00
Colour



00
Colour



00
Colour



00
Colour



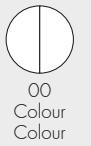
00
Colour

(F)

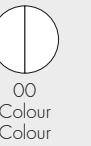
SEAT

Material description

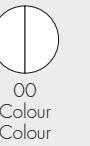
COLOUR



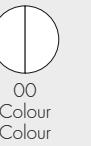
00
Colour
Colour



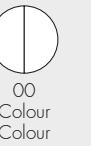
00
Colour
Colour



00
Colour
Colour



00
Colour
Colour



00
Colour
Colour



00
Colour
Colour

(F)

(G)



(H)

level reached

EN 1022 2005
EN 16139:2013+AC 2013
EN 1728:2012+AC 2013

Compliant

Compliant

0.0 L2

0.0 L2

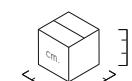
0.0 L2

0.0 L2

0.0 L1

0.0 L2

(I)



0000

0

0.0

0.0

000X000X000

393

KARTELL BOOKS



Kartell - The Culture of Plastics

"Kartell - The Culture of Plastics" is the first monograph on the Kartell design brand. Published by Taschen and available in six languages in two volumes (the first includes Italian, Spanish and Portuguese and the second includes English, French and German), the monograph is a chronological excursus through the technological, aesthetic and functional innovations and the activities of the Italian company, world leader in the industrial manufacture of design products made of plastic materials now in its third generation.

Narrating the tale in this coffee table book divided into decades from the '50s through to the new millennium are Silvana Annicchiarico, Gillo Dorfles, Chantal Hamaide, Marie-Laure Jousset, R. Craig Miller, Giovanni Odoni, Franca Sozzani and Deyan Sudjic while journalists Giulia Crivelli and Giovanni Odoni interview the current president, Claudio Luti, who in 1988 took over the management of the company from his father-in-law, Giulio Castelli.

A design industry of global fame synonymous with the concept of "transparency" in 400

pages full of images describes its earliest stages, its evolution, the challenges successfully met, its incessant drive in research and technological innovation, its designers, the prizes won and its worldwide distribution.

But Kartell expresses itself best through its product icons that can be found in homes all over the world. There are historic shots and pictures from the archives, announcements and visuals, with detailed captions on technological innovations revealing the history of a company that has taught us to appreciate the culture of plastics.

Kartell - The Culture of Plastics

Taschen Books, 400 pages

Size: 250x315 mm

Editors: Hans Werner Holzwarth and Elisa Storace

Code for IT ES POR: 95100/03

Code for ENG FR DE: 95100/04

List price:

49,99 € - 44,99 £ - 69,99 \$

For purchasing conditions contact your area representative directly.



kARTell - 150 items, 150 artworks

kARTell - 150 items, 150 artworks.

Not only a book photographs taken by the most relevant photographers and contemporary artists world-wide, such as Mario Testino, Peter Lindbergh, Helmut Newton, Steven Meisel, David LaChapelle. With absolute freedom, every artist chose a Kartell product, within the items from the historical until the current collection, in order to give birth to his personal interpretation. In addition to images, a rich collection of stories written by famous people within different fields (cinema, music, art, show business).

A gift idea for design connoisseurs as well as for fashion, visual arts and photography lovers.

kARTell - 150 items, 150 artworks

Skira, 280 pages

Size: 210x297 mm

Concept: Franca Sozzani

Art direction: Luca Stoppiini

Italian book code: 95000/03

English book code: 95000/04

Public price: 60,00 €

For commercial conditions please contact your agent.

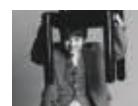
BABINI Luca



BADULESCU E.



BAILEY David



FERRI Fabrizio



FERRUA David



GAYTE Pierre



BARBIERI G.P.



BEECROFT V.



BROSCH Iris



GLAVIANO Alessia



GLAVIANO Marco



LACHAPELLE D.



CATTELAIN M.



CHATELAIN Alex



DE VILLIERS J.



LINDBERGH Peter



TESTINO Mario



WALKER Tim



USE AND MAINTENANCE

Simple care is needed for the maintenance of Kartell products to retain the original features of the materials.

PLASTIC MATERIALS

Cleaning. Use a soft damp cloth with soap or a liquid detergent, preferably diluted with water.

The use of the following substances must absolutely be avoided: acetone, trichloroethylene, ethyl alcohol or detergents containing even small quantities of these substances which cause irreparable damage to the plastic of which the products are made.

We recommend always using a damp cloth to prevent plastic surfaces from becoming charged with static electricity which attracts dust. Also avoid abrasive solvents, cleaning powders and creams, steel wool or rough sponge cloths.

Use. Do not drag objects across the plastic surface, even if it has a scratch resistant finish, since sharp objects can damage the plastic just as they would damage wood or metal. Do not place very hot plates or pots directly on the surface, but always use a cloth or trivet.

WOOD

Cleaning. As with plastic surfaces, use a soft damp cloth. Do not use alcohol or other spot-removers. For a deeper cleaning use a little non-abrasive liquid detergent and wipe in the direction of the wood grain. Dry the surface well with a soft cloth. Never use acetone, trichloroethylene or ammonia.

Use. Moisture in wood can cause swelling which is normal in a natural material. Our woods hold up well under normal temperature and humidity conditions. Slight color variations from one piece of wood to another are normal and these tend to disappear with time. Wood can change color over time. To delay this, it is best to avoid placing it in direct sunlight.

METALS

Cleaning. Normal dirt on either painted or plain metallic steel or aluminium surfaces must be removed with soap and water (preferably hot) and neutral liquid detergent; dry with a soft cloth or with a chamois cloth. Never use cleaning powders, abrasive or steel wool pads, which can cause scratching, or liquid detergents that contain chlorine or its derivatives such as bleach or muriatic acid.

Use. Avoid spilling grapefruit juice, cola, salt and coffee on metal surfaces. These can cause indelible stains. To remove black marks on aluminium chair legs, products especially made for steel finishes or non-abrasive car polishes are recommended.

FABRIC COVER

Kartell uses different kinds of covers, for each one you may find the appropriate cleaning and usage instructions within the instruction card enclosed in the packaging.

STONEWARE

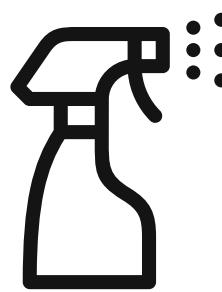
Cleaning. For routine surface cleaning, simply use a damp microfibre cloth. For more thorough periodical cleaning, use a neutral liquid detergent with a soft sponge or microfibre cloth.

Use. Quickly remove any traces of liquids with the potential to stain (e.g. coffee, tea, red wine), plus acids or colouring agents, rinsing the surface with water.

Hot pans can be placed directly on the slabs, however, to preserve the original beauty over time, we recommend using a trivet.

As ceramic knives can damage the surface, we recommend using a chopping board.

Avoid knocks on fragile areas such as edges and corners.



product charts

FABRICS



CUSTOMER FABRIC

CUSTOMER FABRIC

COM (CUSTOMER OWN MATERIAL)

The amount of fabric indicated for each model refers only to plain, self-coloured material in 140 cm width, without any defects.

The minimum order amount for this programme is as follows:

- 1 piece for sofas and armchairs;
- 4 pieces for chairs.

The feasibility of covering the requested product with COM is subject to verification by Kartell SpA of a sample of fabric to be sent together with the order.

Simply send a COM sample no smaller than A4 size (210 x 297 mm).

The use of any material that is not 140 cm wide, or of any fabric that is not plain and self-coloured, is subject to authorisation by Kartell Spa and in such cases the company may request a larger quantity than that indicated on the list.

The client must clearly indicate any particular cuts to be made, plus the direction of stripes or decorative parts.

Kartell Spa approval of the material provided by the Client is limited only to the production of the upholstery. Kartell SpA therefore declines any responsibility relating to resistance to wear, fire resistance or other technical characteristics of fabrics provided by the Client.

Kartell S.p.A. is in no way responsible for customer-supplied materials, for any defects or technical shortcomings of such materials, for any possible defective reactions on the upholstered product or for care and washing instructions.

SHIPPING OF CUSTOMER OWN MATERIAL

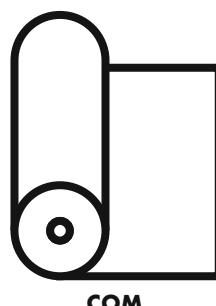
The sample of customer own material ("COM") and the fabric required for the production of the items ordered must be sent to us with delivery duty paid (DDP) complete with all the instructions required to identify the material, the order and the model it refers to.

The material should be sent to the following address: Kartell S.P.A., Via Delle Industrie, 1 – 20082 Noviglio (Milan)

DELIVERY TIMES FOR CUSTOMER OWN MATERIAL ORDERS

Orders are generally available within 4 weeks of receipt of the material, unless otherwise indicated due to the particular characteristics of the fabric and, in any case, subject to technical feasibility.

IMPORTANT: indications regarding amounts of material required are not valid for customer own leather ("COL"). For further information, please contact our Sales Office.



COM

Customer Own Material

TREND FABRICS

MONO

Betty (upholstery)



Composition 80% CO, 12% PC, 8% AF

Martindale 28.000



MELANGE

Betty (cushions)



JACQUARD

Betty/K-Wait (cushions)



Composition 40% WO, 20% VI, 15% CO, 10% PL, 10% LI, 5% PC

Martindale 40.000



SOLID

Cara/Cara Mat



1A
beige



2B
green



3C
rusty



4D
anthracite

Composition 62% VI, 22% CO, 11% LI, 5% PL

Martindale 30.000

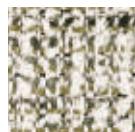


FANCY

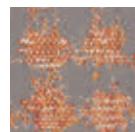
Cara/Cara Mat



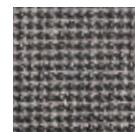
1E
white-beige



2F
green-black



3G
rusty-beige



4H
black-beige

1E white-beige - 3G rusty-beige

Composition 44% CO, 27% VI, 22% PL, 6% LI, 1% SE

Martindale 30.000



4H black-beige

Composition 38% VI, 30% CO, 20% PL, 12% LI

Martindale 25.000



2F green-black

Composition 32% CO, 50% VI, 7% LI, 3% WO, 8% PC

Martindale 20.000

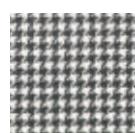


PIED DE POULE

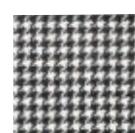
Largo/Clap



TB/NE
blue



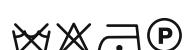
TG/NF
grey



TN/NH
black

Composition 49% LI, 38% CO, 13% VI

Martindale 35.000



TREND FABRICS

NEW! MELANGE

Eleganza

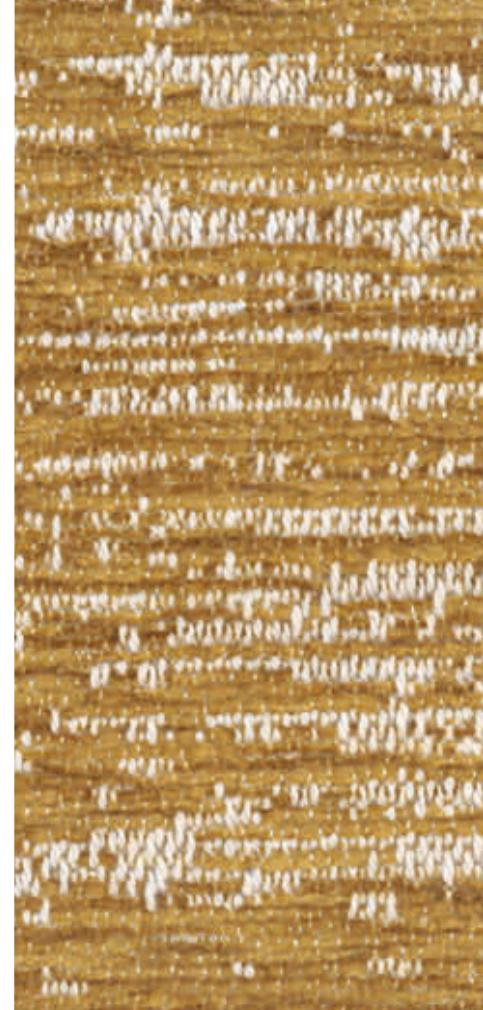


Composition 45% post industrial recycled Cotton, 10% Li, 28% PC, 12% Pl, 5% Vi

Martindale 30.000



Made from
recycled fabric



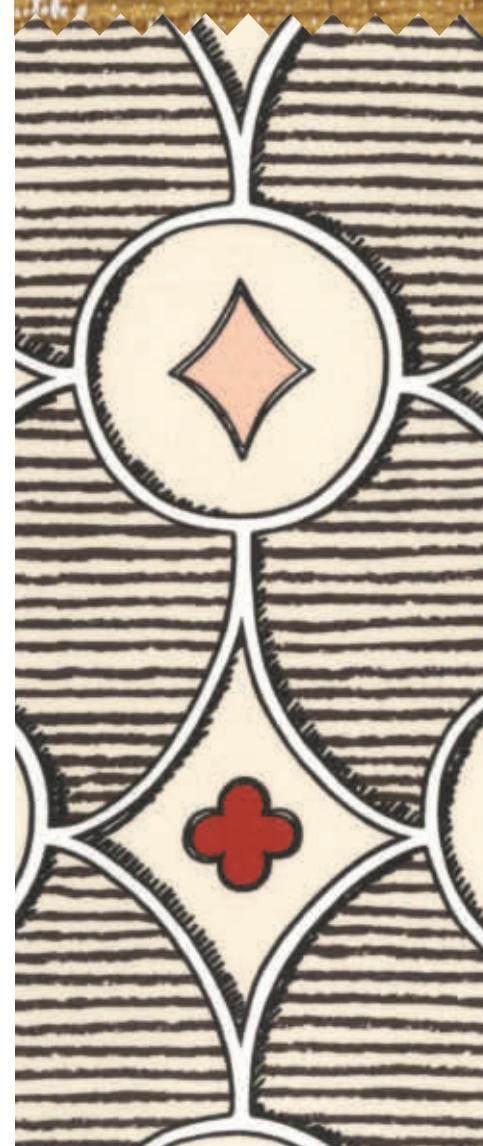
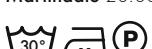
NEW! RUBELLI® DÉJEUNER SUR L'HERBE

Madame



Composition 100% CO

Martindale 20.000



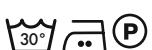
NEW! RUBELLI® QUATREFOIL DESIGN BY LUKE EDWARD HALL

Mademoiselle/Clap



Composition 100% CO

Martindale 20.000



MATCH

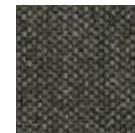
Largo/Plastics Duo/Cushions



G1
ecrù



G2
sand



G3
dove grey



G4
dark grey



G5
pink



G6
green

Composition 48% CO, 15% VI, 7% LI, 30% PL

Martindale 52.000



VELVET

Largo/Foliage/Cushions



50/0
dove grey



52/2
pink



53/3
teal



54/4
cardinal red



55/5
forest green

Composition 100% PL

Martindale 100.000



KRAVITZ

Mademoiselle Kravitz



07
faux-fur - snake print fabric



09
faux-fur - woven fabric



81
raffia fabric - woven fabric

07 faux-fur - snake print fabric

Composition 100% MA - 62% VI, 30% CO, 8% PL

09 faux-fur - woven fabric

Composition 100% MA - 42% VI, 40% CO, 18% WO

81 raffia fabric - woven fabric

Composition 100% PVC - 42% VI, 40% CO, 18% WO

TREND FABRICS

ORSETTO

Lunam/Charla/Cushions/Plastics Duo



1/01/O1
white



2/02/O2
green



3/03/O3
brown



4/04/O4
rusty
orange



5/05/O5
blue



6/06/O6
grey

Composition 33% VI, 29% PC, 15% WO, 8% CO, 7% PI, 6% LI, 1% PA, 1% EA

Martindale 60.000



NEW! CHENILLE

K-Wait



DA
beige



DB
grey



DC
burgundy



DD
green



DE
sky blue

Composition 100% PL

Martindale 80.000



Flame proof



IMO
International Maritime
Organization Certif.

NEW! BOUCLÉ

K-Wait



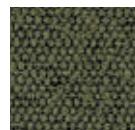
DF
ecru



DG
grey



DM
brick red



DN
green



DP
blue

Composition 100% PL

Martindale 80.000



Flame proof



IMO
International Maritime
Organization Certif.

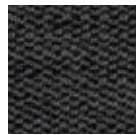
CLASSIC FABRICS

ANTIBES

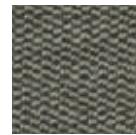
Lunam/Charla/Cushions



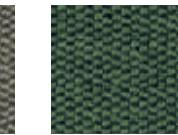
1/01
beige



2/02
anthracite



3/03
pale
grey



4/04
green



5/05
wine

Composition 90% PI, 10% VI

Martindale >50.000



Flame proof



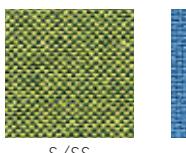
IMO
International Maritime
Organization Certif.



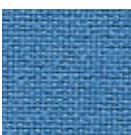
CLASSIC FABRICS

TREVIRA

Audrey Soft/Maui Soft



S/SS
acid green



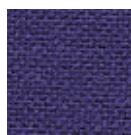
R/RR
teal



D/DD
beige



M/MM
brown



P/PP
blue



C/CC
grey



B/BB
black

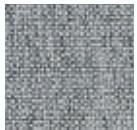
Composition 100% PL Trevira

Martindale 65.000



NOMA new fabric made of 100% recycled polyester

Audrey Soft/Maui Soft



1/NG
grey



2/NS
mustard



3/NM
ochre



4/NV
green



5/NB
beige



6/NL
blue

Composition 100% Recycled PL

Martindale 60.000



Made from
recycled fabric

Highly usable and all-round design

Classic colours with a twist

Superior fire resistance

Good stretch properties

Prolongs furniture life

Strong environmental profile

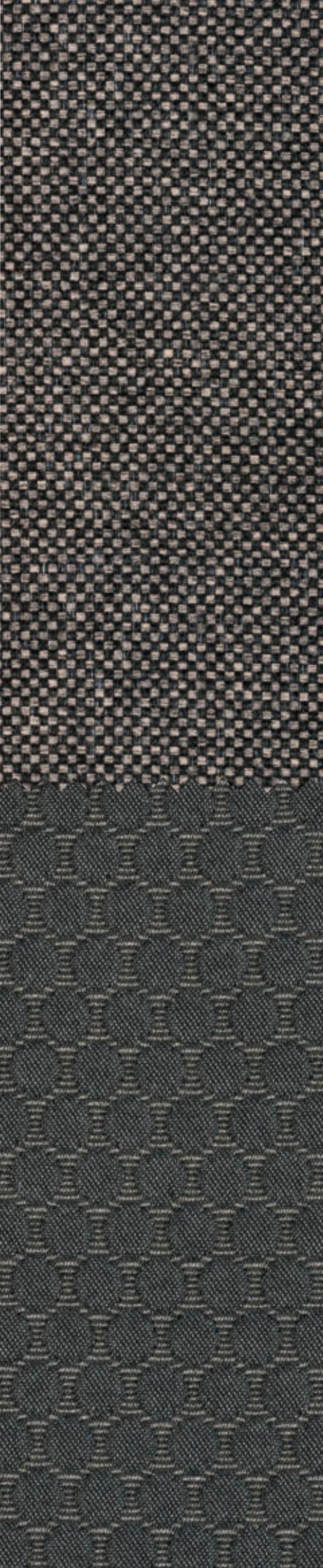
No heavy metal

100% post-consumer recycled flame retardant polyester

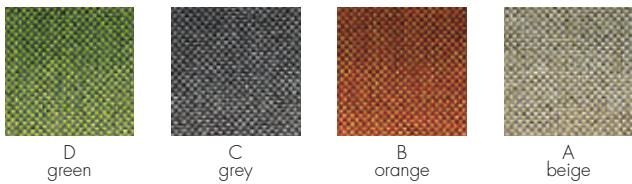
STANDARD 100 by OEKO-TEX®

Meet Möbelfakta requirements

CLASSIC FABRICS



TREVIRA Foliage



D
green

C
grey

B
orange

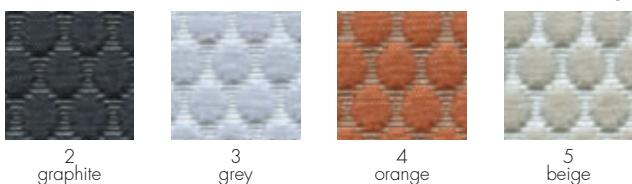
A
beige

Composition 100% PI Trevira

Martindale 75.000



EMBOSSSED Clap



2
graphite

3
grey

4
orange

5
beige

Composition 100% PI

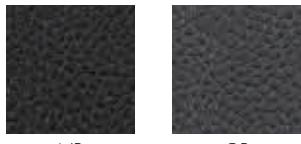
Martindale 25.000



CLASSIC FABRICS

COATED FABRIC

Betty



NP
black

GP
grey



TP
dove grey

MP
brown

Composition 91% PVC, 9% PI

Martindale 100.000



Made in Italy

Anti-microbial and anti-bacterial protection

Material produced without the use of ortho-phthalates

Conforming to Reach regulations





CLASSIC FABRICS

COTONE

Pop/Pop fire tested



Composition 100% CO

Martindale 30.000



NILO

Largo/Pop Duo/Plastics Duo



Composition 46% CO, 45% VI, 8% LI, 1% SE

Martindale 20.000



À LA MODE FABRICS

NEW!
MISSONI

Eleganza



MK
Color Black



MW
Color White

Composition 100% PL (Trevira CS)

Martindale 11.000



MZ
Zigzag

Composition 96% PL FR, 4% PL

Martindale 25.000



Pop/Mademoiselle/Cushions



QQ
vevey red tones

Composition 100% CO

Martindale 25.000



MOSCHINO

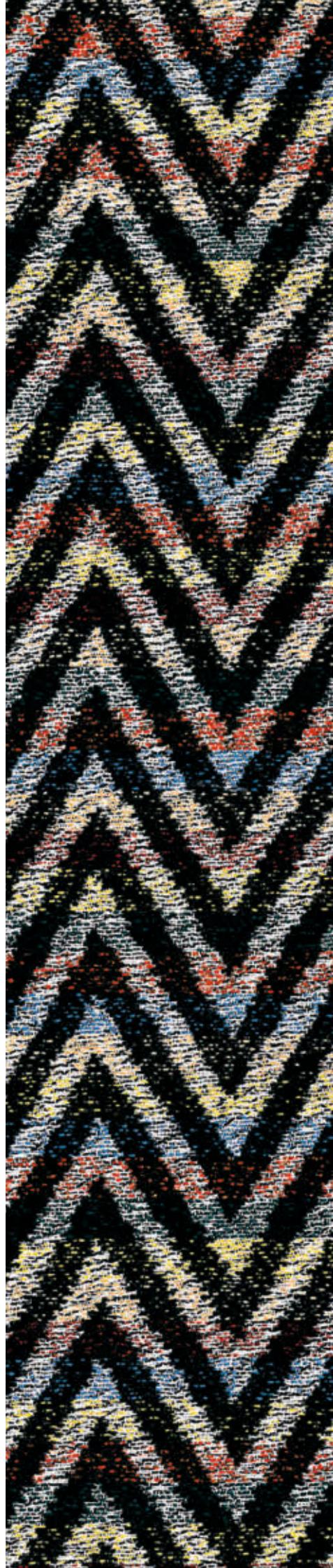
Mademoiselle



FM
sketches

Composition 100% CO

Martindale 39.000



À LA MODE FABRICS

EMILIO PUCCI

Madame



PA
Paris



NY
New York



SH
Shanghai



RO
Rome



MI
Milan

Composition 100% PES

Martindale 60.000



BLACK&WHITE

Mademoiselle/Pop/Cushions



PB
white pattern

Composition 100% CO

OUTDOOR FABRICS

SUNBRELLA®

Pop Outdoor



20
white



21
ecrù



22
dove

Composition 100% PC

Martindale 15.000/25.000



IKON

Pop Outdoor



30
white



31
dove



32
orange

Composition 84% PP, 16% PL

Martindale 35.000



OUTDOOR FABRICS

NEW DYED FIBER

Pop Outdoor/Cara Mat Outdoor/Cushions



T4/J
white



T3/K
grey



T1/Z
green



T2/X
burgundy



R1/W
green stripes



R2/Y
brick stripes

Composition 100% DYED ACRILIC

Martindale Solid Color 50.000
Martindale Stripes 25.000



Oil repellent

Water repellent

Colour fast to light 7/8

Flame proof

Mould resistant

Soil resistant

DYED FIBER

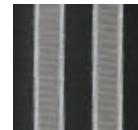
Pop Outdoor/Cushions



62
blue



63
beige



64
dove grey/black



65
dove grey

Cara Outdoor/Cara Mat Outdoor



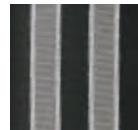
M
blue-orange



L/1L
blue



I/1I
beige



N/4N
dove grey/black

Composition 100% PC (solution dyed acrylic)

Martindale 20.000



M blue-orange

Martindale 30.000



Oil repellent

Water repellent

Colour fast to light 7/8

Mould resistant

Soil resistant

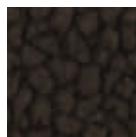
TECHNICAL FABRICS

AQUACLEAN®

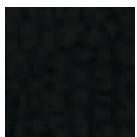
Q/Wood/Clap



S4/C4/1
ecru



S3/C3/2
brown



S1/C1/3
black

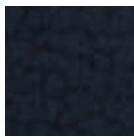


S5/C5/4
green



S2/C2/5
powder blue

Clap



blue

Composition 50% PES, 35% PAC, 15% PA

Martindale 250.000



Kartell has decided to include the innovative Aquaclean® fabric, which can be cleaned with water and contains no PFC, a substance contained in most stain-resistant fabrics which pollutes the environment and is harmful to health.

This ecological fabric has a structure designed to simplify cleaning and strength, reducing the risk of accidental tearing sometimes caused by our pets. It is also subject to Safe Front treatment, which prevents the proliferation of bacteria and dust mites.

TECHNICAL FABRICS

NEST Trix



02
orange



03
white



09
slate

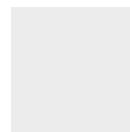
Composition 100% PI

Martindale 30.000



TECH

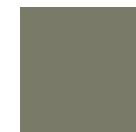
Plastics Tech Fabric



PB
white



PN
black



PG
grey



PV
green



PP
powder blue



PM
ochre

Eleganza

NEW!



N
black



V
green



P
powder blue



M
ochre

Composition 55% SI, 45% PL

Martindale 130.000



Soil
resistant

Easy clean



INSPECTED
QUALITY by OETI



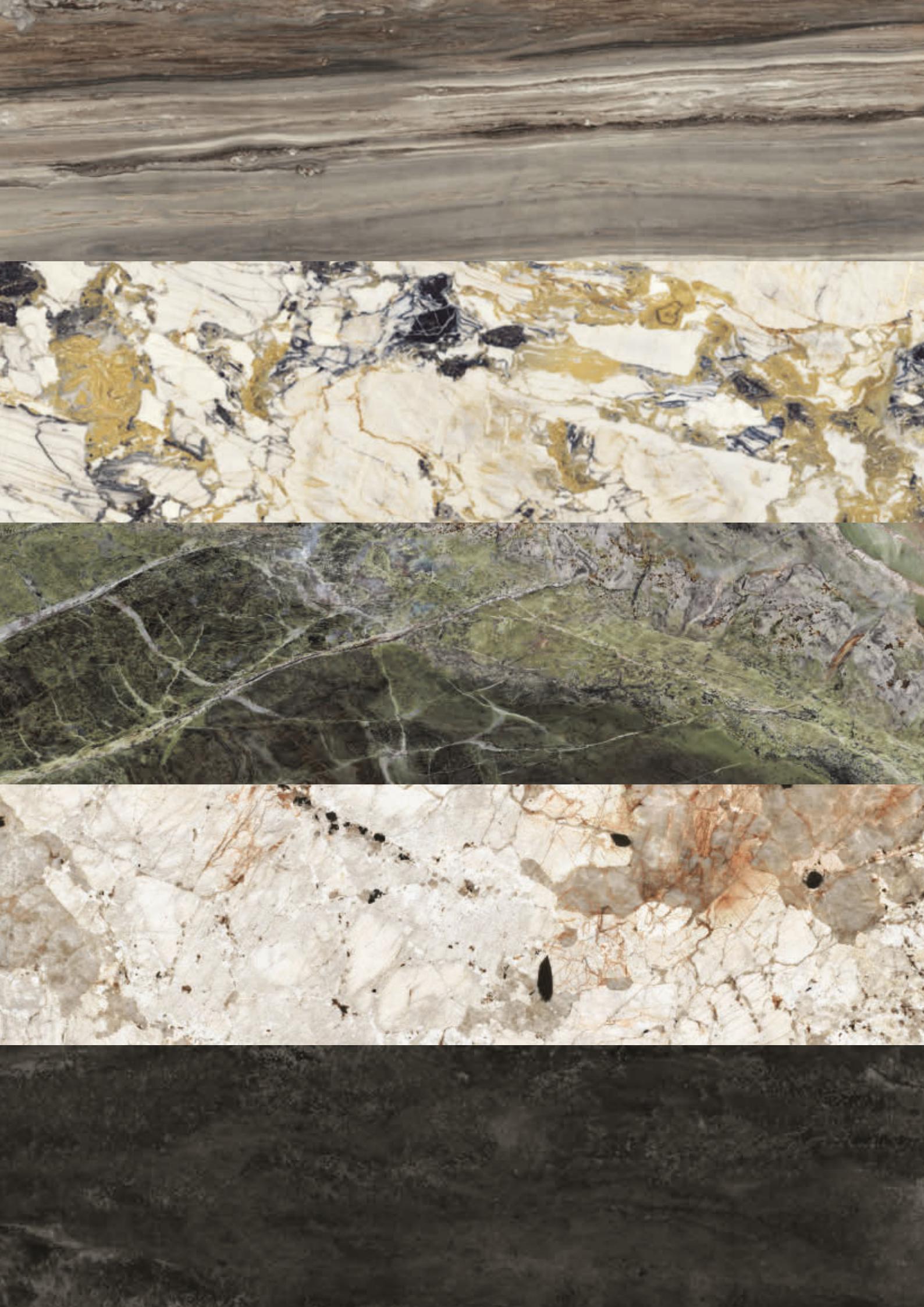
Pen, marker, lipstick...
"Write on and Erase me".
The genuine eco-friendly faux leather.

Recyclable, eco-friendly, healthy, non toxic, free from: solvents, PVC, PU, PFC, formaldehyde, plasticizers, phthalates, heavy metals, BPA, allergens, anti-bacterial additives, biocides, flame retardant substances.

The fabric is suitable for medical use; is resistant to customary disinfecting agents which content alcoholics, aldehydes, quaternary ammonium compounds, oxygen agents, alkylamines as active ingredients.
INSPECTED QUALITY by OETI (Institute for Ecology, Technology and Innovation)

stoneware with
MARBLE FINISH







STONEWARE WITH **MARBLE FINISH**

Glossy/Multiplo



TU/BU/NU
Nature Tundra



GR/BR/NR
Green



MS/BS/NS
Symphonie



MG/BT/NT
Tropical Grey



CN
Aged Bronze



MB
White



MN
Black

Four



MS
Symphonie



MB
White



MN
Black

Undique



QW
Terrazzo black



MW
Terrazzo light gray

Composition 40% Clay, 40% Feldspat, ~20% Sand and quartz, ~15% Kaolin and carbonate

Certifications CE EN 14411:2012, LEED, UL Greenguard

WOOD







WOOD

P/Wood Q/Wood K/Wood S/Wood Al Wood



Basic Veneer Light



Basic Veneer Dark



Slatted Ash Light



Slatted Ash Dark

Earl of Wood



Basic Veneer Light



Basic Veneer Dark



Slatted Ash Black

Adam Wood



Basic Veneer Dark



Slatted Ash Black

Viscount of Wood



Ash



Walnut



Brown

Lunat



Walnut



The mark of
responsible forestry

FSC® C149322

Certifications FSC™

SUSTAINABLE GROWTH AND DEVELOPMENT IN VIEW OF THE AGENDA FOR 2030

Kartell is continuing down the road begun by the "Kartell loves the planet" manifesto and drafting a company sustainability policy covering 11 of the 17 Sustainable Development Goals (SDGs) established by the United Nations as a "blueprint to achieve a better and more sustainable future for all".

Kartell has identified the SDGs most relevant to its business in order to bring about a convergence of interests and encourage the involvement of the entire production chain and distribution network. Our aim is to develop products that are designed by the world's top creatives, made from sustainable materials, and produced using the most innovative industrial techniques to reduce our impact on the environment. We are equally committed to offering customers products that are stylish and well made, and that accurately represent the age-old culture of beauty on which the value of Italian manufacturing is based.

We have already made the circular economy central to our environmental sustainability processes. At the same time, we believe it our duty to promote the circularity of beauty based on ethical and aesthetic sustainability. Italy's industrial system is generating a beauty-based economy as part of the country's immense cultural heritage, and Kartell is on the front line in this mission

	Kartell products are timeless and conceived to merit a place in museums and private collections.
	Our corporate strategy is based on ethical production, transparent financial management and the economics of beauty.
	Recycled materials contribute to the circular economy and ensure recyclability in other industrial processes.
	We invest in continuous research into new materials and new production processes (e.g. bioplastics derived from vegetable waste not destined for the food chain).
	Our industrial processes are waste and emissions free.
	We are ISO and Greenguard certified.
	Our packaging is recyclable and sustainable.
	We are engaged in social solidarity projects worldwide.
	We provide a sustainable working environment.
	We believe in training.

SUSTAINABLE DEVELOPMENT GOALS

* In September 2015, the governments of the 193 member states of the General Assembly of the United Nations approved the UN's Sustainable Development Goals (SDGs). These 17 goals form a plan of action for peace and prosperity for people and the planet known as the 2030 Agenda for Sustainable Development.



BEING THE FIRST IN INNOVATION, COMBINING DESIGN AND INDUSTRIAL TECHNOLOGY

FEEDING THE BEAUTY OF THINGS AND RESPECT FOR PEOPLE.

A Kartell product is timeless, produced with the utmost respect for the environment and destined - on completion of its function - to occupy museum spaces and join collectors' assets. A beautiful and well made product, part of a production process that pursues perfection, pays attention to detail and studies every possible evolutionary change.

DOING GOOD AND MAKING PEOPLE FEEL GOOD

Kartell objects are environmentally friendly and hold certifications that confirm their low level of emissions.

CIRCULAR ECONOMY

New design for regenerative economy Kartell takes a better path in our commitment to environmental sustainability, using recycled materials where technology allows.

RESPECT FOR THE ENVIRONMENT AND SUSTAINABILITY.

For seventy years, Kartell has played a leading role in innovative production and product creativity. Respect for the environment is, and always has been a value that goes to the heart of the brand and in a bid to strengthen this commitment the company launched the "Kartell loves the planet" mission, the industrial manifesto with which it focuses on environmental responsibility and attention to good sustainability practices.

In recent seasons, Kartell has supplemented its use of traditional materials with innovative projects that summarize research and innovation of materials and production processes.

TRAINING AND SUPPORT PROJECTS

Thinking of the next generation

The industrial manifesto "Kartell loves the planet" extends our commitment to sustainability to include social support, and in particular to the education of young people in the most needy countries. Kartell supports the Francesca Rava Foundation - N.P.H. Italia and its international programme "Building Sustainability through Education. Empowering the young generation to be leaders of a green revolution" with scholarships to university students in Latin America for projects dedicated to environmental sustainability.

It also signed up to the sixth edition of a competition called "Youth in Action for Sustainable Development Goals (SDGs) - 2022 Edition" sponsored by the Accenture Foundation with the aim of stimulating the creative capacity of young people under 30, to also encourage the implementation of the 2030 Agenda in the business world and in the Third Sector, by contributing with innovative solutions with a high social impact to spread culture and raise awareness of the Sustainable Development Goals. In conjunction with the collaboration with Fondazione Accenture, the winner of the competition was offered an internship in the company.





CERAMICS

The surfaces of the tables are made of special ceramics processed with low CO₂ emissions, using industrial waste and recovering wastewater, resulting in exclusively designed sheets made in Italy.

These ceramic materials are made by a partner whose business model focuses not only on profitability but also on responsible operation, obtaining B Corp certification for the highest standards of social and environmental performance.



RE-TEXTILE

Some of the fabrics used for the armchairs, sofas and carpets are made from recycled materials such as PET bottles transformed into polyester or fabrics from regenerated fishing nets.



CERTIFICATION CARB

In order to reduce the emissions from composite wood-based panels incorporated into the products used and intended for indoor living environments, all the items which contain wood-based panels are made using certified materials, conforming to the emission levels envisaged by the CARB (California Air Resource Board) and TSCA Title VI (Toxic Substances Control Act) standards. The tables of the TOP TOP, FOUR, MAUI, MAX, MULTIPLO, GLOSSY, VISCOUNT OF WOOD and LUNAT collections, in the indoor versions, are CARB certified.



GREENGUARD

In its continuing commitment to protecting its customers' health, Kartell obtained Greenguard certification in 2014. When purchasing a Greenguard-certified product, consumers can be certain the product has been inspected, does not pollute and is not dangerous.

Greenguard is used by many certification processes for environmentally-sustainable buildings (LEED; CHPS; ASHRAE; Green Globes; NAHB; IgCC, CONSIP) around the world.

Greenguard certified categories:

All Kartell products that have received GREENGUARD certification are featured on the UL SPOT website.
<https://spot.ul.com>



RECYCLABILITY

Recyclability, sustainability, eco-compatibility - in two words environmental friendliness - are the issues at the heart of Kartell's product development strategy.

As regards recyclability, the eco-friendly focus begins as early as the design and production phase: to simplify recycling, the various components of Kartell products are easy to disassemble and separate into single-materials parts; furthermore, all plastic components are clearly marked to ensure that they can be easily identified and recycled.



PACKAGING

The packaging contains mainly recycled material and is 100% recyclable.

Contributing the environmental sustainability means eliminating wastage and the improper disposal of waste materials.

For more information on the recyclability of our products, visit: www.kartell.com

CERTIFICATIONS ISO 9001:2015



COMPANY QUALITY CERTIFICATION: ISO 9001

In 1996, Kartell decided to certify its Corporate Quality Management System in compliance with UNI EN ISO 9001:1994 standards.

In 2005, the company aligned its Quality Management Systems with the standard UNI EN ISO 9001: 2000.

In 2008, the company renewed its ISO 9001:2000 certification.

And, in 2010, it switched to UNI EN ISO 9001:2008.

During 2017 Kartell updated its certification standard to UNI EN 9001:2015.

A guarantor for this certification process is the I.I.P. (Italian Institute of Plastics), which is itself accredited by SINCERT and CISQ, the Italian federation of accreditation bodies for Quality Management Systems.

CISQ is part of IQNET (International Certification Network), a supranational body which guarantees mutual recognition of the ISO standard in countries worldwide.

The attainment and maintenance of this certification, made possible by the commitment and perseverance of all company offices involved, testifies to the continued research into ever higher levels of quality in company management systems.

A copy of the Quality Certification is available for downloading on www.kartell.com



CERTIFICATE

CISQ/IIP S.r.l. has issued an IQNet recognized certificate that the organization

KARTELL SPA

legal place: VIA DELLE INDUSTRIE, 1 - 20082 NOVIGLIO (MI)

VIA DELLE INDUSTRIE, 1 - 20082 NOVIGLIO (MI)

has implemented and maintains a

Quality Management System

for the following scope:

Design and manufacture of furniture and furnishing accessories for residential use and for homes, offices, projects and public uses, including home furniture, office furniture, lighting, table ware and glassware, for home, office or general use among interior projects. Design and production of technical laboratory items.

which fulfills the requirements of the following standard:

ISO 9001:2015

Issued on: 2021/11/03
First issued on: 2005/03/14
Expires on: 2023/08/02

This attestation is directly linked to the IQNet Partner's original certificate and shall not be used as a stand-alone document.

Registration Number: IT-16397 IIP 694

Alex Stoichitou
President of IQNET

Ing. Mario Romersi
President of CISQ

IQNet Partners*: ATENOR SpA AFNOR Certification France APFCR Portugal CCC Cyprus CISQ Italy CQC China CQM China OQS Czech Republic Cro Cert Croatia DQS Holding GmbH Germany FAGLI Certification Group USA FCAV Brazil FONDO INNOVA Venezuela FONDECO Colombia Intercert Sertiservizi Oy Finland INCO CO Costa Rica IRAM Argentina JAS-ANZ Q.Korea KMBET Korea KORET Thailand NQA Pakistan NQA Ireland NYCC-SIGE Mexico PCIB Poland Quality Austria Austria BE Russia SHU Israel SH Slovenia SIRIM QAS International Malaysia SQS Switzerland SRAC Romania TEST St Petersburg Russia TSI Turkey YUQS Serbia

* The list of IQNet partners is valid at the time of issue of this certificate. Updated information is available under www.iqnet-certification.com

IIP

IQNet

CISQ is a member of

www.iqnet-certification.com

IQNet, the association of the world's first class certification bodies, is the largest provider of management system certification services in the world. IQNet is composed of more than 20 bodies and covers over 150 subsidiaries all over the globe.

CERTIFICATO N. 694
CERTIFICATE N.

Si certifica che il Sistema di Gestione per la Qualità di
We hereby certify that the Quality Management System operated by

KARTELL SPA

sede legale: VIA DELLE INDUSTRIE, 1 — 20082 NOVIGLIO (MI)

UNITA' OPERATIVE / OPERATIVE UNITS

VIA DELLE INDUSTRIE, 1 — 20082 NOVIGLIO (MI)

è conforme alla norma
is in compliance with the standard

UNI EN ISO 9001:2015

per le seguenti attività
for the following activities

IAF14

Progettazione e realizzazione di arredi e complementi d'arredo per uso residenziale e per abitazioni, uffici, negozi e usi pubblici, compresi mobili per la casa, mobili per ufficio, sistemi per illuminazione e per apparecchiature di illuminazione, stoviglie e cristalleria, per casa, ufficio o uso all'interno di progetti. Progettazione e produzione di articoli tecnici da laboratorio.
Design and manufacture of furniture and furnishing accessories for residential use and for homes, offices, projects and public uses, including home furniture, office furniture, lighting, table ware and glassware, for home, office or general use among interior projects. Design and production of technical laboratory items.

Prima emissione
First issue
14/03/2005

Emissione corrente
Current issue
03/11/2021

Scadenza
Expiring date
02/08/2023

L'Amministratore Delegato
Mauro La Cicera

ACCREDIA

STATE ITALIAN ACCREDITMENT

SGQ n° 006A

Membro degli Accordi di Mutuo
Riconoscimento EA, IAF e ILAC
Signature of the EA, IAF and ILAC Mutual
Recognition Agreements

ACCREDIA - via Velleia 2 - 20900 Monza (MB)

www.ip.it info@ip.it

FEDERAZIONE
CISQ

www.cisq.com

CISQ è la Federazione italiana di Organismi di certificazione dei sistemi di gestione aziendale. CISQ è membro dell'International Accreditation system Certification Bodies.

CERTIFICATIONS ISO 14001:2015



ISO 14001 CERTIFICATION

In 2011 Kartell achieved UNI EN ISO 14001: 2004 certification for its support of an effective Environmental Management System, an international standard recognised throughout the world and developed about 10 years ago which defines development and implementation parameters in corporate processes in order to achieve an effective environmental management system.

WHAT IS ISO 14001?

This certification attests that the organization certified has implemented a management system capable of controlling environmental impact in its own business and systematically endeavours to improve it in a sustainable, effective and consistent manner. ISO 14001 certification is not obligatory but is the result of the voluntary choice of the Company which decides to define, implement, maintain and improve its own environmental management system.

During 2017 Kartell updated its certification standard to UNI EN ISO 14001:2015.
A copy of the Quality Certification is available for downloading on www.kartell.com



CERTIFICATE

CISQIP S.r.l. has issued an IQNet recognized certificate that the organization

KARTELL SPA

legal place: VIA DELLE INDUSTRIE, 1 - 20082 NOVIGLIO (MI)

has implemented and maintains an

Environmental Management System

for the following scope:

Design, production management of furnishing and design accessories through the transformation of plastics, metal and wood materials.

Design and production management of technical laboratory items through the transformation of plastic materials.

which fulfills the requirements of the following standard:

ISO 14001:2015

Issued on: 2020/11/09

First issued on: 2012/01/13

Expires on: 2024/01/12

This attestation is directly linked to the IQNet Partner's original certificate and shall not be used as a stand-alone document.

Registration Number: IT-58594 IIP 170

Alex Strickland
President of IQNet

Ing. Mario Romani
President of CISQ

IOPNet Partner:
ADHOR Spain AFNOR Certification Fruter AFCHI Portugal CCC Cyprus CBQ Italy
CQC China CQM China CQC Czech Republic Con-Cert-Croatia DOB Holding GmbH Germany EASLIE Certification Group USA
FCAV Brazil FONDOKROMIA Romania JCINTEC United Kingdom KRAZ Slovakia KRAZ Slovakia KRAZ Slovakia
KRAZ Slovakia KRAZ Slovakia KRAZ Slovakia KRAZ Slovakia KRAZ Slovakia
NFTCE Slovakia PTTK Poland Quality Austria Austria TÜV Austria SIU Austria SIU Austria
SISIMI QAS International Malaysia SQA Switzerland SWAC Austria TÜV Austria TÜV Austria

* The list of IQNet partners is valid at the time of issue of this certificate. Updated information is available under www.iqnet-certifications.com.



CERTIFICATO N. 170
CERTIFICATE N.

Si certifica che il Sistema di Gestione Ambientale di
We hereby certify that the Environmental Management System operated by

KARTELL SPA

sede legale: VIA DELLE INDUSTRIE, 1 — 20082 NOVIGLIO (MI)

UNITA' OPERATIVE / OPERATIVE UNITS

VIA DELLE INDUSTRIE, 1 — 20082 NOVIGLIO (MI)

è conforme alla norma

is in compliance with the standard

UNI EN ISO 14001:2015

per le seguenti attività

for the following activities

IAF 14

Design, gestione dell'attività di produzione di accessori e complementi di arredo e di design attraverso la trasformazione delle materie plastiche, del metallo e del legno. Progettazione e gestione delle attività di produzione di articoli tecnici per laboratori attraverso la trasformazione delle materie plastiche.

Design, production management of furnishing and design accessories through the transformation of plastic, metal and wood materials.
Design and production management of technical laboratory items through the transformation of plastic materials.

Sistema di gestione ambientale conforme alla Norma UNI EN ISO 14001:2015 validato secondo le prescrizioni del documento ACCREDIA RT109

Prima emissione
First issue:
13/01/2012

Emissione corrente
Current issue:
09/11/2020

Scadenza
Expiry date:
12/01/2024

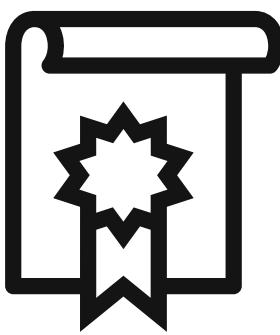
Il Direttore Generale
Marco Lo Cicero

Società di Accreditamento Italia di Dipartimenti di
Conformità e di sistemi di gestione aziendale

IIP SRL - via Velata 2 - 20060 Monza (MI)
www.iip.it info@iip.it

www.cisq.com
CISQ is the Federation of Italian Associations of
Conformity and system of management services
CISQ is the Italian Federation of management
systems certification bodies.

CERTIFICATIONS REFERENCE STANDARDS



UNI LIST

TECHNICAL REFERENCE STANDARDS

Food contact standards

Each page of the price list is dedicated to a product that has been tested in accordance with current regulations which are summarised in a table where the left hand column shows the code and/or paragraph of the test to which the product was subjected and the right hand column shows the test results and the levels attained. The specification of each regulation is show below:

UNI tests for chairs:

Uni Norm N° 8582/84- 1022/98

fatigue test for chair frame

Uni Norm N° 8584/84

fatigue test for chair frame

Uni Norm N° 8585/84

impact test for seats

Uni Norm N° 8586/84

resistance test for repetitive impacts

Uni Norm N° 8587/84

fatigue test for chair back

Uni Norm N° 8589/84

test for arm resistance to vertical force

Uni Norm N° 8590/84

resistance test for horizontal force on arms

Uni Norm N° 9083/87

resistance test to dropping

Uni Norm N° 9088/87

side stress resistance test for chair and stool legs

Uni Norm N° 9089/87

test for back and arm resistance to scratching

Uni Norm N° 8591/84

duration of the rotation of the seat

Standard UNI EN 10977:2002

Furniture for the home and collectivity - Seating

Uni tests for tables:

Uni Norm N° 8592/84

test for stability

Uni Norm N° 8593/84

test for resistance of tops to concentrated loads

Uni Norm N° 8594/84

flexibility test of surfaces

Uni Norm N° 8595/84

structural resistance test

Uni Norm N° 9085/87

drop test

Uni Norm N° 9086/87

impact test on legs

Standard UNI EN 1729-2:2006

Furniture - Chairs and tables for schools

Part 2: Safety requirements and testing methods

Standard UNI ENV 12521:2001

Home furniture - tables - Mechanical and structural safety requirements

UNI EN 527-1:2011

Office furniture - Work tables and desks

Part 1: Sizes UNI EN 1022:2005

Home furniture - Seating - Determination of stability

UNI EN 15372:2008

Furniture - Resistance, durability and safety Requirements for tables not intended for home use

UNI EN 12521:2009

Furniture - Resistance, durability and safety Requirements for tables intended for home use

UNI tests for furniture, containers and bookshelves:

Uni Norm N° 8596/84

test for stability

Uni Norm N° 8600/84

bending test with concentrated load

Uni Norm N° 8601/84

bending test for tops

Uni Norm N° 8606/84

test for maximum total load

List of the UNI EN tests for steps:

UNI-EN Norm 131-1/94

functional dimensions of the steps

UNI-EN Norm 131-2/93

flexibility of the feet and of the platform

Standard EN 1728:2000 took effect in 2002 (UNI EN 1728:2002 in Italy) harmonizing at the European level testing methods for resistance and durability of all the types of domestic seating. This regulation, which replaces previous ones, prescribes much more severe testing procedures than in the past.

Standard EN 15373 came into force in late 2007, updating the testing criteria, cycles and levels, with respect to EN 1728:2000.

Standard EN 16139:2013 came into force at the end of 2012, updating standard EN 15373 (see summary table).

In 2013, standard EN 1728 was updated to the EN 1728:2012+AC:2013 edition (in Italy UNI EN 1728:2012+AC:2013). Standard EN 1730:2000 updated with EN 15372:2008 (for Italy UNI EN 1730:2002) came into force in 2000 for the assessment of table performance took effect in 2000 to determine table performance. This standard stipulates the testing methods to determine the resistance, durability and stability of all types of tables. Tests are conducted on an assembled and ready-to-use table. The references to the characteristics tested are expressed with respect to the paragraph in the standard, as follows:

STANDARD UNI EN 15373:2000

paragraphs 5.1 - 5.2

General safety requirements

STANDARD UNI EN 1022/2005

Stability

STANDARD UNI EN 1728/2000

paragraph 6.2.1

static load on the back of the seat

paragraph 6.2.2

static load on the front edge of the seat

paragraph 6.5

static horizontal load on the arms

paragraph 6.6

static vertical load on the arms

paragraph 6.7

fatigue strength of the seat/back

paragraph 6.8

ear and tear on the front part of the seat

paragraph 6.10

fatigue strength of the arms

paragraph 6.12

static load on front legs

paragraph 6.13

static load on side legs

paragraph 6.15

resistance of the seat to blows

paragraph 6.16

resistance of the back to blows

paragraph 6.17

resistance of the arms to blows

paragrafo 6.21

solid footstool

STANDARD UNI EN 1730/2000

paragraph 6.2

static horizontal load

paragraph 6.3

static vertical load

paragraph 6.4

resistance to horizontal fatigue

paragraph 6.5

vertical fatigue strength

paragraph 6.6

impact on the surface

paragraph 6.7

stability

paragraph 6.8

drop

STANDARD UNI EN 1728/2012

paragraph 6.4 - Static load on seat-back

paragraph 6.5 - Static load on front edge of seat

paragraph 6.6 - Vertical static load on back

paragraph 6.10 - Horizontal static load on arm rests

paragraph 6.11 - Vertical static load on arm rests

paragraph 6.15 - Static load on front legs

paragraph 6.16 - Static load on side legs

paragraph 6.17 - Fatigue strength of seat-back

paragraph 6.18 - Fatigue strength of front edge of seat

paragraph 6.20 - Fatigue strength of arm rests

paragraph 6.21 - Fatigue strength of foot rests

paragraph 6.24 - Seat impact

paragraph 6.25 - Back impact

paragraph 6.26 - Arm rest impact paragrapo

paragraph 6.27 - Drop resistance

paragraph 6.27.1 - Drop resistance for multiple seating

For products intended for contact with food, the following reference standards are used for testing:

Ministerial Decree of 21 March 1973 and subsequent amendments Regulation (CE) No. 1935/2004 for materials and objects intended to come into contact with foodstuffs.

Title 21 cfr. 1077.1460 of the Food and Drug Administration (FDA) – USA

Article 16 of MHLW Food Sanitation Law, Chapter III Specification for Apparatus and Containers and Packaging.

Standard and Specification for Food and Food Additives, etc. (Ministry of Health and Welfare Notification No.370, 1959 & MHLW Notification No. 336, 2010), Section III. Equipment and Containers/ Packages (Japan).

FOR MORE INFORMATION ON PRODUCT CERTIFICATION, PLEASE CONTACT US AT INFO@KARTELL.COM

MEANING OF THE LEVEL TESTS, SUGGESTED USE:

STANDARD 16139:2013 LEVEL	STANDARD 12520:2010 LEVEL	STANDARD 10977:2002 LEVEL	STANDARD 15373:2007 LEVEL	SUGGESTED USE
-	-	1	-	Light domestic use
-	-	2	-	Normal domestic use
-	1	3	1	Heavy domestic use Light collective use
L1	-	4	2	Collective use: public areas, waiting rooms, restaurants, offices
L2	-	5	3	HEAVY COLLECTIVE USE: SCHOOLS, PRISONS, HOSPITALS

LIGHTING REGULATIONS **CERTIFICATIONS**

REFERENCE MARKS

CE – indicates the conformity of the products bearing the acronym with the essential requisites of European Community directives.

ENEC – the European trademark for high quality in electrical products which indicates conformity with current European regulations is recognised as the equivalent of the individual national trademarks in 20 European countries, signatories to the Lum Agreement.

ETL – American and Canadian trademark of quality for electrical products. It certifies product conformity with current American and Canadian regulations.

PSE – Japanese trademark of quality for electrical products. It certifies product conformity with current Japanese regulations.

NOM - Mexican trademark of quality for electrical products. It certifies product conformity with current Mexican regulations.

EK/KC – Korean trademark of quality for electrical products. It certifies product conformity with current Korean regulations.

UKCA – indicates the compliance of the products that bear this mark with the essential requirements of the directives in force in the United Kingdom.

CB Certificate (Australia and New Zealand)

Certification attesting product conformity with international IEC regulations, can be issued with specific national deviations.

CB Certificate – Certification attesting product conformity with international IEC regulations.

CCC – China Compulsory Certificate The brand certifies product compliance with Chinese standards and is mandatory for lighting products imported in China.

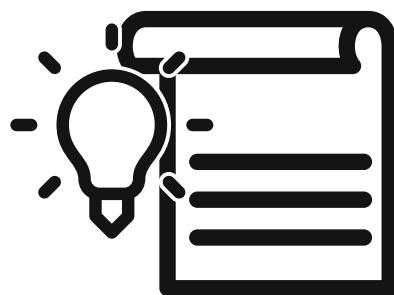
NOTICE PURSUANT TO ARTICLE 13 OF LEGISLATIVE DECREE NO. 151 DATED 25 JULY 2005.



Directive 2012/19/UE (waste electrical and electronic equipment: WEEE):

User information: pursuant to article 13 of Legislative Decree no. 151 dated 25 July 2005, no. 151 "Updating of Directives 2002/95/EC, 2002/96/EC and 2003/108/EC, regarding the reduction in the use of dangerous substances in electrical and electronic equipment, and the disposal of waste" this product is conform.

The barred bin symbol on the equipment or their packaging indicates that at the end of its useful life, the product must be disposed of separately from other waste. The user must take the equipment to an authorised recycling centre for electronic and electric waste, or return it to the original vendor when purchasing an equivalent product, on a one-to-one basis. The appropriate collection for environmentally-compatible recycling, treatment and disposal contributes to avoiding possible negative effects on the environment and its health and encourages the reuse and/or recycling of the materials used in the equipment. Improper disposal of the product by the user will result in the application of the administrative sanctions stipulated by regulations in force.



ECODESIGN FOR LIGHTING

In response to current legislation, Kartell is working hard to bring its lighting products as closely as possible into line with the parameters established by the ECODESIGN directive.

The EU Ecodesign Directive establishes a framework under which manufacturers of energy-using products are obliged to reduce the energy consumption and other negative environmental impacts occurring throughout the product life cycle (production, use and disposal).

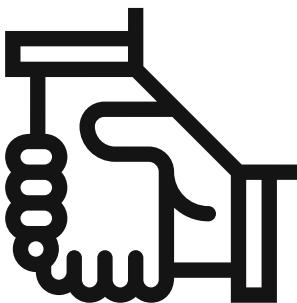
In particular, the regulation requires that light sources and their power supplies permit access for technical checking and that they be "disassemblable" to permit repair in the event of failure. Light sources must also be "replaceable" to permit upgrading or the installation of more efficient or improved components as these become available in future.

ECO-CONTRIBUTION

Introduced in Legislative Decree no. 151 dated 25 July 2005 (updating directives 2002/95/EC, 2002/96/EC and 2003/108/EC), the eco-contribution is an environmental charge used to pay for waste management of electrical and electronic equipment (WEEE). This charge is used to finance all phases of treatment, transport, recovery and disposal of electrical and electronic appliances. Kartell lighting prices include the WEEE.



GENERAL TERMS AND CONDITIONS OF SALE



I. SCOPE

1. These General Terms and Conditions govern sales contracts entered into by Kartell S.p.A. ("Kartell") and its clients, professionals that purchase and resell ("Client") the Goods presented in the Kartell catalogue ("Goods"). The General Terms and Conditions of Sale may be waived or modified only through a written agreement between Kartell and the Client.

II. ORDERS

1. Each Product order constitutes an irrevocable offer by the Client. Kartell reserves the right at its sole discretion, to accept, modify or refuse orders at its sole discretion, or to suspend delivery should the Client not provide Kartell with guarantees for the request and not respect the sales guidelines issued by Kartell from time to time.
2. Excluding purchases made for specific purposes agreed in advance with Kartell or in the "contract" channel, the Goods may only be resold retail at the sales point indicated to Kartell.

III. PRICE

1. Unless otherwise agreed, the prices of the Goods indicated in the price list are ex works for deliveries within the European Union, and ex Kartell warehouse for deliveries outside the European Union.
2. The minimum amount of each order for delivery inside Italy is €400.00 (four hundred euros) excluding VAT, and €500.00 (five hundred euros) excluding VAT within the European Union. Should the order not reach this amount, the order may be accepted with a minimum additional charge on the Client invoice of €25.00 (twenty-five euros) in the first case, and €40.00 (forty euros) in the second case as a "partial contribution to expenses".
3. The price applied to the Goods is that in force at the order date. VAT must be added to the prices indicated in the price list (minus any discounts) in accordance with the law.
4. Kartell reserves the right to modify the price of the Products indicated in the price list, at any time, as a result of events that determine an increase in production costs, by way of non-limiting example, an increase in the costs of (i) raw materials, (ii) transport, (ii) labour, (ii) energy, etc., or any other factor relating to production dynamics. It is understood that any changes in the price of the Products shall not in any way affect orders finalised before the entry into force of such price changes.

IV. OWNERSHIP

1. Pursuant to Articles 1523-1526 of the Italian Civil Code, ownership of the Goods will

be transferred to the Client only upon full payment of the price. In the event of hire purchase and Client default, Kartell shall retain any instalments already paid by way of compensation, without prejudice to claims for greater damages.

V. PAYMENTS

1. Payment is considered to have been made only when Kartell is in possession of the amount. In the event of payment by cheque or other method, the payment method must be considered to be accepted subject to payment in due course.
2. However, order payment may not be suspended or delayed due to Client claims or defences regardless of ownership, nor may the Client offset debits and credits with Kartell.
3. In accordance with Article 1186 of the Italian Civil Code, failure to pay or partial payment of any amount owed to Kartell shall automatically place the Client in default with the resulting expiry of the time limit and Kartell's simultaneous right to suspend deliveries, refuse or cancel orders, modify sales conditions and take action to ensure full payment of the credit, in addition to expenses, interests and damages. Late payment will also result in the automatic application (with no prior notice) of late interest at the rate established by Article 5 of Legislative Decree 231/2002.

VI. DELIVERY

1. The delivery date is purely approximate and non-binding, with Kartell being entitled to make partial deliveries.
2. Should delivery be delayed as requested by the Client, Kartell reserves the right to charge monthly warehousing and/or handling expenses equal to 10% (ten percent) of the amount indicated on the invoice, beginning in the month following notice to the Client of the Goods' availability.
3. Any Product order cancellation or rejection at receipt will result in the application of a penalty on the Client of 30% (thirty percent) of the amount indicated on the invoice, without prejudice to claims for greater damages.
4. Should the Goods be shipped outside EU territory, the Client must provide Kartell all documents certifying Product delivery within one (1) month. Should the Client fail to do so, Kartell reserves the right to charge the Client all expenses incurred to complete the sale operation.
5. At delivery, the Client must carefully inspect the quantity and condition of Product packaging. On pain of forfeiture, any obvious defect must be: (i) reported in writing to the shipper at the time of delivery, indicating expressly on the consignment note "conditional acceptance", and (ii) promptly reported in writing to Kartell within 48 (forty-eight) hours of delivery, in compliance with the instructions below.
6. Any returns must be approved in writing in advance by Kartell: unauthorised returns will be returned to the sender along with delivery charges.

VII. GUARANTEE AND CLAIMS

1. The legal guarantee for the Goods begins, as per Article 1495 of the Italian Civil Code, on the date of acceptance of Product delivery by the Client or its representatives.
2. Any claim regarding the Goods (excluding those identified at the time of receipt and

regarding shipping) must be made in writing to Kartell **within 8 (eight) days** of the discovery, and in any case **within 12 (twelve) months** of Product delivery acceptance by the Client or its representatives in compliance with the following procedure: (Par. 6. Claims)

3. With reference to the Consumer Code, Legislative Decree 206 of 6 September 2005, Articles 131 and 132, the Client loses and forfeits any right of recourse against Kartell if it does not notify Kartell in writing of an end-customer claim within 8 (eight) days of receipt of the end customer's complaint using the procedure described above.
4. Kartell shall not be liable for damages caused by improper use, tampering, normal wear or failure to respect the assembly and maintenance instructions included in the product card, or component modifications or replacements with others not in accordance with the original specifications.
5. In any case, Kartell's liability is limited to the value of the defective goods: Therefore, Kartell may not be held liable, among other things, for expenses sustained by the Client or end customer or for any other damage claimed (direct or indirect).
6. **The bulbs contained in the packaging of each lamp are supplied by Kartell as a courtesy in order to provide the best service to our customers.** However, since these accessories are not directly manufactured by Kartell but supplied by external suppliers, Kartell does not guarantee their correct function. In case of bulb fault or failure, it is the customer's responsibility to replace the bulb, in compliance with the technical information in the catalogue, in the dedicated section, or in the instruction booklet enclosed with the product, to which reference is made in full, and for which Kartell assumes no liability.

VIII. COMPETENT COURT

1. Any disputes arising directly or indirectly from the contractual relationship are the exclusive competence of the Milan court.
2. Applicable law is substantially Italian (excluding any application of foreign laws).

CLAIMS

CLAIMS FOR SHIPPING DAMAGE

Should one of the following situations be noted at the time of Product delivery

- a) merchandise missing with respect to accompanying document
- b) merchandise different with respect to accompanying document
- c) Damaged packaging, highlighted by the relevant impact indicator where it is affixed to the packaging;

the Client must

1. write reservations on the consignment note (either on the carrier's copy or on the recipient's copy). Written reservations must be detailed, as general reservations are not sufficient to allow proper processing of the claim
2. Complete the reporting form (Transport claim form) in full: the form (facsimile shown below) is available from Kartell's regional agent, or Kartell's Sales Office at **transport@kartell.it**;
3. Send a copy of the consignment note and the reporting form within 48 (forty-eight) hours of Product receipt.

CLAIMS FOR PRODUCT NON-CONFORMITY

To notify Kartell of a claim in the event of Product non-compliance, send the following documents to the Kartell Customer Care Office at **quality@kartell.it**:

1. The product non-compliance form (Generic claim form) completed in full. the form (facsimile shown below) is available from the Kartell Customer Care Office, at the e-mail address above, or from Kartell's regional agent;
2. Photographs showing the non-compliance (at least one photo per non-compliant Product)

If the complaint concerns a **new product** - just received by the customer or just delivered by the customer to the end customer - you must also send images of the relative packaging, supplying a full view and close up of the double label (production and shipping), as shown below.

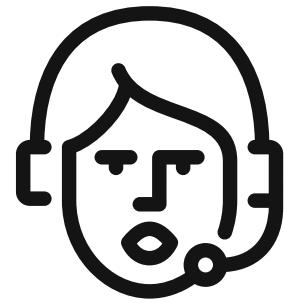
You should keep hold of the Quality Control slip found inside the Product information, because it contains information which may be required by the Kartell Customer Care Department to make any required checks on production batches potentially affected by non-conformity. **After sending the documentation indicated in the above paragraphs, we recommend you keep the original product packaging.**

Only reports sent to the aforementioned addresses along with all the required elements will be taken into consideration by Kartell. In the absence of any or all of the required documentation and/or the original packaging, or in

the case of failure to follow the procedure set out above, Kartell will be unable to follow up your report.

Kartell cannot be held liable for any damage, defects or faults caused to the products or resulting in any way from and/or connected with transport or deliveries not carried out directly by Kartell through its agents or carriers. Kartell strongly recommends the use of transport companies with proven experience, which guarantee a high level of service.

If it is possible to use the WebUP system, the complaint can be registered in the system using the same procedure.



Transport claim form

Kartell

**Claim form
TRANSPORT DAMAGE**

Customer Code
Company Name
Customer Number
Kartell invoice number and date
Kartell transport document number and date

NON-COMFORMITY OBSERVED UPON DELIVERY OF:

ARTICLE CODE	QTY
Missing merchandise	<input type="checkbox"/>
Different merchandise	<input type="checkbox"/>
Damaged packaging	<input type="checkbox"/>
Description of non-conformity	<input type="text"/>

Along with the claim form, ALWAYS send a copy of the SIGNED delivery document WITH SPECIFIC RESERVATIONS to **transport@kartell.it**.

Agent Data
Agent Name
Kartell Agent Code
Place and date

(Place and date)
The Client (Stamp and legal signature of legal representative)

Request to act by effect of Article 1341 and 1342 of the Italian Civil Code, the Client declares to have read, understood and expressly accepted the following clauses: Article 4c, Discrepancy Article 10, Delivery Article 19, Guarantee and Clause Article 96, Complaints Code.

Merchandise non-conformity claim form

Kartell

CLAIM FORM

Customer Code
Company Name
Customer Number
Kartell invoice number and date
Kartell transport document number and date

Code of contested item
New or used item
Quantity
Description of defect discovered
Photos sent to quality@kartell.it:
Photo item no.
Full view photo of packing no
Photo of packing label details no.

AGENT DATA

Agent Name
Kartell Agent Code
Place and date

(Place and date)
The Client (Stamp and legal signature of legal representative)



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4068	MULTIPIO	234	4157	MULTIPIO LOW	236	4346	TOPTOP FOR DR. YES	255
	table ø78 3 spokes leg glass top			Medium table 2 legs 2 spokes glass top			round table ø60 cm. square base	
4069	MULTIPIO	233	4160	MULTIPIO XL	230	4347	TOPTOP FOR DR. YES	255
	table ø78 small square base marble			large table 2 legs 2 spokes marble finish			table 60x60 cm. square base	
4070	MULTIPIO	233	4165	UNDIQUE	245	4348	TOPTOP FOR DR. YES	255
	table ø78 small square base solid colour			low round table h. 51 cm.			round table ø70 cm. square base	
4071	MULTIPIO	233	4166	UNDIQUE	245	4349	TOPTOP FOR DR. YES	255
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4074	MULTIPIO	234	4182	CLAP	152	4410	TRAYS	316
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4075	MULTIPIO	232	4187	CLAP	153	4412	TRAYS	316
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4076	MULTIPIO	232	4188	CLAP	153	4414	TRAYS	316
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4078	MULTIPIO	234	4193	MADEMOISELLE KRAVITZ	157	4418	TRAYS	317
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4079	MULTIPIO	234	4200	TOPTOP	252	4460	BATTISTA	313
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4081	MULTIPIO	232	4202	TOPTOP	252	4465	FUPIP	314
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4083	MULTIPIO	232	4210	TOPTOP	252	4473	GASTONE	312
	table ø118 square base glass top			round table			painted folding cart	
4084	MULTIPIO XL	230	4211	TOPTOP	252	4502	FOUR	240
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4085	MULTIPIO XL	230	4212	TOPTOP	252	4503	FOUR	240
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4124	MULTIPIO XL	230	4218	CHARLA	151	4509	FOUR	240
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4125	MULTIPIO XL	230	A4218	CHARLA	151	4510	FOUR	240
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produced from renewable sources



Project and Art Direction
Ferruccio Laviani

Graphic Design
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Printing
Target Color S.r.l.

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